CASH BOX

May 28, 1977

NEWSPAPER

$1.50

A&M, Lifesong Change Distribs
Jimmy's Music World Expands
ABC Returns Program 'Under Review'
Strawberries Slashes Prices
Payola Hearings Resume

Cover Artist: ISLEY BROTHERS

ABC Records Projecting Loss
Record Execs Emphasize Summer
WEA Holds Staff Meeting
Managers Section Debuts
Artist Development: A Long Term Proposition (Ed)

"My Heart Belongs to Me."
3-10555

Her first song since "A Star Is Born," and the new single from her forthcoming album, "Superman." JC 34830*
On Columbia Records.

Produced by Gary Klein and Charlie Calello for The Entertainment Company.

*Also available on tape.

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THE INTERNATIONAL MUSIC RECORD WEEKLY

CASH BOX

VOLUME XXXIX — NUMBER 2 — May 28, 1977

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Circulation
THERESA TORTOSA
Manager

PUBLICATION OFFICES
NEW YORK
119 West 57th. N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
JIM SHARP
CARMEN ADAMS
LOLA SCOBEY
21 Music Circle East, Nashville Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. 60602
Phone: (312) 346-7272

WASHINGTON, D.C.
JOANNE OSTROW
6120 Robinwood Road
Bethesda, MD 20034

ENGLAND — KIM THORNE
97 Uxbridge Rd., London W.12
Phone: 01-749-6724

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 69-6796

BRAZIL — H. GANDELMAN
Av. Rio Branco, 156 Sala 627
Rio de Janeiro RJ

CANADA — DAVID FARRELL
1946 Bloor St. W. Apt. 14
Toronto, Ontario, Canada M6P 3K9
Phone: (416) 766-5978

HOLLAND — PAUL ACKET
P.O. Box 11621 (Prinsessegracht 3),
The Hague
Phone: (70) 624621, Telex: 33083

ITALY — GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano

BELGIUM — ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH
6 Murillo Crt., Doncaster
Victoria, Australia 3108
Phone: 848-7878

JAPAN — Adv. Mgr., SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr., FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

FRANCE — CLAUDE EM MONNET
262 bis Rue des Pyrenees
Paris, France 75020
Phone: 797-4261

SUBSCRIPTION RATES $60 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial

Artist Development: A Long Term Proposition

The recording industry of 1977 reflects variant philosophies regarding the successful operation of a record manufacturing company. One prevalent theory is to sign and produce a large quantity of artists, using a form of merchandising roulette to score a hit. Due to the resulting number of albums, promotional support is often restricted to the proven label money-makers.

Another philosophy is to maintain a small number of artists, selectively chosen, and push hard for their respective products.

Regardless of the approach taken, the key for the manufacturer should be to "stick it out" with the performer on a long-range commitment.

Today, it costs roughly $50-75,000 to produce an album for a new artist. Established acts can spend as much as $300,000 and even higher for their studio time. Add expenses for publicity, touring, public relations and other miscellaneous, but necessary concerns and the label's financial commitment continues to increase on each released product. While the cost side of the ledger may climb, the potential profit to be made far exceeds the initial expenses, therefore serving the purpose for the time and effort in the first place.

But, if a manufacturer is willing to gamble on investing in an act in the first place, the attitude should be more far-sighted than to demand an immediate return on investment. If manufacturers limited their gamble to one or two albums, where would such "profitable" performers like Fleetwood Mac, Peter Frampton, Boz Scaggs and the Atlanta Rhythm Section be today? It took literally years for these artists to "break," and now these artists' earlier products are finally showing the sales patterns they should have had initially.

The factors in producing a successful and profitable artist are varied and obscure. Sometimes, it only takes a consideration like time before the public responds.

The manufacturers most valuable assets may be sitting on a shelf, forgotten for now, but ironically, a money-maker in the near future.

NUMBER ONE
SINGLE OF THE WEEK
SIR DUKE
STEVIE WONDER
Tamla/Motown T54281F
Writer: Stevie Wonder

NUMBER ONE
ALBUM OF THE WEEK
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010

CASH BOX TOP 100 SINGLES

May 28, 1977

		5/21	5/14	Weeks On Chart
1	SIR DUKE STEVIE WONDER (Tamla/Motown T54281F)	2	5	9
2	I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)	3	4	13
3	WHEN I NEED YOU LEO SAYER (Warner Bros. WBS 8332)	1	1	14
4	DREAMS FLEETWOOD MAC (Warner Bros. WBS 8371)	5	7	7
5	GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamla/Motown T54280F)	6	8	7
6	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol 4376)	4	2	15
7	I COULDN'T GET IT RIGHT CLIMAX BLUES BAND (Sire/ABC SAA 736)	8	9	19
8	LONELY BOY ANDREW GOLD (Elektra E45384)	11	19	10
9	ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)	10	11	16
10	LUCILLE KENNY ROGERS (United Artists UA XW 929Y)	13	16	9
11	CALLING DR. LOVE KISS (Casablanca NB 880)	12	13	12
12	FEELS LIKE THE FIRST TIME FOREIGNER (Atlantic 3394)	15	17	10
13	THEME FROM "ROCKY" (GONNA FLY NOW) BILL CONTI (United Artists 940)	16	23	7
14	HOTEL CALIFORNIA EAGLES (Asylum E45386)	7	3	12
15	HEARD IT IN A LOVE SONG THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	17	22	12
16	UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC-001)	21	27	9
17	JET AIRLINER STEVE MILLER (Capitol 3424)	20	26	5
18	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) JOE TEX (Epic 8-50313)	19	21	10
19	WHODUNIT TAVARES (Capitol 4398)	22	25	11
20	MAINSTREET BOB SEGER (Capitol 4422)	23	28	6
21	HELLO STRANGER YVONNE ELLIMAN (RSO/Polydor 871)	14	15	11
22	SLOW DANCIN' DON'T TURN ME ON ADDRISI BROTHERS (Buddah/RCA BDA566)	26	32	10
23	MARGARITAVILLE JIMMY BUFFETT (ABC AB 12254)	25	30	10
24	LIDO SHUFFLE BOZ SCAGGS (Columbia 3-10491)	9	6	12
25	I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	18	10	13
26	LIFE IN THE FAST LANE EAGLES (Asylum 45 403)	36	61	3
27	HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	34	43	7
28	I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	24	12	17
29	LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244)	38	65	4
30	CINDERELLA FIREFALL (Atlantic 3392)	32	35	10
31	CHERRY BABY STARZ (Capitol 4399)	30	29	11
32	RIGHT TIME OF THE NIGHT JENNIFER WARNES (Arista AS 0223)	27	14	17
33	TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	28	18	15
34	YOUR LOVE McCOO/DAVIS (ABC AB 12262)	29	24	12
35	BACK TOGETHER AGAIN DARYL HALL & JOHN OATES (RCA 10970)	40	58	4
36	I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO/Polydor 872)	43	54	6
37	THEME FROM "ROCKY" (GONNA FLY NOW) MAYNARD FERGUSON (Columbia 3-10468)	41	45	7
38	DO YOU WANNA MAKE LOVE PETER McCANN (20th Century 2335)	44	56	6
39	ON THE BORDER AL STEWART (Janus 267)	42	51	6
40	DANCING MAN Q (Epic/Sweet City 8-50335)	31	20	12
41	CAN'T STOP DANCIN' CAPTAIN & TENNILLE (A&M 1912)	33	31	11
42	ARIEL DEAN FRIEDMAN (Lifesong 45022)	47	55	6
43	LOVE'S GROWN DEEP KENNY NOLAN (20th Century TC-2331)	46	50	8
44	IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT-16088)	52	62	4
45	WHATCHA GONNA DO? PABLO CRUISE (A&M 1920-S)	53	64	8
46	LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	59	72	6
47	DA DO RON RON SHAUN CASSIDY (Curb/WB WBS 8365)	66	84	3
48	EVERYBODY BE DANCIN' STARBUCK (Private Stock PS 45,144)	51	59	8
49	HOLLYWOOD RUFUS FEATURING CHAKA KHAN (ABC AB 12269)	56	71	5
50	MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)	68	—	2
51	I'M IN YOU PETER FRAMPTON (A&M 1941)	—	—	1
52	THIS IS THE WAY THAT I FEEL MARIE OSMOND (Kolob/Polydor 14385)	55	60	7
53	THE THINGS WE DO FOR LOVE 10CC (Mercury 73875)	37	36	22
54	KNOWING ME, KNOWING YOU ABBA (Atlantic 3387)	65	78	3
55	PEACE OF MIND BOSTON (Epic 50381)	64	77	3
56	YOU AND ME ALICE COOPER (Warner Bros. WBS 8349)	63	67	6
57	SO IN TO YOU ATLANTA RHYTHM SECTION (Polydor 14373)	35	34	19
58	DON'T GIVE UP ON US DAVID SOUL (Private Stock 45129)	39	33	18
59	FLY AT NIGHT (IN THE MORNING WE LAND) CHILLIWACK (Mushroom M7024)	62	66	7
60	SHOW YOU THE WAY TO GO THE JACKSONS (Epic 8-50350)	45	47	8
61	YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922)	71	86	4
62	DON'T LEAVE ME THIS WAY THELMA HOUSTON (Tamla/Motown T54278F)	48	37	22
63	YOU'RE MY WORLD HELEN REDDY (Capitol 4418)	69	73	5
64	I THINK WE'RE ALONE NOW THE RUBINOOS (Beserkley/Playboy B5741)	50	46	13
65	SPIRIT IN THE NIGHT MANFRED MANN'S EARTH BAND (Warner Bros. WB 8355)	70	75	6
66	CARRY ON WAYWARD SON KANSAS (Kirshner/Epic ZS8-4267)	49	41	24
67	LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) BARBRA STREISAND (Columbia 3-10450)	57	39	25
68	ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M 1940)	78	—	2
69	BACK IN THE SADDLE AEROSMITH (Columbia 3-10516)	67	69	6
70	GOING IN WITH MY EYES OPEN DAVID SOUL (Private Stock 45,150)	73	79	5
71	SAD GIRL CARL GRAVES (Ariola America/Capitol 7660)	74	68	8
72	HOOKED ON YOU BREAD (Elektra 45389)	72	76	6
73	THE PRETENDER JACKSON BROWNE (Elektra E45399)	80	—	2
74	THAT MAGIC TOUCH ANGEL (Casablanca NB 878)	77	81	9
75	THIS GIRL (HAS TURNED INTO A WOMAN) MARY MACGREGOR (Ariola America/Capitol 7662)	79	85	4
76	UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA 10885)	90	98	7
77	HOLD BACK THE NIGHT GRAHAM PARKER AND THE RUMOUR (Mercury 74000)	82	87	5
78	YOU'RE MOVIN' OUT TODAY BETTE MIDLER (Atlantic 45-3379)	83	90	4
79	SLOW DOWN JOHN MILES (London 5N 682)	84	89	4
80	I'M GOING DOWN ROSE ROYCE (MCA 40721)	85	91	3
81	EASY COMMODORES (Motown 1418)	—	—	1
82	GIVE A LITTLE BIT SUPERTRAMP (A&M 1938)	86	93	3
83	JUST A SONG BEFORE I GO CROSBY, STILLS & NASH (Atlantic 3401)	—	—	1
84	SO HIGH (ROCK ME BABY AND ROLL ME AWAY) DAVE MASON (Columbia 3-10509)	87	94	3
85	BARRACUDA HEART (Portrait 670004)	—	—	1
86	BURNIN' SKY BAD COMPANY (Swan Song/Atlantic 70112)	94	—	2
87	GOOD THING MAN FRANK LUCAS (ICA 001)	92	—	2
88	MY WHEELS WON'T TURN BACHMAN-TURNER OVERDRIVE (Mercury 73903)	93	95	5
89	ENJOY AND GET IT ON ZZ TOP (London 5N 252)	96	—	2
90	DO WHAT YOU WANNA DO T-CONNECTION (Dash/T.K. 5032)	97	99	4
91	WATCH CLOSELY NOW KRIS KRISTOFFERSON (Columbia 3-10525)	—	—	1
92	IT FEELS SO GOOD TO BE LOVED SO BAD MANHATTANS (Columbia 3-10495)	—	—	1
93	CAPTURE YOUR HEART BLUE (Rocket/Pig 40706)	95	96	4
94	LADY (PUT THE LIGHT ON ME) BROWNSVILLE STATION (Private Stock PS 45149)	—	—	1
95	I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS (Phila. Intl./CBS 36222)	—	—	1
96	THE PRIDE THE ISLEY BROTHERS (T-Neck/Epic ZS8-2262)	98	—	2
97	PEOPLE IN LOVE 10CC (Mercury 73917)	—	—	1
98	WHILE I'M ALONE MAZE (Capitol 4392)	99	100	3
99	SOME BROKEN HEARTS NEVER MEND DON WILLIAMS (ABC/Dot 17683)	100	—	2
100	GO AWAY LITTLE BOY MARLENA SHAW (Columbia 3-10542)	—	—	1

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Bump (Tree — BMI) 18
All You Get From Love (Hempstead Heath — ASCAP) 68
Angel In Your (Song Tailors — BMI/ I've Got The Music — ASCAP) 9
Ariel (Blendingwell — ASCAP) 42
Back In (Danskel/Song & Dance/Vindaloo — BMI) 69
Back Together Again (Unichappell — BMI) 35
Barracuda (Wilsongs/Know Mus/Play My Music — ASCAP) 85
Burnin' Sky (Badco — ASCAP) 86
Calling Dr. Love (Cafe Amer./Kiss — ASCAP) 11
Can't Stop Dancing (Ahab — BMI) 41
Capture Your Heart (Rocket — ASCAP) 93
Carry On (Don Kirshner — BMI) 66
Cherry Baby (Rock Steady/Stargonzo — ASCAP) . 31
Cinderella (Powder — ASCAP) 30
Couldn't Get It (Bleu Disque/Jirv/Air — ASCAP) . . . 7
Da Do Ron (Trio/Mother Bertha — BMI) 47
Dancing Man (Amed/Gravenhurst — BMI) 40
Don't Give Up On (Almo/Macaulay — ASCAP) 58
Don't Leave (Mighty Three — BMI) 62
Do What You (Sherlyn/Decible — BMI) 90
Do You Wanna (Amer. Broadcasting — ASCAP) . . 38
Dreams (Gentoo/Welsh Witch — BMI) 4
Easy (Jobete/Commodores Entertainment — ASCAP) 81
Enjoy And Get It On (Hamstein — BMI) 89
Everybody Be (Brother Bill's — ASCAP) 48
Feels Like (Somerset/Evansongs — ASCAP) . . . 12
Fly At Night (Chilliwack/Mushtunes — BMI) 59
Give A Little Bit (Almo — ASCAP) 82
Go Away (Screen Gems — EMI — BMI) 100
Going In (Almo/Macaulay — ASCAP) 70
Good Thing Man 87
Got To Give It Up (Jobete — ASCAP) 5
Heard It In A (No Exit — BMI) 15
Hello Stranger (Cotillion/Braintree/ Lovelane — BMI) 21
High School Dance (Rosy — ASCAP) 27
Hold Back (Carlin — ASCAP) 77
Hollywood (Big Elk/Amer. B'casting — ASCAP) . . . 49
Hooked On You (Kipshulu — ASCAP) 72
Hotel California 14
I Don't Love (Mighty Three — BMI) 95
I Just Want (Stigwood/Unichappell — BMI) 36
I'm Going Down (Duchess — BMI) 80
I'm In You (Almo/Fram-Dee — ASCAP) 51
I'm Your Boogie (Sherlyn/Harrick — BMI) 2
It Feels So Good (Razzle Dazzle — BMI) 92
I Think We're Alone (Patricia — BMI) 64
It's Sad To (Famous/Ironside — ASCAP) 44
I've Got Love (Jay's Ent./Chappell — ASCAP) 28
I Wanna Get Next (Duchess — BMI) 25
Jet Airliner (Sailor/No Thought — ASCAP) 17
Just A Song (Thin Ice — ASCAP) 83
Knowing Me (Countless Songs — BMI) 54
Lady (Put The Light) (Utopia/Dejamus — ASCAP) . 94
Lido Shuffle (Music/Hudmar — ASCAP) 24
Life In The Fast Lane 26
Lonely Boy (Luckyu — BMI) 8
Looks Like We Made It (Irving — BMI) 29
Love's Grown (Sound of Nolan/Chelsea — BMI) . . . 43
Love Theme (First Artists/Emanuel/ 20th Century — ASCAP) 67
Lucille (Bramhall/Andite — BMI) 11
Luckenbach (Baby Chick — BMI) 46
Mainstreet (Gear — ASCAP) 20
Margaritaville (Coral Reefer — BMI) 23
My Heart Belongs To Me (Koppelman/Bandier/ Music Of Emanuel — BMI) 50
My Wheels (Ranbach/Top Soil — BMI) 88
On The Border (Dick James — BMI) 39
Peace Of Mind (Pure/Colgems-EMI — BMI) 55
People In Love (Man-Ken — BMI) 97
Right Time Of (Amer. B'casting — ASCAP) 32
Sad Girl (Koppleman/Bandier — BMI) 71
Show You The Way (Mighty Three — BMI) 60
Sir Duke (Jobete/Black Bull — ASCAP) 1
Slow Dancin' (Musicway/Flying Addrisi — BMI) . . . 22
Slow Down (British Rocket — ASCAP) 79
So High (Almo/Jacon — ASCAP) 84
So In To You (Low-Sal — BMI) 57
Some Broken Hearts (Maplehill/Vogue — BMI) . . . 99
Southern Nights (Warner-Tamerlane/ Marsaint — BMI) 6
Spirit In (Laurel Canyon — ASCAP) 65
That Magic (White Angel/Hudson Bay — BMI) 74
Theme From Rocky (United Artists — ASCAP Unart — BMI) 13,37
The Pretender (Swallow Turn/Warner Bros. — ASCAP) 73
The Pride (Bovina — ASCAP) 96
The Things (Man-Ken — BMI) 53
This Girl (Silver Dawn — ASCAP) 75
This Is The (Fame — BMI) 52
Tryin' To Love (Bell-Kat/Unichappell — BMI) 33
Undercover Angel (W.B. — ASCAP) 16
Uptown (Jobete — ASCAP/Stone Agate — BMI) . . 76
Watch Closely Now (First Artists/Emanuel/ 20th Century — ASCAP) 91
Whatcha Gonna (Irving/Pablo Cruise — BMI) 45
When I Need (Unichappell/Begonia Melodies/ Albert Hammond — ASCAP) 3
While I'm Alone (Pecle — BMI) 98
Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) 19
You And Me (Ezra/Early Frost — BMI) 56
You're Movin' (Divine/Begonia Melodies/ Unichappell/Fedor — BMI) 78
You're My World (Intersong — ASCAP/Gruppo Editoriale Ariston — BMI) 63
Your Love (El Patricio — BMI) 34
Your Love Has (Chevis/Warner-Tamerlane/ BRC — BMi) 61

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The new Tyrone Davis album,
featuring the hit single
"This I Swear."
On Columbia Records and Tapes.

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ROOTS GOES GOLD *— Quincy Jones recently was awarded a gold LP for his A&M album "Roots." Pictured at the award presentation ceremonies (l-r) are: Barry Grieff, A&M vice president of merchandising; Bob Fead, A&M senior vice president of marketing; Jones; Gil Friesen, president of A&M; Ed Eckstine, operations director of the record division of Quincy Jones Productions.*

A&M And Lifesong Change Distributors In Two Markets

Western Merchandisers May Enter Denver

by Gary Cohen

LOS ANGELES — A&M Records has pulled its line from Best & Gold Distributors in Buffalo, and given the upstate territory to Alpha Distributing, based in New York. The change is effective May 27.

The change was made, according to Bob Fead, senior vice president of marketing for A&M, to "reduce the number of points of distribution we have." A&M now has 21 points of distribution including the sales office in Boston.

In related developments, Western Merchandisers, Amarillo-based rack jobbers and retailers, made exploratory contacts with independent manufacturers concerning the opening of an independent distribution operation in Denver. Also this week, Lifesong Records pulled its Chicago line from M.S. Distributing and gave it to newly opened Progress Distributing in Chicago.

'Don't Need 25'

Fead, when interviewed at A&M's offices, explained, "I'm convinced that you don't need 25 points of distribution where you warehouse merchandise. If we can reduce the number, we can save in inventory and pressing costs."

Fead added that he didn't know "if there's a particular number of distributors we're aiming for. If you get real streamlined, you could get down to 10-15 independent distributors. If you own your own store, like CBS or WEA, you could do it with six or eight.

"There's a magic number for every company. What it is for our company I don't know."

Lenny Silver, owner of the Transcontinent operation based in Buffalo, said, "A&M didn't pull the line on account of our performance or payment. They told us it was 'a consolidation.' "

Silver's distribution business with A&M last year was $3.5 million. He added that his overall sales for the year ran close to $46 million.

'High Regard For A&M'

He said, "We always did and still have a high regard for A&M. But it was a slap in my face and it demoralized a lot of my people." Nonetheless, "it doesn't hurt me at all."

In addition to his distribution operation, Silver owns Transcontinent Record Sales, a rack jobber, and a chain of one stops in Buffalo, Syracuse, Rochester, Cincinnati, Cleveland and New Jersey, among others. He also operates the Record Theater chain of stores.

Western Merchandisers, Amarillo-based merchandiser, has sent out "feelers" to determine the feasibility of opening an independent distribution operation in Denver. Western presently does not function as an independent distributor.

There is currently only one indy distributor in the market: M.S. Distributing of Denver. Previously known as Record Sales, M.S. acquired the operation from Transamerica last year.

Cash Box has learned that Western Merchandisers has obtained the services of Bob Krug in Denver, who formerly was

(continued on page 58)

Cash Box Debuts The Managers Section, page 21

ABC Records' Return Plan 'Under Review' by Co. Execs

by Dave Fulton

LOS ANGELES — The ABC Records return program, implemented last June, is presently "under review," **Cash Box** learned this week.

The incentive program offers discounts of 1% to 3% to ABC accounts if they hold their overall return rates under three different levels. The extra discount has been based on returns from last July through December and awarded on purchases since Jan. 1, 1977.

Bill Shaler, ABC vice-president of sales, said, "We are reviewing the return program, and a decision has not been made at this point as to whether we will extend it. Regardless of what decision is made, we will, of course, honor any discounts earned."

Final Decision Due Soon

Shaler stated that the final decision will be made prior to the end of June. He added, "We intend to reduce our returns as a company overall. You do that with a lot of things and a program can be a part of it. But, it has to be a total company philosophy more than anything else."

A number of executive changes in the ABC hierarchy since the establishment of the returns program may have warranted the review at this time.

A **Cash Box** survey of industry rack jobbers, distributors and retailers revealed diverse reactions to the practicality of the

(continued on page 59)

Jimmy's Music World Expands Operations

Steps Up Advertising In New York Market To Suit Fast Growth

by Ken Terry

NEW YORK — Jimmy's Music World, which opened its first store less than two years ago, has doubled in size since the first of the year and has become the most aggressive music retailer in New York, the toughest record market in the country.

Now operating 33 units in the metropolitan area, Jimmy's has drastically stepped up its advertising to accomodate its massive growth. Spokesmen for local newspapers and radio and TV stations have indicated that the chain has recently bought more advertising than any other area record retailer, including Sam Goody, King Karol and Korvettes.

At present, Jimmy's is running ads on the New York affiliates of both CBS and NBC-TV, as well as on other local stations. On CBS-TV, Jimmy's has signed an annual contract for weekly ads, the only area music retailer to have done so (although Korvettes occasionally advertises records on the station along with other items).

A spokesman for NBC stated that Jimmy's has been advertising heavily with the station during the past two months. In comparison to other area record dealers, the source said, "Jimmy's has taken the leadership position" in advertising. He expected Jimmy's to continue this activity, because "it's been successful for him."

While Jimmy's has recently discontinued running spots on ABC-TV, a spokesman for

(continued on page 53)

Manages Boston's Strawberries; May Emerge In Washington, D.C.

by Ken Terry & Mark Mehler

NEW YORK — Jimmy's Music World has begun to implement plans for its first major expansion beyond the New York metropolitan area, as predicted in February by Richard Butler, operations manager for Sutton Distributors, which owns Jimmy's (**Cash Box**, February 26).

In Boston, Jimmy's has taken over the management of the four-unit Strawberries chain on a trial basis. In addition, it is currently negotiating with Morris Levy, president of both Strawberries and Roulette Records, to buy the Boston retail operation.

Cash Box has also learned that Jimmy's next move will probably be into the Washington, D.C. market. While denied by Butler, reports of these plans were confirmed by a reliable source close to Jimmy's, as well as by three Washington retailers.

At the moment, dealers in Washington don't seem overly concerned about the prospect of the Jimmy's incursion. One retailer pointed out that $2.99 (Jimmy's price on weekly specials) is already a prevalent sale price in the market. Another noted that Jimmy's is going to encounter tough competition in an established market like Washington.

Boston Prices May Plunge

Up in Boston, however, retailers are preparing for a seige as Jimmy's starts to introduce its New York style of operation. While it is not yet known whether Jimmy's will buy Strawberries, indications are that the issue will be resolved within the next two weeks.

Already, under its new management, Strawberries has run an ad in the Boston *Phoenix* promoting front-line releases for $3.69 *(see retail price story on page 9)*. This is the lowest price Strawberries has advertised since Christmas, when stiff competition from Lechmere (which promoted "Wings Over America" for $5.14) apparently persuaded Strawberries to reconsider its practice of lowballing.

In addition, a spokesman for Strawberries stated that, if Jimmy's buys the chain, it will immediately lower its sale price on 30-50 titles per week to $2.99, its shelf price on $6.98 list albums to $3.99, and its shelf price on $7.98 list LPs to $4.49. His report was indirectly corroborated by Butler, who told **Cash Box** in February that Jimmy's practice of offering low prices on certain front-line releases could work in other markets besides New York.

Of course, as a spokesman for the Boston-based Jordan Marsh department store chain pointed out, that city has had its share of lowballers in the past. "When Strawberries first came in with their low prices and with their records that had more than one price, it affected business. There's no two ways about it. But I guess there's enough for everybody."

Retailers Promise A Fight

Other Boston dealers had a less lenient attitude toward Jimmy's entrance into their

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Album And Tape Unit Sales Rise By 11% in 1976

NEW YORK — Unit record and tape sales rose 11% in 1976 over the previous year, reaching 592 million, according to figures released by the Recording Industry Association of America. Dollar sales volume on combined records and tapes was $2.74 billion, up 15% over the $2.39 billion registered in 1975.

Unit LP sales in 1976 were 273 million, up about 6% over the 257 million total registered in 1975. Unit sales of single discs rose from 164 million to 190 million, or about 16%, the first increase in single sales since 1974. Eight-track tape sales rose from 94.6 million units to 106.1 million in 1976, and cassettes went from 16.2 million to 21.8 million units. Total tape sales, including quad and reel-to-reel, increased from 112 million to 129 million units.

See Chart page 59

Dollar volume on albums in 1976 rose 12%, from $1.485 billion to $1.663 billion. Single sales went from $211.5 million to $245.1 million, a 16% hike.

Dollar volume on 8-track sales reached $678.2 million, up 16% from $583 million the previous year, while cassette dollar volume rose a whopping 47% from $98.8 million to $145.7 million. However, the volume of quad tape sales declined from $8.2 million to $5.1 million, and reel-to-reel tape sales fell so low that the RIAA has ceased recording those figures as a distinct category.

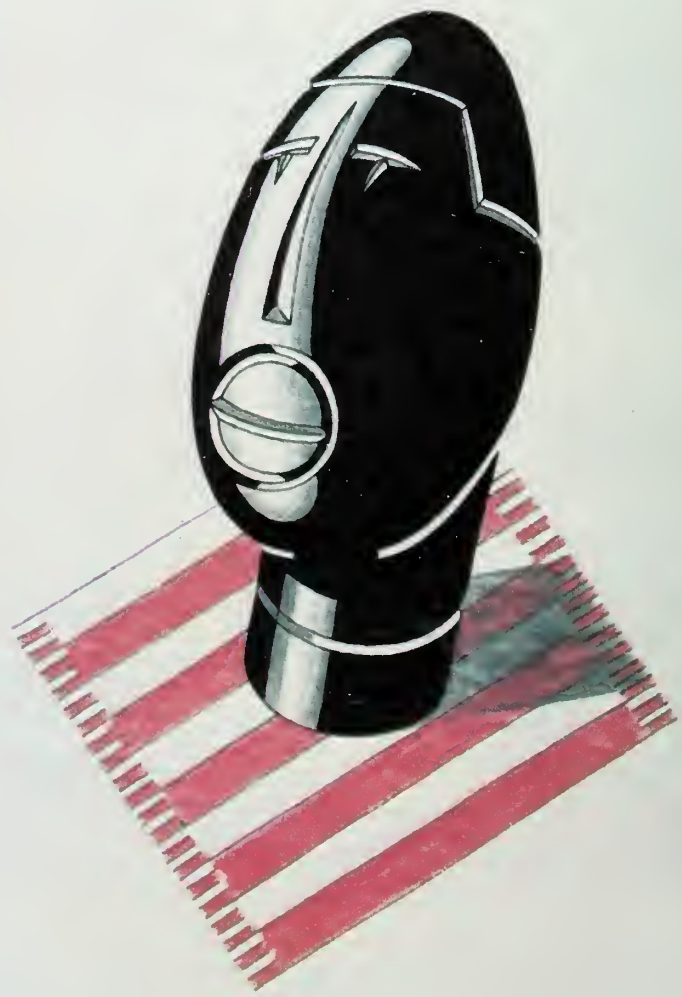
All dollar volumes are stated in terms of suggested list prices.

Suzy?

We asked one of our favourite artists to come up with ideas for Suzy and the Red Stripes "Seaside Woman"

This is what he came up with

But that's not all . . .
wait till you see the album cover!



Outdoor Concerts In Central Park Should Continue

by Charles Paikert

NEW YORK — It appears likely that the Schaefer Music Festival, New York City's traditional outdoor summer concert series held in Central Park, will be continued this year. However, it will have a different name and a different sponsor.

New York Mayor Abraham Beame is expected to announce its extension at a press conference this week. At press time, a spokesman for the city's Parks and Recreation department, which has ruled out appearances by hard rock groups at the festival, said the department "is proceeding with negotiations with producers and sponsors for a series this year."

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The Isley Brothers have established themselves as a commercial and creative force in popular music. Following a succession of successful records, their current album, "Go For Your Guns," was certified gold within four weeks of release and is now pointing toward platinum. The album quickly climbed to #1 on the **Cash Box** Top 75 R&B Albums chart on May 21, and it is still ascending at #6 on the Top 200 Pop Albums chart. The single culled from the album, "The Pride," is #7 on the **Cash Box** Top 100 R&B Singles chart this week.

Every album released by the Isley Brothers on their own T-Neck label, distributed by CBS Records, has achieved gold certification. Since joining the CBS Records Associated Labels family, they have been responsible for a steady line of hits, with the albums "3+3," "Live It Up," "The Heat Is On," "Harvest For The World," "Go For Your Guns" and the single "Fight The Power." All were written, arranged, performed and produced by the inimitable Isleys.

The Isley Brothers are currently preparing for an extensive summer tour of stadium dates, mostly outdoor events.

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Strawberries Begins To Slash Prices Again As New Management Takes Over Operation

Boston Prepares For Price War

by Mark Mehler and Ken Terry

NEW YORK — The new operators of the four-store Strawberries chain in Boston have already made an impact on the chain's pricing structure.

Strawberries, which is being run and may soon be bought by Sutton Distributors, owners of Jimmy's Music World, advertised 26 front-line releases for $3.69 and the latest LP by Cat Stevens ($7.98 list) for $4.49 in this week's Boston *Phoenix*. The chain's prices had been holding steadily at $3.89 over the past five months, after dipping to as low as $3.49 in a price-slashing spree last Thanksgiving and Christmas.

"All our prices will be going down in the next two weeks if the sale goes through," said one Strawberries spokesman, referring to negotiations between Sutton and Strawberries owner Morris Levy.

The manager said with the change in ownership, 30 to 50 specials a week would be advertised at $2.99, and shelf prices would fall to $3.99. The current normal Strawberries shelf price on $6.98 product is $4.49. Jimmy's Music World, with 33 stores in the New York metropolitan area, is considered the major instigator of the New York price war, being the most visible $2.99 lowballer in that market.

Other retailers in the Boston market indicated they would not sit idly by as Strawberries undercuts them. Linda Stellinger, head buyer for the Harvard Coop, said, "My general inclination is that we'd do anything they do. Our general policy is to meet any competition around the Square (Harvard Square)."

Stellinger said she expected Strawberries to begin advertising more heavily, which would probably help spur impulse buying at all Boston record stores.

Strawberries is one of the major R&B and disco retailers in that market, just as Jimmy's is in New York. Stellinger noted that while the Coop doesn't heavily stock that product, "We'd certainly meet it (low R&B prices); but our advertising probably wouldn't include it."

Another unusually low-priced promotion was observed at Ayr Way in Indianapolis, which advertised over two pages in the Indianapolis *Star*, 90 current and catalog $6.98 list LPs for $3.99 and 22 $7.98 list album for $4.44. Ayr Way runs a similar major print promotion twice a year, according to record buyer Pat Booher. However, the most recent special insert ad last November promoted the albums at shelf price; $5.49 for $6.98 list LPs and $6.67 for $7.98 list LPs.

Booher noted that Ayr Way, and its major mass merchandise competitiors, K mart and Turnstyle stores, have all been hurt somewhat by extremely low prices at some of the smaller shops in Indianapolis.

"I can't name all of them," Booher sighed, "Karma, the Record Company . . . their pricing is hurting us. They've gone to $3.57, $3.75. We don't know how they're doing it. But there is a specific customer who comes to Ayr Way to buy records, and we're losing him. We need to stay competitive."

In other retail price developments this week: Wallichs Music City in Los Angeles

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Brooklyn Mini-Department Store Is Offering Black Albums For $2.89

by Ken Terry

NEW YORK — The lowest price for R&B and disco albums in Brooklyn is found not at Jimmy's Music World, but at the Plaza Exchange, a new mini-department store which was constructed with funds secured by the Bedford-Stuyvesant Restoration Corporation.

Currently, the Exchange's record department is charging $2.89 for the latest albums by Brick, Marlena Shaw, Teddy Pendergrass, Marvin Gaye, Carrie Lucas, Jean Carn and Brass Construction. Jimmy's lowest sale price is $2.99.

The Exchange also has lower shelf prices than Jimmy's, $3.89 for $6.98 list LPs and $4.89 for $7.98 list discs. Jimmy's, whose nearest store is a 15-minute bus ride away from the Plaza Exchange, charges a dime more in both categories.

Power To The People

"We have the cheapest prices in town," noted Doreen Williams, the Exchange's record buyer and department manager. "If a person comes to us and they've found a price that's cheaper than ours, we'll beat that price. The idea is to keep the money in the people's pockets. If they can come to us and shop cheaper than they can going downtown, we want them to do this."

The Exchange's generous retail policy stems from the fact that it was conceived as a service to the people of Brooklyn's Bedford-Stuyvesant section. Until now, many name brands of such consumer goods as wearing apparel, housewares, appliances, small power tools, stereos, television sets and records were only available at some distance from the area's decaying neighborhoods. The Bedford-Stuyvesant Restoration Corporation, which is funded by the Kennedy and Ford Foundations, decided to remedy the situation by establishing a small, pilot department store within an existing shopping center, Restoration Plaza.

At first, the Restoration Corp. took its case to several large department store chains. After they turned down the proposal, the corpoation itself decided to fund construction. A bank loan was used to purchase the store's initial inventory.

Cutouts Help Maintain Margin

The choice of product lines for the store's eight departments was based on informal consumer surveys, including recommendations from the unit's 10 employees, who all live in Bedford-Stuyvesant.

The record department, the largest section in the store, carries R&B, disco, jazz, gospel, children's and comedy albums, and will soon add Latin records. About 20% of its inventory consists of high-profit cutouts, which should make up for the losses sustained on the department's $2.89 specials, according to Williams.

Operating on a 22% markup, or about half that of conventional department stores, the Plaza Exchange will base its profitability on high volume, fast turnover and a modest operational cost. The Restoration Corporation hopes that the store will make a five percent net profit on a first-year's volume of approximately $750,000. These profits will be used, Williams said, to restore or replace rundown buildings in the community.

ABC Records To Experience 'Substantial' Losses In 1977

NEW YORK — The ABC Records Division will experience losses in 1977 "substantially greater" than those of 1976, according to Elton Rule, president of ABC Inc. These and other remarks detailing the entertainment conglomerate's multi-faceted activities were delivered at ABC's annual shareholders meeting held last week in New York.

The poor performance of the recorded music operations contrasts markedly with the success of ABC's broadcast division. Net earnings for broadcasting were up $86.8 million last year enabling earnings for the parent company to leap from $17.7 million to $71.75 million. Broadcasting accounted for approximately 75% of total corporate revenues last year.

Rule said that because of "serious problems (with ABC Records) as indicated by losses we have reported for the last 2½ years . . . we were compelled to change the operating management of ABC Records." Rule asserted that in Stephen Diener, the new president of the record division who recently replaced Jerry Rubinstein, "we have selected a man with proven ability in the marketing and international sides of the business . . . his instructions are to tailor the division to the scale and structure it requires to participate profitably in the present-day recorded music business."

Among the serious problems to which the new management is addressing itself, Rule indicated, are the reduction and upgrading of the artist roster; the improved coordination of marketing activities; and a reduction in overhead and inventory.

However, Rule lamented, "The steps Mr. Diener must take will require some write-offs and other restructuring costs this year.

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LAING GETS WORK CARD — *Elektra/Asylum recording artist Corky Laing, a citizen of Canada, has been touring the U.S. with a temporary work permit. However, at a recent performance at the Whisky in Los Angeles Laing was presented with his green work card. On hand for the occassion were (l-r): Mel Posner, E/A Records vice chairman; Laing; Fred DeMann, E/A national promotion; David Cline, E/A sales manager for the west coast region and Lou Maglia, E/A national singles manager.*

WOL Station Execs Testify as FCC Hearings Resume

By Joanne Ostrow

WASHINGTON, D.C. — WOL station management took its turn on the stand when the FCC payola-plugola inquiry went back into action May 16. Basic definitions, such as what constitutes a plug, were in dispute and certain gifts from friends in the record business were scrutinized for whatever implications they might hold.

FCC counsel Ted Kramer questioned WOL general manager James Kelsey on items of clothing, approximately $1,732-worth, paid for by Philadelphia International Records or its subsidiaries. Many of the items purchased as Krass Brothers Clothiers, Philadelphia, were not actually received by him, Kelsey maintained; some clothes were received free from personal friends, others were purchased at 25% discounts, and Kelsey's name, if not his signature, appeared on several receipts. In addition, two hotel bills allegedly were picked up by PIR or Gamble & Huff (interchangeable, Kelsey said). The invoices in question were produced in the original grand jury probe in Newark, N.J. last year, although no WOL representatives appeared.

Kelsey said he never reported any of the gifts — including a $177.95 rabbit fur coat received the week after Christmas 1973 — because "if something is given to me as a friend I don't have to report it. If something is given and something is asked in return, then I would have to . . ." and he stressed he has known those at PIR as personal friends.

What's In A Plug?

In an attempt to nail down a definition of plugola, FCC counsel referred to a 1971 memo written by Kelsey to Alan Henry, executive vice president of Sonderling Broadcasting Corp., on WOL programming policy. "There are just too many things in our SBC policy book stopping us from loosening up," he wrote. "For example: no plugola, no mention of the artist when appearing with us, no extra talk about guests coming up, no mention of cab drivers driving around the streets." The competition in town, WOOK and WUST, are able to do these things, he said. Kelsey testified that by plugola he meant, in the memo, plugging certain businesses which play the station, by dedicating a song for instance. Cortez Thompson, WOL program director, concurred in his testimony, saying " 'plug' is just a play on words for 'mention.' "

Personal Vendetta Alleged

On the subject of DJ Productions, the now-defunct concert promotion firm run by WOL djs, Kelsey said, "I founded it" by suggesting they join forces instead of competing against each other. He said he never intended that the djs would incorporate or promote big shows. "I expected a one-shot deal," he said.

The ensuing controversy, Kelsey testified, centers on a feud between Mel Edwards, former president of DJP and recently fired WOL dj (who was dismissed from his subpoena at the start of this round of hearings), and William Washington, president of Dimensions Unlimited, competing local promotion firm. "Washington felt the guys were trying to run him out of the business" and thought a dj shouldn't be allowed to promote, Kelsey said. Program director Thompson similarly testified that Washington "had a personal vendetta against Mel Edwards."

Thompson was never offered the opportunity to join the concert promotion firm as a stockholder and he was on the receiving end of complaints from Washington, specifically referring to Edwards, from the beginning. FCC counsel produced copies of three such complaints: letters sent to the FCC from three Richmond, Va. organizations protesting Edwards' promotional activities there. Earl N. Wynn of Peaceful Concerts Inc. wrote in April 1976 that Edwards "has implied (to talent agents) that if he cannot secure their talent for this market, he will see to it that the artist's record is not played." Richard Green, national director of Alliance of Black Promotors and Concerned Citizens for Economic Progress, wrote, "Edwards has used his position in broad-

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PERREN WITH POLYDOR *— Freddie Perren's association with Polydor Incorporated began recently with a major deal linking his Grand Slam Productions and MVP Records label to Polydor. To inaugurate the association, Perren was honored at a recent party at the Beverly Hills Hotel hosted by Polydor. Pictured at the reception are, top row from left: Irwin Steinberg, president of Polydor and the Polygram Group; Christine Perren, Freddie's wife; Barry Menes, attorney; and Freddie Perren. Second row, from left: Dave Shein, controller for Polydor, Andy Gibb, RSO recording artist; Lou Simon, executive vice-president and general manager of Polydor; and Perren.*

Industry Will See Continued Global Growth: Polygram

LOS ANGELES — An inter-group poll of 100 top executives of the Polygram Group, taken by Polygram, has shown that the executives feel the growth the music industry has seen in the past few years in developed countries will continue. The survey included 100 executives from Polygram companies in 31 countries and encompassed the worlds of recorded music, film, television, music publishing and mail order.

Coen Solleveld, president of Polygram worldwide, said, "We are witnessing the emergence of a vast affluent society and we all know that there is a definite correlation between music consumption and household earnings." The survey, entitled "Focus on the Future," also said increased prosperity would have the greatest effect in those countries where the main obstacle to music consumption has been insufficient disposable income.

Record Executives Emphasize That Summer Has Become A Key Season For Companies

by Mark Mehler

NEW YORK — The lazy days of summer in the record business have apparently ended. While sales levels and marketing competition in the summer still lag behind such peak seasons as Christmas and late fall, major manufacturers are attempting to break new and established acts in July and August.

"The slow summer," intoned Jack Kiernan, vice-president of marketing for RCA Records, "is just a state of mind. If we (the industry) get the proper merchandise out, the people will buy it, even if in slightly lesser quantities than at Christmas."

Summer Resurgence

The resurgence of the summer as a viable selling season was most dramatically heralded last year with WEA's "Summer Gold Rush" campaign on 76 new LPs and CBS' "176" catalog promotion program. Both companies plan considerable expansion of their summer marketing this year.

CBS Records will soon launch its 1977 "Summer Sale-A-Thon," by far its most intensive advertising and merchandising summer thrust.

However, Paul Smith, vice-president of marketing/branch distribution for CBS Records, did not consider this year's push to be a radical departure from past years, at least in terms of concept.

"The customers, particularly the major retailers, have been telling us for some time that July and August are two of the best retail months of the year," Smith noted. And we've been taking advantage of that."

Among the major releases slated for June are albums by Burton Cummings and Joan Baez on Portrait, already set for shipment; and new albums by Boz Scaggs, James Taylor, Aerosmith, Chicago, the Emotions, Ian Hunter, Bruce Johnson, and the Fania All-Stars. Many of the biggest selling acts will carry $7.98 list price tags, Smith indicated, including the James Taylor and Aerosmith LPs.

Advertising and in-store promotion will coincide with national tours by several CBS superstar acts, who will be playing stadium dates and other outdoor arenas throughout the summer.

CBS will also run a concurrent 100-LP catalog campaign. Extended dating and other customer incentives have been designed to encourage accounts to stock up now in preparation for the June-July marketing push.

WEA's 1977 "Super Star Summer," which will be announced officially this week, features contests and discounts on 140 old and new releases by established artists like George Harrison, Fleetwood Mac, the Eagles and Queen. This will be augmented by WEA's regular monthly releases.

All label executives queried by **Cash Box** shared the view of WEA executive vice-president Henry Droz, that "the summer is what we want to make it."

New Strategy

"A few years ago the summer was considered vacation time, not worth the effort," said Dennis White, vice-president of sales for Capitol. "It was assumed the kids were not interested in shopping for records indoors . . . but if they want the records, they'll buy anytime."

While Capitol album sales have dipped a bit in July and August, White noted that 8-track sales can be expected to pick up the slack, tied to increased summer driving.

Among the typical summer seasonal promotions planned by record companies are A&M's beach towel giveaway bearing the bright green and orange logo off the cover of the latest Pablo Cruise LP. "We think Cruise is a great summer-type product," asserted Ernie Campagna, national sales manager of A&M. "It gives you that kind of feeling."

(continued on page 53)

FOREIGNER'S FIRST TOUR *— Atlantic recording group Foreigner recently performed at Michigan State University in East Lansing on their debut tour. Pictured backstage standing from lent are: Al Greenwood, Lou Gramm and Ed Gagliardi of Foreigner; John David Kalodner, west coast A&R director for Atlantic; Mick Jones, Dennis Elliott and Ian McDonald of Foreigner; and Ron Counts, local promotion man for Atlantic; kneeling from left are: Jim Gilmore, deejay at WILS; Dave Lange, WILS program director; and Mark Bayshore, a WILS deejay.*

HOT.

Three beautiful ladies who
sing up a soulful storm.

HOT.

A debut album that's strong
and strikingly female.

HOT.

With a sensational hit single,
"Angel in Your Arms." BT 16085

HOT.

Music from a woman's point of
view, with a lot more punch and pizzazz
than you ever imagined.

BT 89522

HOT.

On Big Tree Records and Tapes.

Produced by Terry Woodford and Clayton Ivey for Wishbone, Inc.

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BIG TREE
RECORDS
Distributed by Atlantic Records

Pirated Tape Seizures

Three Indicted For Tape Piracy

LOS ANGELES — A federal grand jury has returned an indictment against three individuals, charging them with tape piracy, conspiracy and transportation of tapes bearing counterfeit labels.

Charges against Arpad Loecsey, Raymond Jennings, and Janos Novotina came after a nine-month grand jury and FBI investigation. According to Jon Rapore, Assistant United States Attorney who headed the investigation, the defendants pirated copyrighted sound recordings from the Bee Gees, Seals & Crofts, Kiss, Deep Purple, Freddy Fender, Grand Funk Railroad and Nazareth, among others.

Raids In Five States Net FBI 9,000 Tapes

NEW YORK — FBI agents staged raids on alleged tape piracy operations in five states recently, seizing a total of over 9,000 prerecorded tapes and quantities of duplicating equipment, labels and business records.

William Simone was arrested by FBI agents in Scranton, Pa. following a series of raids on local retail shops, netting about 1,500 tapes.

More than 3,000 allegedly pirated tapes were taken in raids on flea markets in Bristol and Milford, Connecticut, while raiders seized 2,600 tapes in Seattle, Washington. Over 1,000 tapes were confiscated in Oakland.

"Dinah and The Doobies!!
This I've got to see!"
—LUCILLE BALL

"I just like their music alot,
The Doobies are a great band."
—BEAU BRIDGES

"The DOOBIE'S Pat, John, Mike, Tommy,
Keith, Jeff, and Tiran are just like Family.
I wouldn't miss their golf classic
and concert for anything!"
—Gary Frank
star of the ABC TV's series "FAMILY"

THE WORD'S OUT

"Playin' Up A Storm" is one of the best LP's I've heard all year and should make everyone aware of Gregg's stature as an artist. You won't be disappointed." —JACKIE McCAULEY, *KLOL-FM, Houston*

"When the Lord passed out singing talents, Gregg Allman sure got more than his share." —DENTON MARR, *WEBN-FM, Cincinnati*

"It's incredible! Gregg Allman has captured the magic of the Allman Brothers Band plus added something new and very exciting. This LP will be remembered as a classic." —BOB PITTMAN, *WKQX, Chicago*

"This Album is just incredible! I Love it! An absolute classic!" —FRANK CODY, *KBPI-FM, Denver*

"I like the singing, I like the guitars, in fact, I love it all. It's Gregg making good, solid Rock and Roll. It's great to have him back!" —MIKE MARTIN, *NEHI*

"It's been so long, but it was worth the wait. I love it. It's fantastic!" —SAM BELLAMY, *KMET-FM, Los Angeles*

CAPRICORN RECORDS

EXECUTIVES ON THE MOVE

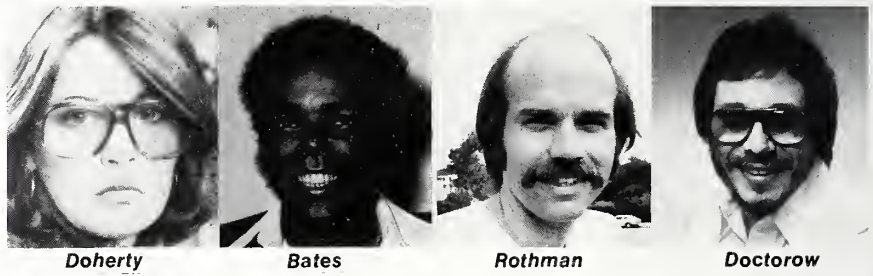
Abramson *McManners* *Lambert* *Hall*

Abramson Named Director At RCA — Michael G. Abramson has been named director of artist development at RCA Records. Abramson was named director of marketing projects for RCA in April 1976. Before that he was appointed director of product merchandising in August 1975. Prior to joining RCA's merchandising department he was the company's national album promotion manager.

McManners, Lambert, Hall Promoted At MCA — At MCA Records Inc., Wayne McManners and Paul Lambert have been promoted to the position of national singles promotion director. McManners was previously Los Angeles promotion manager and Lambert was New Orleans promotion manager for the label. Joy Hall has been promoted to the position of MCA's national album promotion director. She was previously the label's national secondary promotion manager.

Doherty Promoted At UA — Marcy Doherty has been named to the position of director, national singles promotion. Doherty came to UA in February 1977 from Chelsa Records, where she spent one year handling all top 40 singles as assistant national promotion director. Until this promotion, she has served as national secondary promotion manager for singles.

Bates Named At MCA — Wendell Bates has been named to the newly created position of national R&B marketing director for MCA Records. Bates was previously national R&B albums promotion manager at RCA Records.



Doherty *Bates* *Rothman* *Doctorow*

Dakroob Resigns 20th — Effective May 16, 1977 Mel Dakroob has resigned his position as vice president of sales with 20th Century Records.

Rothman Named General Manager At Warner — Robin Rothman has been appointed to a general manager post at Warner Bros. Records. Rothman has been with Warner Bros. Records for the past four years, most recently in the position of creative services coordinator and trade liaison. He came to Warner Bros. from ABC Records, where he was involved in promotion and sales.

Amerama Expands Promo Dept. — Harvey Kampf and Ted Sclavos have been added to Amerama Records' promotion roster, and the company has retained independent promotion men Chuck Chellman and Scott McKay to round out the company's national promotion staff. Kampf will cover the west coast, operating out of Amerama's newly opened Los Angeles office. Sclavos will join national promotion director Jeff McClusky in the label's New York headquarters, covering the northeast region and freeing McClusky to concentrate special effort in the midwest. Chellman will cover the southeast region from his independent firm in Nashville, and McKay will similarly service the southwest from his Dallas base.

Doctorow Appointed At CBS — Eric Doctorow has been named to the position of supervisor, college program, CBS Records. Eric previously worked as a college rep at UCLA.

Schneider Named Tour Publicist For Columbia — Eileen Schneider has been appointed tour publicist for Columbia Records. Prior to joining the Columbia Records press department, Schneider was field merchandising manager for CBS Records branch based in Silver Spring, Md.

Schneider *Starmer* *Benjamin* *Marx*

RCA Names Starmer — Rodney E. Starmer was appointed division vice president, marketing, RCA Music Services. He had been director of marketing, music services, since December 1975. For the year and a half prior, he had been director, music services administration and recording operations.

Benjamin Named By Sunbury/Dunbar — Jeff Benjamin has been named west coast professional manager of Sunbury/Dunbar Publishing. Benjamin started his music career in 1973 as professional manager for Irving/Almo, A&M's music publishing firm.

Reorganization At Rondor — Bob Grace has been appointed managing director of Rondor Music (London) Ltd., following Derek Green's resignation from that position due to his ever-increasing responsibilities as managing director of A&M Records Ltd. Grace was formerly the general manager of Rondor in the UK and has appointed Kevin Eade to succeed him in that position.

Marx Joins Levinson — Michelle Marx has been added to the staff of Levinson Associates, Inc., international public relations organization, as an account executive. Formerly a public relations account executive with Denise Rudolph & Associates, prior associations include Greedy Records, Joyfully Sad Music and Phil Strassberg Associated.

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Starbuck

PS 2027

The group that is charting the future of music. An album with an incredible range—from their current hit "EVERYBODY BE DANCIN'" and the captivating rhythm of "SUNSET EYES" to innovative cuts like "CITY OF THE FUTURE" and "LITTLE BIRD."

The Album!--
"ROCK'N ROLL ROCKET"

Produced by Bruce Blackman & Mike Clark
For Bill Lowery Productions

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Columbia's Collectors Series Carry $7.98 List; Jazz Titles Excluded

NEW YORK — The list price of albums included in the Collector Series on Columbia Records will be raised from $6.98 to $7.98 on July 1, with the exception of the jazz titles in the series.

John Franks, director of special services for Columbia Records, cited increased costs as the reason for the price hike, but said the list price of the jazz albums would remain at $6.98 because of "the competitive situation in that market."

In addition, customers purchasing the classical titles will be offered two free LPs for every ten purchased.

Springboard Acquires LPs For Budget Line From 20th Century

NEW YORK — Springboard International Records has acquired non-exclusive rights to selected 20th Century Records catalog items in a recently signed license agreement.

Two-record sets by Tommy Dorsey, Glenn Miller and Shirley Temple will be the first albums marketed on Springboard budget labels under the agreement, with the sets carrying a suggested list price of $3.98 and $4.98 for tape. The 20th Century material will also be released as single albums with the standard Springboard budget line suggested list price of $2.49.

You all just saw "The Father Knows Best Reunion," now you can experience the "Leave It To Beaver Reunion" when Jerry Mathers, Tony Dow, Barbara Billingsley and Hugh Beaumont reunite for the 1st time in 15 years at the DOOBIE BROTHERS Golf Classic at Calabasas Park Country Club on June 6.

Spectator tickets $5.00 available at all Ticketron outlets.

Golden Circle seats for the DOOBIE BROTHERS Concert available thru David Gest and Assoc. (213) 766-5188.

BECAUSE THE ALBUM'S OUT

Playin' Up A Storm
the Gregg Allman Band's debut LP,
has just shipped on
Capricorn Records and Tapes,
Macon, GA.

CAPRICORN RECORDS

WEA Convention Draws Over 100 To Discuss Future Plans

LOS ANGELES — At Warner/Elektra/Atlantic Corporation's second annual summer marketing and planning seminar, Joel Friedman, WEA president, said the company had accomplished in its six years "what it has taken many of our competitors to achieve in substantially more time."

Held in Tucson, Ariz., May 10 through May 14, the convention drew WEA branch managers, sales managers and marketing coordinators to its series of marketing and planning meetings.

In all, more than 100 key personnel and executives from WEA, Warner Bros. Records, Elektra/Asylum Records and Atlantic Records attended the seminar.

In opening the convention, Friedman said, "The focus of WEA's attention is totally and thoroughly on meeting the needs of our customers so as to insure that WEA is responsive to the changing marketplace."

He also said the "embryonic days" of WEA administrative and operational procedure were now past and said the company's attention will be directed towards promotion and marketing.

Henry Droz, executive vice-president of WEA, introduced the corporation's "SuperStar Summer" national sales program. The program consists of an extensive campaign featuring 140 selections from the catalogs of the WEA labels.

Beginning May 23, the "SuperStar Summer" program will continue through June 24 and will involve discounts to customers, sales contests, in-store merchandising materials and advertising.

In addition to new product presentations by each of the labels, the audience attended several sales, promotion and marketing seminars. The details of three successful regional campaigns were reviewed by a merchandising panel led by Bob Moering, WEA director of merchandising.

The panel also included Dave Benjamin and James Wood, (from WEA's Atlanta branch), Bill Perasso, Hale Milgrim, Bob Murphy and Rich Cohen (Los Angeles branch) and Bruce Tesman and Larry herman (New York branch).

Special sessions dealing with specific fields of music and other topics were held, one of which was "The Marketing of Black Music," moderated by Friedman. Included in the session were: Oscar Fields, WEA's director of black music marketing; Hillery Johnson, vice-president and director of special markets for Atlantic Records; and Henry Allen, president of Cotillion Records.

Joining them were Eddie Holland, vice-president of Cotillion Records; Tom

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Backstage At Santa Monica

TORRANCE AT SANTA MONICA CIVIC — *Capitol recording artist Richard Torrance included a number of tunes from his LP "Bareback" in his recent performance at the Santa Monica Civic. Pictured backstage after the show (l-r) are: John Frankenheimer, Torrance's attorney; Don Zimmermann, Capitol's executive vice-president and chief operating officer; Torrance; Rupert Perry, Capitol's vice-president of A&R and Bill Siddons, Torrance's manager.*

MARSHALL TUCKER BAND FETED — *In celebration of two concert performances by The Marshall Tucker Band and Sea Level in Santa Monica recently, Capricorn Records hosted a party for the groups at the Great American Food and Beverage Company. Guests at the celebration included Chip Carter, Greg Allman and Georgia Tech football coach Pepper Rodgers. Pictured in the front row (l-r) are: Mark Pucci, Capricorn's publicity director; Doug Grey, MTB member, Diana Kaylan, director of advertising and creative services for Capricorn; George McCorkle, MTB member and Robin Wren, western regional promotion director for Capricorn. Shown in the middle row (l-r) are: Alex Hodges, president of Paragon Agency and Joe McConnell, band manager. In the back row (l-r) are: Don Schmitzerle, vice president and general manager for Capricorn; Paul Riddle, MTB member; Jerry Eubanks, MTB member; Phil Rush, director of promotion for Capricorn; Tommy Caldwell, MTB member; Phil Walden, president of Capricorn and Toy Caldwell, MTB member.*

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Love.
Afternoon.
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Night.
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Memories you don't have to shout about.
By a new talent you'll be shouting about.

Michael Katakis
A Simpler Time SP 4635

On A&M Records & Tapes

Produced by Michael Katakis and Joel Cohen

Largest U.S. Retail Chains Report Results For First Quarter; Income, Sales Are Flat

by Ken Terry

NEW YORK — With retail sales across the nation relatively sluggish in the first quarter, retail income for the country's three largest mass merchandisers did not register any notable advances above prior-year figures. Income from retailing rose 8.7% for Sears, Roebuck & Co., dropped 1.1% for K mart Corp. and remained nearly constant for J.C. Penney Co.

Sears' operating income from sales and services during the first quarter, ended April 30, rose to $213, 654,000 from $196,-603,000 last year. Aided by a strong recovery by Sears' Allstate Insurance Company subsidiary, though, the company's overall earnings were much more impressive, climbing 81% to $154,123,000 from $85,067,000 a year ago. Net sales during the same period climbed 12.8% to $3,-606,844,000 from $3,197,001,000.

For the 13 weeks ended April 27, K mart's income from retail operations dipped to $42,549,000 from $43,028,000 in the prior-year period. However, sales were up 19.8% to $2,016,824,000 from $1,683,149,000, and overall net income (including earnings from insurance operations) increased 0.3% to $43,042,000 from $42,899,000 a year ago.

Penney's earnings for the first quarter, $29.9 million, were virtually identical to those of a year ago, although sales rose seven percent to $1.86 billion from $1.73 billion.

Robert E. Dewar, chairman of the board of K mart Corp., attributed K mart's unspectacular retail results in the first quarter to a "relatively soft environment" of general merchandise demand, as well as to "unfavorable U.S. weather conditions," higher energy costs and increasing tax rates. He predicted that consumer demand would rise substantially in succeeding quarters.

According to Donald V. Siebert, chairman of the board of J.C. Penney Co., the static state of his company's earnings have to be regarded in light of the fact that last year's first-quarter income set a record. Also keeping this year's earnings in check have been high interest expenses due to an increased level of borrowing and losses experienced by Penney's Treasury discount stores.

Sears' modest increase in retail income reflected an improvement in the selling and administrative expense ratio, which was offset by a modest reduction in gross

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'Beatlemania' Points To Broadway Despite Possible Legal Problems

by Phil DiMauro

NEW YORK — A new musical production scheduled for Broadway called "Beatlemania" will continue rehearsals despite substantiated reports that the Beatles themselves oppose the show. However, as yet, legal action has not been taken on the part of any of the four former Beatles.

With an out-of-town run just completed, the show is scheduled for an official opening at the Winter Garden Theater on June 1. The multi-media and live production boasts a score of John Lennon/Paul McCartney songs, with staging and design by Jules Fisher, a noted Broadway stage designer. According to Steve Leber, one of the producers, the 4600 slides and one hour of film footage used in the show are only part of a $1,000,000-plus investment.

Leber and David Krebs (managers of Aerosmith, Ted Nugent and others) are in the midst of plans to produce four or five additional shows utilizing catalogs of contemporary popular writer/artists. The priority project at this time is a play or film with a score based around the Eagles' "Desperado," which could be affected by the Eagles' recent lawsuit against copyright owners Warner Brothers Music (**Cash Box**, May 21). Legal sources close to the Eagles have stated that the lawsuit could affect the sale of the "grand rights" (for dramatic performance) to the Eagles' compositions.

Speaking to the issues surrounding both shows, Leber stated, "There isn't as much controversy over this as everybody wants to believe. It's not a show about the Beatles. This is a show about the sixties, and we make a statement about the period." Leber further stated that he "took exception" to reports that the Beatles objected to the show. "The lawyers are objecting to 'Beatlemania,' not the individual Beatles, and the only time I'll accept an objection from an individual Beatle is after he's seen it."

Both Leber and legal counsel to the former Beatles stated that no representative had attended previews of the show in Boston. The counsel supported reports that the former members of the Beatles maintain opposition to "Beatlemania."

Leber-Krebs obtained "grand rights" to the Lennon/McCartney songs from ATV Music, owners of the copyrights. "The truth is that if they (the Beatles) owned the rights exclusively, I doubt if they would have given them up," stated Leber," but the truth is that the show should be performed."

He pointed out that no George Harrison material would be used in the score, because Harrison himself owns the rights to the three songs that Leber-Krebs wanted for the show, "While My Guitar Gently Weeps," "Here Comes The Sun" and "Something."

For the present, Leber and the Eagles' general counsel are in discussions regarding a possible settlement of rights to the "Desperado" project, exclusive of the disputed contract between the Eagles and WB Music. Leber explained his feelings that neither the Beatles nor the Eagles were being exploited by the sale of "grand rights" to their songs by the respective publishing companies.

Mike McDonald | Patrick Simmons | John Hartman | Keith Knudsen | Tommy Johnston | Tiran Porter | Jeff Baxter

LIKE THEIR RECORDS...
THIS EVENT WILL BE A CLASSIC.

S.S. Kresge Company Is Now K mart Corp.

TROY, MICHIGAN — S.S. Kresge Company shareholders voted at the firm's annual meeting to change the company's name to K mart Corporation. The move became effective May 17.

The board of directors recommended the change so that the corporate name would reflect the nature of the company's business. In fiscal 1976, K mart sales accounted for 94.5% of the company's domestic consolidated sales and K mart produced 96% of the company's pre-tax income. The number of K mart stores in the United States increased to 1,095 in 1976, while the number of Kresge stores was reduced to 281.

Currently, there are 1,234 K mart units.

CE Chains To See 10% Growth In '77

LOS ANGELES — Consumer electronics stores will increase in number by more than 10% before the year is out, due largely to increased buyer interest in stereo equipment, TV games, CBs and tape players, according to a recent report in *Discount Store News*.

The nation's top 15 consumer electronics chains will debut 80 new stores before the end of 1977, bringing the total of new units this year to 829. These figures, reported in the May 9 issue of DSN, reflect a 10.7% increase in the number of stores in existence as of May 1.

Radio Shack

Excluded from those figures is Radio Shack, the largest chain, which will pace the industry this year by adding 529 stores to its current 5,016 units for a 10.5% increase over its May 1 total.

The report also predicts that Radio Shack's volume will approach the $1 billion mark for the first time at the close of the fiscal year June 30. A projected volume of $975 million for the chain reflects a 31.5% jump from the last fiscal year's total of $741.7 million.

A stepped-up competitiveness between the chains is evidenced by the number of chains which will expand to new markets. Radio Shack, for example, is planning to add stores in Washington and South Carolina where there is a low concentration of consumer electronics stores.

Pacific Stereo, which will open 10 new stores in the remainder of 1977, will be a newcomer to the Texas market where it will add stores in Dallas, Houston and Fort Worth.

Columbia Signs Two Artists

THOSE LUCKY FOOL'S *— Columbia Records recently signed Fool's Gold to the label and will release the group's debut album, "Mr. Lucky," in June. Pictured at the signing are (l-r): John Baruck, the group's manager; band members Denny Henson and Tom Kelly; Michael Dilbeck, Columbia's director of west coast A&R; and Don Ellis, national vice president of A&R for Columbia.*

NOBLE CONTRACT *— The Nobles have signed an exclusive recording pact with Columbia Records, and are currently producing their debut LP and single. Pictured at the signing in New York are from left: Bert De Coteaux, producer; Sam White, Jerome Jackson and Smokey Noble of the Nobles; Bruce Lundvall, president of CBS Records Division; Bobby Noble and Ramone Noble; Mickey Eichner, vice president of east coast A&R for Columbia; and Victor Benedetto, vice president and general manager of C.A.M.*

The Wells Fargo Band.

Show business has changed in the last 100 years.
So has Wells Fargo.

These fellows in the Wells Fargo band of Virginia City, 1869, didn't need a checking account, Master Charge, major loans or investment advice. The needs of musicians have changed over the years, and Wells Fargo has grown and changed alongside the entertainment industry.

We at Wells Fargo have a unique concept. A team of banking pros whose sole responsibility is serving people (and companies) in show business.

You've got the showmanship. We've got more than 100 years business experience as the oldest bank in the West. We'd like to put them together.

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picks of the week

SPINNERS (Atlantic 3400)
Me And My Music (3:26) (Mighty Three — BMI) (Marshall, Wortham)

A real roots record for the Spinners, from the first chords of the piano and the gospel ring of Philippe Wynn's voice. The subtle vocal arrangement is perfectly balanced with the instrumental, continuing producer Thom Bell's fine record with this group. Should garner R&B, pop airplay.

JOHNNY GUITAR WATSON (DJM/Amherst 1024)
A Real Mother (3:55) (Vir-Jon — BMI) (Watson)

The first and title single from Watson's latest LP confirms a further development of his original style. The synthesized bass line is irresistable, and his earthy rap shows a great sense of humor. Looking to good R&B and pop numbers.

EDDIE KENDRICKS (Tamla/Motown 54285)
Date With The Rain (2:42) (Stone Agate — BMI) (Miller)

A high-stepping city song that comes across clearly and vibrantly with this record. Kendricks seems to be at the top of his form vocally, and R&B and pop stations should respond.

IAN MATTHEWS (Columbia 10553)
Tigers Will Survive (3:32) (Island/Falling Rock — BMI) (Matthews, Lacy)

From his recent Columbia album "Hit And Run," this is a current recording of Matthews' ultimate cult favorite composition. Understated melodies carry a most unusual lyric, and an incisively recorded band of expert musicians cooks a great deal of class into the tracks. Looking to top 40 play.

SERGIO MENDES AND THE NEW BRASIL '77 (Elektra 45405)
Love Me Tomorrow (3:20) (Hudmar — ASCAP) (Paich)

This song fits right into Mendes' percussive Brazilian framework, though emphasis is provided here by guitar and an elegantly harmonized chorus. Many will know this excellent David Paich song as a Boz Scaggs LP cut, although it was never released as a single.

BLONDIE CHAPLIN (Elektra Asylum 45400)
Gimme More Rock 'N' Roll (3:05) (Tour De Force) (Chaplin)

An upbeat number from this writer/vocalist/bassist's debut LP that more than lives up to its title. The steady handclapping beat is offset by falsetto interludes that bring out the urgency of Chaplin's sinewy vocal. Great expectations for AOR, top 40, car radios.

BILLY OCEAN (Epic 50396)
Red Light (Spells Danger) (3:28) (Black Sheep/Heath Levy — ASCAP) (Findon, Charles)

A simple song based on repetition of a chorus, but the shifting moods of Ocean's vocal create constant excitement. He ranges from a low purr to a frantic shout, sometimes chasing after the music as if his life depended on it. Lots of the spirit of old rock and roll and Motown music in this sleeper for varied formats.

JOHNNY'S DANCE BAND (Windsong/RCA 10994)
Guilty (3:23) (Juan/Cherry Lane — ASCAP) (Jackson, Juliano, Mancini)

Threads of the sixties are woven through this first single from the debut album of a popular local group from Philadelphia. The chords are traditional to rock and roll, and the organ solo worthy of Felix Cavaliere (Rascals). A memory sticker for top 40 and AOR.

ROUGH DIAMOND (Island 087)
Rock 'N' Roll (2:42) (WB — ASCAP) (Byron, Clempson, Britton)

From the debut LP of this recently formed group of notables, this record's classic rock power chords back the up-front performance of vocalist David Byron (ex-Uriah Heep). Syncopation, the entrance of funky backing vocals and an a capella ending keep this tight performance moving.

BOBBY BLAND (ABC 12280)
The Soul Of A Man (3:02) (Don/ABC/Dunhill — BMI) (Bland, Braggs)

Bland plays the blues with only the subtlest influence of modern soul funk, and the result is a class record mixed to display the delicate textural turns of his vocal. The sobbing string section is especially appropriate in this well-picked selection from "Reflections In Blue."

HEART (Portrait/CBS 70004)
Barracuda (3:23) (Wilsongs/Know/Play My — ASCAP) (Wilson, Wilson, Fisher)

This platinum-certified act's new album is "Little Queen," and the leading cut has emerged as a single with gnashing teeth. It's an aggressive rocker, tempered with sparkling production and Ann Wilson's alluring lead vocal. Sounds like just the combination for top 40 radio and impressive singles chart performance.

ATLANTA RHYTHM SECTION (Polydor 14397)
Neon Nites (2:44) (Low-Sal — BMI) (Buie, Nix)

ARS follow up their first single success, "So In To You," with a cool shuffle exhibiting a mild country influence. It's a love song once again, but the haunting quality of the latter has been replaced by a more lighthearted nostalgia. Top 40 airplay should draw further attention to "A Rock And Roll Alternative."

KIKI DEE (MCA 40730)
Chicago (3:08) (Pi-Gem/Darnoc — BMI) (Conrad, Goodman)

Dee displays versatility with this bluesy ballad, orchestrated with a reverberant wash of strings, electronic effects and a weaving string and brass section. She delivers the lyric with conviction in this offering for just about any format.

WILLIAM BELL (Mercury 73922)
Coming Back For More (3:15) (Bell-Kat — BMI) (Bell, Mitchell)

Bell changes theme a bit with this love song, but the vocal performance will jolt the recent memories of those who liked "Tryin' To Love Two." The string-laden chords backing the verses as well as the chorus have catchy qualities. Looking good for an initial shot at R&B radio.

PEZBAND (Passport/Sire/ABC 7909)
Baby It's Cold Outside (2:49) (Venerable/PZD — ASCAP)(Gauvenda, Betinis)

This single is right at the center of current trends toward sixties nostalgia, but its strong vocal orientation makes it stand out above the others. Pezband is expert at reproducing early Beatles intonation, and a memorable chorus should attract open-eared programmers.

DAN McCORISON (MCA 40729)
That's The Way My Woman Loves Me (2:44) (Screen Gems-EMI — BMI) (Harrison)

A rousing rockabilly record that looks at things from the positive side. McCorison has a comfortable rapping voice, and the instrumental section really cooks. An unusual production by Chris Hillman.

ELKIE BROOKS (A&M 1935)
Pearl's A Singer (3:39) (Xanadu — ASCAP) (Lieher, Stoller, Dino, Sembello)

A moving mini-musical drama in under four minutes. Against a simple arrangement, Brooks tells the sad story of a singer who never made it. When a soulful piano picks up the beat toward the close, some people get goosebumps. Big on the British charts, looking for the same in America.

R.B. GREAVES (Bareback 3333)
Rock And Roll (3:50) (Wing Out — BMI) (Metz, Miller)

A reggae/calypso number that tells the story of a beginning addiction to rock and roll, naming figures from the early fifties. A cute use of melodic motifs from "Camptown Races" and Greaves' Caribbean delivery make this a strong offering for pop or R&B stations.

LOU CHRISTIE (Midsong Int'l/RCA 10959)
Spanish Wine (3:17) (Hudson Bay — BMI) (White)

From the opening notes, it's obvious that Christie's famed falsetto croon has yet to waver. This record is loaded with summer, but it's well-produced sixties nostalgia. Could lightning strike in the same place twice?

ELLIOTT MURPHY (Columbia 10547)
Drive All Night (3:28) (Tender Night/Seldak — ASCAP) (Murphy)

This cut from Murphy's "Just A Story From America" album has found most favor with FM programmers thus far. The theme is young love and rebellion against social norms; the music is slick rock with firm roots in tradition. Will grow on AOR and may make the cross.

LONNIE YOUNGBLOOD (Turbo/All Platinum 050)
Gonna Fly Now (From the motion picture "Rocky") (4:45) (United Artists — ASCAP) (Conti, Connors, Robbins)

Soaring violins introduce this new arrangement of the song that is currently enjoying success in two other versions. This one is disco-aimed and benefits by Youngblood's tenor sax variations.

LUCY SIMON (RCA 10985)
If You Ever Believed (3:09) (WB — ASCAP) (Goldmark, Dasheff)

Simon's voice has a rich tone on this carefully produced selection from "Stolen Time." A chorus of layered harmonies keys this one for easy-listening and pop probabilities.

DONNY GERRARD (Greedy 114)
Darlin' (3:50) (Heavy Starch/Joyfully Sad — BMI) (Barton)

An ethereal arrangement surrounds Gerrard's smooth delivery of this ballad. The melody is strong, and a jazzy piano plays the upbeats for added lift. Sounds appropriate for R&B and some adult contemporary play.

PUSSYCAT (EMI/Capitol 4421)
Mississippi (3:22) (Veronica — BMI) (Theunissen)

This record achieved top honors for the year in many European markets, and was one of the top selling international singles of last year. It hasn't been a hit in the States, however, after one label tried and gave up. It's yet to be proven whether this country song recorded by Dutchmen can make it over here.

I.R.T. (UA XW970)
Lullaby Of Broadway (5:22) (Warner Bros. — ASCAP) (Warren, Dubin)

The ultimate city song gets the new big city treatment in this disco arrangement. The entire lyric is preserved, however delivered rather quickly. Backed with Winifred Shaw's original version from "Gold Diggers Of 1935."

OKLAHOMA (Capitol 4432)
Watcha Treatin' Me So Bad For? (2:24) (Caseyem/Beachwood/Egg/Fire In The Middle — BMI) (Crossley)

A meandering pedal steel guitar and a wall of strumming acoustics signal a country flavor in this group's light pop music. A gentle melody, clever lyrics and a brief programming time make this one pop-addable.

RICK WAKEMAN (A&M 1937)
White Rock (3:10) (Almo — ASCAP) (Wakeman)

From Wakeman's original soundtrack to the film documentary of the Innsbruck Winter Olympic Games, this is a frenetic layering of synthesizers and percussion, creating a complicated weave of simple rock and roll patterns.

THE CRUSADERS (ABC/Blue Thumb 272)
Feel It (3:05) (Four Knights — BMI) (Hooper, Felder, Carlton, Popwell, Dozier)

A great little riff played on electric piano and clavinet is the anchoring theme of this single, alternating with breaks of varying degrees of funk and swing. Every Crusader gets a solo here, even drummer Stix Hooper, who dances away on deep melodic tom-toms.

I.R.T. (UA UA-DW970-C)
Lullaby Of Broadway (5:22) (Warner Bros. Music — ASCAP) (H. Warren-A. Dubin)

Disco operators will have something unique to look forward to with this record based on the song from "Golddiggers of 1935" — the record's B side is the original version of the tune from the soundtrack.

OLIVIA NEWTON-JOHN

NEW SINGLE

MAKING A GOOD THING BETTER

From a soon
to be released album.
Produced by John Farrar.

MCA-4073

MCA RECORDS

A good thing getting better. Her new single is just that. It makes you feel so good.

ALBUM REVIEWS

Bob Marley & The Wailers — ILPS 9498 — Bob Marley & The Wailers — List: 6.98

When reggae music with a political theme is anathema to most of today's recording artists, Bob Marley has emerged as a powerful articulate musical spokesman for the world's have-nots. This fifth Wailer project achieves a judicious balance between socio-political criticism and joyous, celebration-of-life material. The gentle, swaying rhythms of the reggae beat make this album vibrate with positive energy. For a variety of playlists.

CAUGHT LIVE + 5 — The Moody Blues — London 2PS 690/1 — Producer: Tony Clark — List: 11.98

Mostly recorded at London's Royal Albert Hall in 1969, this two-record set features some of their best material, minus some of the elegant studio sophistication for which they're noted, but featuring instead the spirit and immediacy of a live performance. The set also contains a bonus of five previously unreleased tracks recorded in studio in 1967 and 1968. The energy of the live tracks and the presence of the "new" material should win the band AOR and top 40 playlist positions.

NETHER LANDS — Dan Fogelberg — Full Moon/Epic PE 34185 — Producer: Dan Fogelberg & Norbert Putnam — List: 7.98

The searing edge of Fogelberg's lyrical compositions cut a straight path to the soul with the surgical precision of a virtuoso whose voice is his musical instrument. With a little help from some talented friends, Dan emotes over a lavish and majestic production that give the album a full-bodied spacious feeling. For AOR, MOR and top 40 playlists.

PLAYIN' UP A STORM — The Greg Allman Band — Capricorn CP 0181 — Producer: Lenny Waronker & Russ Titelman — List: 6.98

After a whole series of changes, Greg has emerged to meet the light of day with a new six-man band that seems to share their front man's affinity for the southern-style blues rock that made the Allman Bros. Band such a monster group. This band mounts a frontal assault led by a pair of twin keyboards and guitars, allowing a variety of chord possibilities backed by a strong bass and rhythm line. For AOR and top 40 playlists.

HOLLY DAYS — Denny Laine — Capitol ST-11588 — Producer: Paul McCartney — List: 6.98

Wings guitarist Denny Laine tips his hat to the late great Buddy Holly on his second solo effort and first album project completed for Capitol. Friends Paul & Linda McCartney are never too far away from the audio action whether harmonizing vocally, taking photos for the sleeve and cover or just mixing and overdubbing tracks. It's a good team project that should find a place on AOR and top 40 playlists.

THELMA & JERRY — Thelma Houston & Jerry Butler — Motown M6-887S1 — Producer: Jerry Butler & Homer Alexander Talbert III — List: 6.98

This pairing has produced a particularly dynamic duo whose differences complement rather than oppose. The material they perform seems especially suitable for their vocal combination, and the arrangements have been tailor-made to fit the sum of their individual parts. Richly orchestrated and cleanly produced, this album should be an instant add to R&B, top 40 and varied playlists.

IN MY STRIDE — David Ruffin — Motown M6-885S1 — Producer: Van McCoy & Charles Kipps, Jr. — List: 6.98

The bulk of Ruffin's material on this album is sung over a rhythm line conducive to dancing types. A sway-tempo ballad has been included on each side but it's a shame that romantic ballads took the short straw this time, because it is on the tender tracks where Ruffin's voice really has the room to experience the full range of his vocal talent. For R&B, disco and top 40 playlists.

ULTRAVOX — Ultravox — Island ILPS 9449 — Producer: Brian Eno, Ultravox & Steve Lillywhite — List: 6.98

Combine Sweet's instrumental tightness with David Bowie's vocal style and you've got a partial explanation of this band's musical stance. This is one of those records that is a potpourri of musical style, where the dominant feature is the band's ability to switch chameleon-like from one sound to another. An interesting band that bears attention. Primarily for AOR playlists.

BABYFACE — Babyface — AS1 213 — Producer: Dan R. Holmes — List: 6.98

Babyface knows the score. If they have a preference between rock or MOR, it is not especially evident since they play either equally well. This debut album has already spawned two chartmaking singles in the MOR category, but they have the chops to run with the rock pack with even stronger intensity. This one for AOR, MOR and top 40 playlists.

I REMEMBER YESTERDAY — Donna Summer — Casablanca NBLP 7056 — Producer: Giorgio Moroder & Pete Bellotte — List: 7.98

Donna has not been unfaithful to the disco beat that has made her one of the reigning queens of the dance floor, but she's definitely got some vocal surprises this time out. The ubiquitous syncopation that gives disco its heartbeat is woven throughout the LP, save for a lone ballad, but Donna layers the sound with a variety of styles from early Supremes to The Shirelles. Disco purists will go for "I Feel Love." For varied playlists.

A SONG — Neil Sedaka — Elektra 6E-102 — Producer: George Martin — List: 7.98

When Neil launched his comeback as a performer in 1970 he literally called his own tune and has managed to collect three gold records in the meantime. As always, Neil delivers romantic love ballads sensitively without descending into schmaltz, but he's also in fine form when he vamps it up on such sassy tracks as "Sleazy Love," and "You Never Done It Like That." For top 40, MOR and varied playlists.

LIVE — Barry Manilow — Arista 8500 — Producer: Barry Manilow & Ron Dante — List: 11.98

It's no fluke that Barry Manilow is riding a crest of commercial popularity and selling albums as soon as they're stocked. But look out catalog, this live two-record blockbuster should make that crest a killer wave. Done almost completely at NYC's Uris Theatre in mid-tour last December, the album features those same elements that filled houses in 98 cities on the tour with unusually superior production qualities for a live LP.

EVERY FACE TELLS A STORY — Cliff Richard — Rocket/MCA PIG-2268 — Producer: Bruce Welch — List: 6.98

Though things are never out of control on this taut LP, Cliff can bite down when necessary to get the right emphasis and vocal shading to produce the desired effect. His associates are equally adept at providing color and balance without ever overshadowing the vocal statement which, in Cliff's case, is the real meat of the matter. For AOR, MOR and top 40 playlists.

POWERHOUSE — American Tears — Columbia PC 34676 — Producer: American Tears — List: 6.98

Aptly titled, this third album by American Tears lives up to its billing with a fire that rises more out of glowing embers than uncontrolled flames. The addition of Craig Evan Brooks on guitar is just what the band needed to give its formerly keyboard-dominated sound an extra dose of electric punch, but it has augmented rather than upset the delicate layered effects of this up-and-coming quartet. For AOR and top 40 playlists.

A SIMPLER TIME — Michael Katakis — A&M SP-4635 — Producer: Michael Katakis & Joel Cohen — List: 6.98

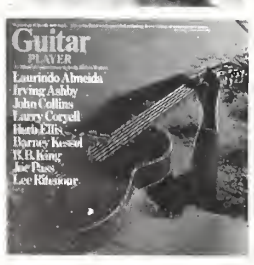
Many people express the desire to travel backwards in time, but with this album on the turntable and both eyes closed it's a direct route to the days when people did dance close, and lemonade was only two cents a glass. The gentle soothing quality of Michael's voice and the sensitivity of his lyrics shroud this album with a nostalgic veil that is quite effective in setting a mood. For MOR and varied playlists.

REAR VIEW MIRROR — Starland Vocal Band — Windsong/RCA BHL1-2239 — Producer: Milton Okun — List: 6.98

Not surprisingly, vocals are this engaging quartet's strong suit, whether on pitch-perfect harmonies or sparkling solos, and their stylistic range is broad enough for them to have room to move, but defined enough so that realistic parameters give structure to their work. Bill Danoff, the group's primary writer brings a fresh and topical approach to life's common themes, with a nice compromise between romantic and pragmatic reality. For varied playlists.

ROCK 'N ROLL ROCKET — Starbuck — Private Stock 06 PS 2027 — Producer: Bruce Blackman & Mike Clark — List: 6.98

Bruce Blackman's lyrics would be enough to recommend this rocking septet but the instrumental interplay is noteworthy as well on this set of all original compositions. The keyboards and guitars keep up an amiable rivalry for superiority in the final mix, but in the end a delicate balance keeps them on track. A tasty add for AOR and top 40 playlists.



GUITAR PLAYER — Various Artists — MCA 2-6002 — Producer: Leonard Feather — List: 7.98

In an unusually diverse anthology of contemporary guitar sounds, nine established heavies have rendered a batch of newly recorded music stretching from Charlie Christian-influenced material to contemporary jazz-rock. Solos (Joe Pass, Larry Coryell, Laurindo Almeida), duos (Irving Ashby-John Collins; Herb Ellis-Barney Kessel) and group arrangements (BB King, Lee Ritenour, Almeida) pepper the two-record set. For discriminating MOR, AOR and jazz playlists.

McCoy Tyner/Basic Black Band

SMUCKERS, N.Y.C. — McCoy Tyner recently played Smuckers, a new nightclub in Brooklyn, and displayed his abundant talents as a pianist, bandleader and composer, skills which were all the more enhanced by the club's comfortable and relaxed atmosphere. Although Smuckers' spaciousness perhaps took a slight edge off Tyner's brilliant intensity, an unobstructed view of the stage from all angles was no small consolation to patrons spread throughout the club.

Tyner's music enchanted the audience, alternating trance-like rhythms with harsh, strident, exploratory chords. While further experimentation would have added a more adventurous bite to the music, the complex compositions by the former Coltrane sideman nevertheless set a standard for beauty and imagination that few of his contemporaries can match.

Soaring along right on time with Tyner's often furiously paced songs was a fine band, claiming the stand-out talents of drummer Eric Gravat and horn player Ron Bridgewater. The group provided a muscular balance to Tyner's own virtuoso performance, especially on the lenghty version of "Mes Trois Filles," from Tyner's latest album on Fantasy Records.

The show was opened by the Basic Black Band, a very fine and very tight five-man group which deserves a chance to realize its large sales potential on a major label. Led by Onaje Gumbs on keyboards, the band agreeably blended acoustic and electric instruments to produce a smooth, foot-tapping sound that, while not particularly daring, was entertaining and never dismissable. The Basic Black Band currently backs Nat Adderly, but should soon be well known on their own.

charles paikert

Jimmy Buffett/Amazing Rhythm Aces

SANTA MONICA CIVIC — Jimmy Buffett likes to joke about the old days when the Coral Reefers, his engaging and talented back-up band, did not exist except in his fertile imagination and lead-man Marvin Gardens had to get by with his female vocalists, Kay Pasa & Kitty Litter. Though his time has finally come with his fifth ABC album sailing up the charts, Buffett will probably never take his tongue out of his cheek for very long, for in spite of the fact that people are finally paying attention to this highly contemporary pop poet, success will never spoil a man who can say in the title track to his latest LP, "If I wasn't crazy, I would go insane."

If indeed Buffett is crazy, it's the stuff of neurotic genius, because few singers can evoke such a range of emotions in the space of an evening. He's the traveling troubadour when he narrates the moonshine-inspired "God's Own Drunk," an aging and pathetic smuggler on "Pirate Looks at 40," the lonely and alienated expatriate on "Banana Republics," and an impressionistic painter who draws a Mississippi sunrise with lyrical brush strokes on "Biloxi."

His Coral Reefer quintet provides a country-flavored and musically taut backdrop for Buffett's vocal leads, and it's entirely possible that there is no better harmonica man than "Fingers" Taylor, whose mouth-harp blowing and physical expressiveness can bring to mind not a single peer. But the charismatic catalyst that gently guides it all like a captain sure of the waters, is Buffett himself whose sincere humility was charmingly evident when Emmylou Harris sat in to provide harmony on "Defying Gravity," causing Buffett to say to the audience, "I'm as thrilled as you are that she's here."

Jimmy's old fans went away smugly saying, "I told you so," while his new-found friends wondered where the time went in a two-hour set that was still too short for many, judging by the tumultuous response that brought the band back for two encores. There is no doubt that Buffett's fans will soon become legion and he will receive the universal acclaim he deserves, but the upward struggle has made him sensitive, not bitter, and as he told this packed house in his closing song, "It's Been a Lovely Cruise."

ABC colleagues The Amazing Rhythm Aces opened the evening with a set that was short but sweet, and the perfect appetizer for the Buffett main course. Their unique synthesis of western swing, standard country & western and contemporary rock worked well here, where most of the crowd sat in awe of Russell Smith's gutsy vocal leads and the instrumental precision of this distinctive sextet.

chuck comstock

Steve Gibbons/Cheryl Dilcher

THE WHISKY, L.A. — Steve Gibbons comes from the great rock and roll tradition of Birmingham. That's Birmingham, England, not Alabama, although his musical influence is notably from the great rock and roll heritage of the American south.

The Steve Gibbons Band is most comfortable with contemporary versions of fifties' rock and roll or original material with those markings. More than a hint of the primal rock and roll persuasion was evident in the last half of Gibbons' set, but was most obvious on Jerry Reed's "Tupelo Mississippi Flash," a vocal and physical tribute to Presley.

Gibbons, at home on the stage, demanded the audience's attention with his confident, roguish appearance. He moved about with energy and grace, carefully plotting his motions, and exhibited lean, muscular vocals that intertwined fittingly with his four-piece group.

Gibbons is a story-teller. He opened most songs with a talk/sing introduction over the taut instrumentation of the band, and continued in this unusual style on a few particular songs.

Spirited renditions of Chuck Berry's "Tulane" and Gene Vincent's "Get It" (seeing somewhat of a revivial as it is on the recent Dave Edmunds album also) brought the crowd to its feet and into the dancing mood.

The Steve Gibbons Band has been building a solid following among rock and roll fans since their exposure on The Who tour in 1976. With additional hard-hitting material to match their direct approach to their musical roots, they should attain that desired broad appeal.

Opening the show, The Cheryl Dilcher Band combined heavy metal with Dilcher's sure voice, but lacked stage presence. Dilcher, an able guitarist, shone best on blues numbers that required little physicality. Lead guitarist Steve Rass brought some needed intensity to the show in the solos.

dave fulton

Hoyt Axton

THE PALOMINO, L.A. — The Palomino Club, the most rough hewn of the major Los Angeles venues, is a perfect setting for the country-style humor and free-for-all playing stance of Hoyt Axton. The audience is always primed for a premiere country act, and although the singer/songwriter has penned tunes that have been recorded and popularized by talents as diverse as the Kingston Trio and Tiny Tim, Steppenwolf and the Jazz Crusaders, he works equally as well as a live performer.

While there are a number of country

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Tommy Mattola Discusses A Manager's Role In Music

by Jeffrey Weber

(First in a regular series of interviews with personal managers, appearing biweekly.)

LOS ANGELES — Tommy Mattola is currently riding a wave of success as manager of Daryl Hall & John Oates, Dr. Buzzard's Original Savannah Band and Stephen Dees. A former entertainer, Mattola formed Champion Entertainment after a long residency with Chappell Music.

Mattola views his position as a personal manager as one of intense personal involvement, not only in the area of long-range career strategy but in the day-to-day operation of his artists. "Not only do I take a very active part in the development of an artist, but I start right from the artist's creative inception and take it from that level to each and every stage and plateau of the career." As in the case of Hall & Oates, Mattola explained, "I worked with them, developing a label deal for them, booking their tours, assisting in song selections, even to the point of helping select the right producer for the making of their albums.

"After an album is completed, I will then put together the entire marketing and advertising campaign. We will go to the record company, lay it out for them, express the type of consumer print we would like, the copy, the way it should be laid out and the conceptual visual image that we want to create. In addition, we suggest merchandising tools that we want to utilize, marketing ideas as well as promotional concepts. The key then to successful management is thorough follow-up."

Close Relations

Besides a close relationship with record companies and the artists themselves, one of the most overlooked but important relations a manager can have is that with his fellow manager. "I have managed to develop very good friendships and working relationships with other managers. I respect them and that respect works to my advantage and to theirs as well. For example, Irving Azoff and I have developed a close working relationship and he has given me some Eagles dates (for Hall & Oates). When something presents itself where I can give him a hand, I will go out of my way to work something out." Managers can also get together and compare notes. "I can find out what is going on in his record company and he can find out what is going on in mine. The idea of managers working together really appeals to me."

Green Managers

In discussing the hazards of just walking into the job of a manager, Mattola explained, "Let's assume that a green manager comes to some new group and says, 'I want to manage you.' Let's assume further that as a result of that arrangement the group somehow has a number one record. This is conceivable because the record may be in the grooves and the time was just meant to happen for the record. What happens after that? The group turns around and there is no longevity developed in their plans. The manager doesn't know about booking tours and how to get the best yields or how to cut the best rental deals in the halls. He doesn't know which promoters to use or which agency to go with or whether he should go with an agency at all."

In discussing his own entry into the managerial area, Mattola stated he started as a musician and even had a contract with Epic for a couple of years. When he moved into management, Mattola said, "I watched very closely what everybody was doing and tried to do it better. I always tried to associate myself with someone much more important than me. I would then be able to watch those people work and would try to follow those patterns because they were working for them. After a while I developed my own style." Mattola's philosophy is to know what you are doing, and "go about it in the best possible way, putting forth your best efforts, and above all, trying never to offend anyone but at the same time trying to be as aggressive as hell."

There are basically two types of management firms. There are those that contract out for all services needed by the artist. These include public relations, agents, foreign tour support teams, attorneys and other necessary incidentals. The other side of the coin features a management concern where most of the entities needed to produce an act are gathered under one roof. Mattola is an advocate of the latter theory. "I like to keep complete and absolute control at all times and the only way I am guaranteed of that happening is to do it in-house. We still have an outside publicity firm but it is still like an in-house thing because my people are in that office every day."

Public Relations

Despite having the outside public relations firm, Mattola said that he was "not pleased with any public relations firm that I, as a manager, have dealt with to date. It just seems that all they do is take on as many accounts as they can, bill out as much as they can, and don't do a good job for a small roster. It winds up that we usually have to do all the follow through as well as the road press, which is really a pain in the neck. If the group has to do a sound check at a particular time and if things get carried away so their subsequent interviews are thrown off schedule, there has to be some kind of well oiled coordination. If the public relations firm you are working with doesn't really have it together as much as you do, it never gets done correctly. To date, it has never, in

my opinion, been done correctly. We are using a new firm that has come highly recommended and they have assured me that they will work with me under the gun, the way I like to keep people, more or less. I think that it will turn out well. I hope within the next few months to have my own in-house public relations person as well, who will specifically do nothing but public relations for us and be in contact with the outside public relations firm on a daily basis. Having both is a good way to go. What it really comes down to is that I am a perfectionist and am not happy in leaving it in anyone else's hands. Even when I feel the person I am dealing with is competent, I'll always have people in my office check up — just because we are all human, all subject to error. Thank God for Randy Hoffman, my right arm, who is at the helm of day-to-day activities."

A major sidelight to any manager's job is the tension interplay between artist and manager, artist and record company and manager and record company. A manager must be able to successfully deal with all of these tensions. "The tension that artists and managers sometimes have is normal.

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Cash Box Country

Four Star Music Litigation Stretches Coast To Coast

by Lola Scobey and Carmen Adams

NASHVILLE — The tentacles of the Four Star Music case stretch from the east to the west coast, encircling prominent names in Nashville, New York and Los Angeles. Debts ranging from three cents to over three thousand dollars are owed to songwriters like Hank Cochran, Dash Crofts, Snuff Garrett, Ferlin Husky, Marvin Rainwater, Hank Locklin, Glen Campbell, Hank Snow and Mickey Dolenz. Eight Nashville studios, the Country Music Association, Nashville record manufacturers, hotels, clubs and restaurants are owed paltry hundreds to substantial thousands. Nashville studio musicians are currently out $17,184 and AFTRA session singers are unpaid to the tune of $6,192. Nashville's largest bank loaned them over $3 million.

The tangible question of whether thousands of dollars owed throughout the Nashville music community will ever be paid, is merely one issue in the convoluted court cases arising out of the financial woes of Four Star Music, Inc. and the building at 49 Music Square West, formerly known as the Four Star Building.

At the heart of the matter is Joe Elmer Johnson, publisher, lawyer, record executive and idealist. Whether he will regain his famous Four Star catalog is in serious doubt. And he is due to be evicted June 5 from his luxurious perch in the penthouse atop the Four Star building. Nonetheless, he has not given up hope that he will repurchase the multi-million dollar catalog and studio. "I can get the thing off the ground," he still insisted last week.

The Catalog

Currently, the Four Star catalog, which includes such standards as "Am I That Easy To Forget," "Don't Let The Stars Get In Your Eyes," "Release Me," "Send Me The Pillow You Dream On," "In The Misty Moonlight" and "Tequila" among 3,000 other copyrights, is in a federal court Chapter XI bankruptcy. It is under the control of, as well as in the physical possession of, court appointed receiver Irwin Deutscher (**Cash Box,** May 7, 1977).

Deutscher, who at this point is "not willing to admit that anyone owns the catalog" is "very close" to submitting a proposal to the court whereby all parties would agree to let Deutscher and his agent run the company and receive money on its behalf until ownership can be determined.

"I think this catalog is a legitimate asset," Deutscher said. "In fact, through the efforts of a prominent New York attorney we have already recovered some money belonging to Four Star. The position we are taking on this is that we want this business to go forward while litigation is going on. Otherwise, by the time ownership is determined, the company might have eradicated into nothing."

Considering the complexity and volume of litigation involving both the catalog and the office building, this seems a real and present danger.

The primary case in the matter, filed December 28, 1976 in Davidson County Chancery Court, is known as "Four Star Music, Inc., JAT Music, Inc., J.J. Enterprises and Four Star Records, Inc., d/b/a Four Star Studios vs. First American National Bank, Guaranty Mortgage, Pippin Way, Inc. and Doctor R. Crants, individually and as successor trustee."

The principals in the case can be identified as follows:

Four Star Music, Inc. is a music publishing company. On January 18 Johnson testified that Four Star was owned by a 37-year-old Englishman named Allan Chivers to whom Johnson conveyed 100% of the Four Star stock in exchange for a power of attorney over certain property owned by Chivers. Prior to that transaction, Four Star was owned by Challenge Records Inc., which is owned by Johnson and his ex-wife Lavinia Johnson of Encino, California. Johnson's attorney G. Battle Claiborne recently alleged that Four Star is currently owned by Challenge Records.

JAT Music, Inc. is the principal subsidiary publishing company of Four Star Music and holds the copyright to "Tequila." Prior to being sold to Chivers along with Four Star, it was owned 50% by Four Star and 50% by Johnson personally.

J.J. Enterprises is a company which was formed to construct the Four Star office building. Johnson owns 50% and three other partners own one-sixth each: Ray Bell, Murray Parker and Jim Wall.

Four Star Records, Inc. is a record company owned by Johnson. Its status in the case is unclear at this point, but Johnson claims it is not involved in litigation surrounding the catalog and building. The company recently released a single on Billy Don Vernon and is holding four other singles for release pending the receipt of additional operating capital.

Guaranty Mortgage Company is a division of the First American National Bank in Nashville. It loaned J.J. Enterprises $2.5 million dollars to construct the Four Star building.

The First American National Bank, Nashville's largest bank, loaned Four Star Music $338,029.02, primarily for Four Star to loan to J.J. Enterprises to complete the building.

Doctor R. Crants of Nashville was originally hired by First American as an independent consultant on bad loans, one of which was the Four Star loan. At a later date he was employed as executive vice president of Guaranty Mortgage and named successor trustee of the deeds of trust securing the J.J. Enterprises and Four Star loans.

Pippin Way, Inc. is a Tennessee corporation formed on or near December 1, 1976 with assets of $1,000. The Pippin Way counterclaim states that one reason for forming the company was to buy the Four Star catalog, which it did on December 9, 1976 for $1 million.

Roots Of The Controversy

To understand how the multi-million

(continued on page 49)

JONES GOES COUNTRY — Epic recording artist Tom Jones was honored at a reception following his recent sold-out performance at the Grand Ole Opry. On hand to present Jones with a plaque for his single "Say You'll Stay Until Tomorrow," which reached #1 on the Cash Box country chart, was Jim Sharp, director of Cash Box Nashville operations.

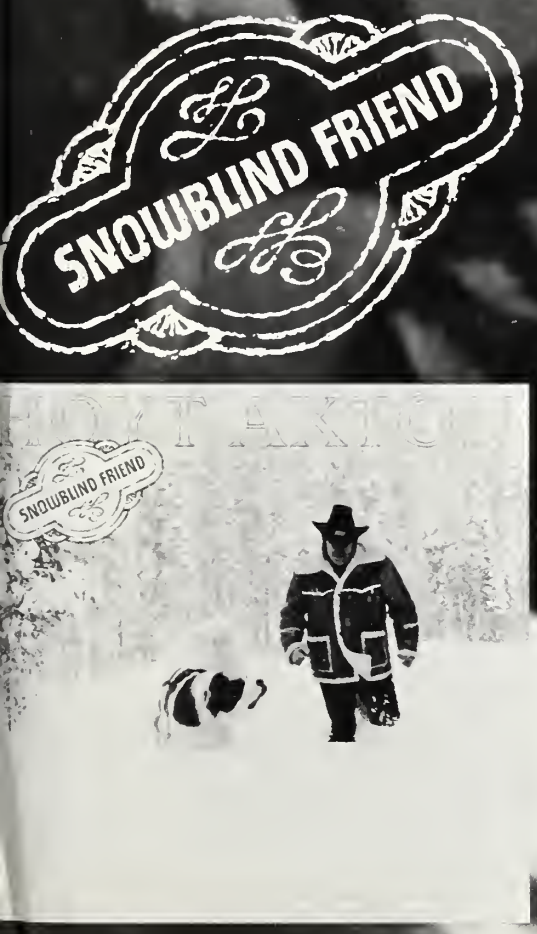
Top 50 Country Albums

			Weeks On 5/21 Chart
1	**OL' WAYLON**	WAYLON JENNINGS (RCA APL1-2317)	1 3
2	**NEW HARVEST . . . FIRST GATHERING**	DOLLY PARTON (RCA APL1-2188)	3 12
3	**SOUTHERN NIGHTS**	GLEN CAMPBELL (Capitol SO 11601)	2 12
4	**KENNY ROGERS**	(United Artists UA LA 689G)	6 8
5	**LUXURY LINER**	EMMYLOU HARRIS (Warner Bros. WBS 2298)	4 17
6	**PLAY, GUITAR PLAY**	CONWAY TWITTY (MCA 2262)	5 7
7	**SHE'S JUST AN OLD LOVE TURNED MEMORY**	CHARLEY PRIDE (RCA APL1-2261)	8 7
8	**CHANGES IN LATITUDES — CHANGES IN ATTITUDES**	JIMMY BUFFETT (ABC AB 990)	9 10
9	**I REMEMBER PATSY**	LORETTA LYNN (MCA 2265)	12 4
10	**LINDA RONSTADT'S GREATEST HITS**	(Asylum 7E-1092)	7 22
11	**WAYLON LIVE**	WAYLON JENNINGS (RCA APL1-1108)	10 25
12	**WELCOME TO MY WORLD**	ELVIS PRESLEY (RCA APL1-2274)	14 6
13	**HEART HEALER**	MEL TILLIS (MCA 2252)	11 13
14	**JOHN DENVER'S GREATEST HITS VOL. 2**	(RCA CPL1-2195)	13 10
15	**BEFORE HIS TIME**	WILLIE NELSON (RCA APL1-2210)	23 3
16	**SAY YOU'LL STAY UNTIL TOMORROW**	TOM JONES (Epic PE 34468)	15 12
17	**YOUR PLACE OR MINE**	GARY STEWART (RCA APL1-2199)	20 6
18	**FARGO COUNTRY**	DONNA FARGO (Warner Bros. BS 2996)	19 11
19	**VISIONS**	DON WILLIAMS (ABC/Dot DOSD 2064)	16 16
20	**CAROLINA DREAMS**	THE MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	22 8
21	**RONNIE MILSAP LIVE**	(RCA APL1-2043)	18 27
22	**THE BEST OF FREDDY FENDER**	(ABC/Dot DO 2079)	29 3
23	**BEST OF DONNA FARGO**	(ABC/Dot DO 2075)	17 12
24	**THE OUTLAWS**	WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	21 21
25	**I'M SORRY FOR YOU MY FRIEND**	MOE BANDY (Columbia KC 34443)	24 9
26	**SONGS I'LL ALWAYS SING**	MERLE HAGGARD (Capitol SWBB 11531)	32 2
27	**ADIOS AMIGO**	MARTY ROBBINS (Col. KC 34448)	26 12
28	**SONGS OF KRISTOFFERSON**	KRIS KRISTOFFERSON (Columbia PZ 34687)	35 2
29	**CRYSTAL**	CRYSTAL GAYLE (United Artists LA 614G)	30 40
30	**PAPER ROSIE**	GENE WATSON (Capitol ST 11597)	27 8
31	**SNOWBLIND FRIEND**	HOYT AXTON (MCA 2263)	36 2
32	**A RETROSPECTIVE**	LINDA RONSTADT (Capitol SKBB 11629)	— 1
33	**ONE NIGHT STANDS**	HANK WILLIAMS JR. (Curb/WB BS 2988)	34 5
34	**A TOUCH OF FELTS**	NARVEL FELTS (ABC/Dot DO-2070)	38 2
35	**GREATEST HITS VOLUME II**	CONWAY TWITTY (MCA 2235)	33 28
36	**THE WHEEL**	ASLEEP AT THE WHEEL (Capitol ST 11620)	25 7
37	**RIDIN' RAINBOWS**	TANYA TUCKER (MCA 2253)	28 12
38	**GILLEY'S SMOKIN'**	MICKEY GILLEY (Playboy PB 415)	39 29
39	**TOUCAN DO IT TOO**	AMAZING RHYTHM ACES (ABC AB 1005)	40 5
40	**RIDES AGAIN**	DAVID ALLAN COE (Columbia KC 34310)	31 13
41	**BEST OF THE STATLER BROTHERS**	(Mercury SRM 1-1037)	45 14
42	**TORN BETWEEN TWO LOVERS**	MARY MACGREGOR (Ariola/Capitol 50015)	44 18
43	**HOTEL CALIFORNIA**	EAGLES (Asylum 7E-1084)	46 16
44	**THE BEST OF CHARLEY PRIDE VOL. III**	(RCA APL1-2023)	41 29
45	**BEFORE THE NEXT TEARDROP FALLS**	FREDDY FENDER (ABC/Dot DOSD 2020)	37 13
46	**THE TROUBLEMAKER**	WILLIE NELSON (Columbia KC 34112)	42 34
47	**JOHNNY DUNCAN**	(Columbia KC 34442)	43 10
48	**THE COUNTRY AMERICA LOVES**	STATLER BROTHERS (Mercury SRM 1-1125)	48 16
49	**24 GREATEST HITS**	HANK WILLIAMS SR. (MGM SE 4755)	47 5
50	**ARE YOU READY FOR THE COUNTRY**	WAYLON JENNINGS (RCA APL1-1816)	49 47

***McCLINTON TO ABC** — O.B. McClinton, whose country releases include "Don't Let The Green Grass Fool You" and "My Whole World Is Falling Down," recently signed a recording contract with ABC/Dot Records. Pictured at the signing ceremonies are (l-r): Ron Chancey, vice-president of A&R for ABC/Dot; McClinton; James S. Foglesong, president of ABC/Dot; and Larry Baunach, vice-president of promotion and creative services for the label.*

HOYT AXTON

His debut album for MCA includes:
"You're The Hangnail In My Life"
"Little White Moon"
"Snowblind Friend"
"Never Been To Spain"
and others.



Produced by Hoyt Axton
MCA-2263

CASH BOX TOP 100 COUNTRY

May 28, 1977

	Title	Artist (Label)	5/21	Weeks On Chart
1	LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)	WAYLON JENNINGS (RCA PB 10924)	1	8
2	IF WE'RE NOT BACK IN LOVE BY MONDAY	MERLE HAGGARD (MCA 4700)	2	10
3	SOME BROKEN HEARTS NEVER MEND	DON WILLIAMS (ABC/Dot DO 17683)	3	13
4	I'LL DO IT ALL OVER AGAIN	CRYSTAL GAYLE (United Artists UA XW 948Y)	5	9
5	THE RAINS CAME/SUGAR COATED LOVE	FREDDY FENDER (ABC/Dot DO 17686)	6	12
6	I CAN'T HELP MYSELF	EDDIE RABBITT (Elektra E45390)	8	10
7	MARRIED BUT NOT TO EACH OTHER	BARBARA MANDRELL (ABC/Dot DO 17688)	9	10
8	PLAY, GUITAR PLAY	CONWAY TWITTY (MCA 40682)	4	14
9	YOUR MAN LOVES YOU, HONEY	TOM T. HALL (Mercury 73899)	12	8
10	SHE'S PULLING ME BACK AGAIN	MICKEY GILLEY (Playboy 6100)	7	15
11	LIGHT OF A CLEAR BLUE MORNING	DOLLY PARTON (RCA PB 10935)	14	9
12	I'M GETTING GOOD AT MISSING YOU (SOLITAIRE)	REX ALLEN, JR. (Warner Bros. WBS 8354)	15	8
13	BLUEST HEARTACHE OF THE YEAR	KENNY DALE (Capitol 4389)	13	13
14	IT'S A COWBOY LOVIN' NIGHT	TANYA TUCKER (MCA 40708)	17	8
15	BURNING MEMORIES	MEL TILLIS (MCA 40710)	18	7
16	THANK GOD SHE'S MINE	FREDDIE HART (Capitol 4409)	20	8
17	LET'S GET TOGETHER (ONE LAST TIME)	TAMMY WYNETTE (Epic 8-50349)	10	12
18	THAT WAS YESTERDAY	DONNA FARGO (Warner Bros. WBS 8375)	25	6
19	ME AND MILLIE	RONNIE SESSIONS (MCA 40705)	23	9
20	(YOU NEVER CAN TELL) C'EST LA VIE	EMMYLOU HARRIS (Warner Bros. 8239)	11	14
21	I WAS THERE	STATLER BROTHERS (Mercury 73906)	27	6
22	LOOK WHO I'M CHEATING ON TONIGHT	BOBBY BARE (RCA PB 10902)	22	13
23	LET ME LOVE YOU ONCE BEFORE YOU GO	BARBARA FAIRCHILD (Columbia 3-10485)	24	14
24	MOBILE BOOGIE	HANK WILLIAMS, JR. (Curb/WB WBS 8361)	28	8
25	I'M SORRY FOR YOU, MY FRIEND	MOE BANDY (Columbia 3-10487)	16	14
26	DON'T GO CITY GIRL ON ME	TOMMY OVERSTREET (ABC/Dot DO 17697)	34	5
27	HEAD TO TOE	BILL ANDERSON (MCA 40713)	37	5
28	LILY DALE	DARREL McCALL & WILLIE NELSON (Lone Star/Columbia 3-10480)	24	14
29	THAT'S WHEN THE LYIN' STOPS (AND THE LOVIN' STARTS)	PAL RAKES (Warner Bros. WBS 8340)	33	10
30	SHE'S LONG LEGGED	JOE STAMPLEY (Epic 8-50361)	30	9
31	THIS GIRL (HAS TURNED INTO A WOMAN)	MARY MACGREGOR (Ariola America/Capitol 7662)	36	7
32	IT'S NOTHING' TO ME	JIM REEVES (RCA PB-10956)	39	6
33	SILVER BIRD	TINA RAINFORD (Epic 8-50340)	38	8
34	BORN BELIEVER	JIM ED BROWN/HELEN CORNELIUS (RCA PB-10967)	42	5
35	IF YOU WANT ME	BILLIE JO SPEARS (United Artists UA XW 985-Y)	43	5
36	A PASSING THING	RAY GRIFF (Capitol 4415)	41	7
37	SHE'S GOT YOU	LORETTA LYNN (MCA 40679)	19	15
38	IF PRACTICE MAKES PERFECT	JOHNNY RODRIGUEZ (Mercury 73914)	45	4
39	I'LL BE LEAVING ALONE	CHARLEY PRIDE (RCA PB-10975)	49	3
40	COME SEE ABOUT ME	CAL SMITH (MCA 40714)	46	6
41	IF YOU GOTTA MAKE A FOOL OF SOMEBODY	DICKEY LEE (RCA PB 10914)	26	12
42	FOOL	JOHN WESLEY RYLES (ABC/Dot DOA-17679)	52	6
43	CHEAP PERFUME AND CANDLELIGHT	BOBBY BORCHERS (Playboy/CBS ZS8 5803)	54	4
44	I DON'T KNOW WHY (I JUST DO)	MARTY ROBBINS (Columbia 3-10536)	53	3
45	SLIDE OFF YOUR SATIN SHEETS	JOHNNY PAYCHECK (Epic 8-50334)	21	16
46	EVERY WORD I WRITE	DOTTIE WEST (United Artists UA XW 946Y)	32	11
47	KENTUCKY WOMAN	RANDY BARLOW (Gazelle/IRDA 381)	31	11
48	IT WAS ALMOST LIKE A SONG	RONNIE MILSAP (RCA PB-10976)	71	2
49	TEN YEARS OF THIS	GARY STEWART (RCA PB-10957)	59	3
50	I'M A MEMORY	WILLIE NELSON (RCA PB-10960)	58	4
51	LOVE'S EXPLOSION	MARGO SMITH (Warner Bros. 8339)	35	13
52	YESTERDAY'S GONE	VERN GOSDIN (Elektra 45353)	40	14
53	MARGARITAVILLE	JIMMY BUFFETT (ABC AB-12254)	63	4
54	LONELY EYES	RAYBURN ANTHONY (Polydor PD 14380)	44	10
55	OLD KING KONG	GEORGE JONES (Epic 8-50385)	72	3
56	I DON'T WANT TO CRY	LARRY GATLIN (Monument 221)	73	2
57	RIGHT TIME OF THE NIGHT	JENNIFER WARNES (Arista 0223)	47	15
58	I CAN'T STOP LOVING YOU	SAMMI SMITH (Elektra E 45398)	68	4
59	THE TROUBLE WITH LOVIN' TODAY	ASLEEP AT THE WHEEL (Capitol 4393)	48	10
60	HEARD IT IN A LOVE SONG	THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	66	6
61	IT'LL BE HER	TOMPALL GLASER (ABC AB 12261)	64	8
62	BROOKLYN	CODY JAMESON (Atco 45-7073)	65	8
63	LUCILLE	KENNY ROGERS (United Artists UA XW 929Y)	60	17
64	SO MANY WAYS	DAVID HOUSTON (Starday/Gusto SD 156)	67	5
65	I LOVE WHAT LOVE IS DOING TO ME	LYNN ANDERSON (Columbia 3-10545)	77	2
66	I JUST CAME IN HERE	PEGGY SUE (Door Knob WIG-DK-7-029)	69	9
67	SEMOLITA	JERRY REED (RCA PB 10893)	50	13
68	PAPER ROSIE	GENE WATSON (Capitol 4378)	51	17
69	HELP ME	RAY PRICE (Columbia 3-10503)	55	9
70	COUNTRY PARTY	JOHNNY LEE (GRT 125)	79	2
71	SATURDAY NIGHT TO SUNDAY QUIET	SUSAN RAYE (United Artists UA XY 976-1)	75	5
72	MAKING BELIEVE	EMMYLOU HARRIS (Warner Bros. WBS 8388)	—	1
73	I HATE GOODBYES	LOIS JOHNSON (Polydor PD 14392)	82	2
74	ONLY THE SHADOWS KNOW	VERNON OXFORD (RCA PB-10952)	76	6
75	FAN THE FLAME, FEED THE FIRE	DON GIBSON (ABC/Hickory AH 54101)	57	12
76	I'M NOT THAT GOOD AT GOODBYE	STELLA PARTON (Elektra 45383)	56	9
77	TEXAS TEA	LEROY VAN DYKE (ABC/Dot DO 17691)	80	7
78	YOU ARE MY SUNSHINE	DUANE EDDY (Elektra E-45359)	81	4
79	MERRY-GO-ROUND	FREDDY WELLER (Columbia 3-10539)	88	2
80	ROLLIN' WITH THE FLOW	CHARLIE RICH (Epic 8-50392)	—	1
81	(AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN	DOTTSY (RCA PB-10982)	—	1
82	THE BEST PART OF MY DAYS (Are My Nights With You)	DAVID WILLS (United Artists UA XW 988-Y)	83	3
83	I'LL ALWAYS REMEMBER THAT SONG	CON HUNLEY (Prairie Dust PD 7614)	84	6
84	DO YOU WANNA MAKE LOVE	BOBBY SMITH (Autumn/RPA 7623)	89	4
85	IT'S TOO LATE TO LOVE ME NOW	CHARLY McCLAIN (Epic 8-50378)	86	3
86	DIFFERENT KIND OF FLOWER	RAY PRICE (ABC/Dot DO-17690)	—	1
87	PICKING UP THE PIECES OF MY LIFE	MAC DAVIS (Columbia 3-10535)	—	1
88	LEONA DON'T LIVE HERE ANYMORE	WAYNE KEMP (United Artists UA XW 980-Y)	90	4
89	COMING AROUND	CONNIE SMITH (Monument 219)	91	2
90	WE'RE ALL ALONE	LA COSTA (Capitol P-4414)	—	1
91	SOMEBODY TOOK HER LOVE (And Never Gave It Back)	JIMMIE PETERS (Mercury 73911)	92	2
92	ISHABILLY	MACK VICKERY (Playboy/CBS ZS8-5800)	94	2
93	GENTLE TO YOUR SENSES	MEL McDANIEL (Capitol 4430)	—	1
94	IF YOU LOVE ME (LET ME KNOW)	BRIAN COLLINS (ABC/Dot DO-17694)	95	4
95	(I'M COMING HOME TO YOU) DIXIE	SHYLO (Columbia 3-10534)	96	3
96	I'LL HOLD YOU IN MY HEART	JAN HOWARD (Con Brio 118)	97	2
97	WHAT A DIFF'RENCE A DAY MADE	BOBBY LEWIS (RPA 7622A)	87	5
98	I NEED YOU ALL THE TIME	EDDY ARNOLD (RCA PB 10899)	61	13
99	SPREAD A LITTLE LOVE AROUND	JODY MILLER (Epic 8-1879)	62	9
100	I'LL BE A LADY TOMORROW (But I'm Gonna Be Your Woman Tonight)	CONNIE CATO (Capitol 4419)	85	4

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

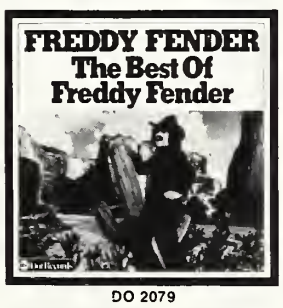
After Sweet Memories (Pi-Gem — BMI) ... 81
A Passing (Blue Echo — ASCAP) ... 36
Bluest Heartache (Publicare — ASCAP) ... 13
Born Believer (Filmways — ASCAP) ... 34
Brooklyn (Colgems/Tiny Tiger — ASCAP) ... 62
Burning Memories (Cederwood — BMI) ... 18
Cheap Perfume (Tree — BMI) ... 43
Come See (Twitty Bird — BMI) ... 40
Coming Around (Tree — BMI) ... 89
Country Party (Matragun — BMI) ... 70
Different Kind Of Flower (Memory — BMI) ... 86
Don't Go City (Tree — BMI) ... 26
Do You Wanna (Amer. Broadcasting — ASCAP) ... 84
Every Word (Brougham/Hall — BMI) ... 46
Fan The Flame (Milene — ASCAP) ... 75
Fool (Narvel The Marvel — BMI) ... 42
Gentle To Your Senses (Loaves + Fishes — BMI) ... 93
Head To Toe (Tree — BMI) ... 27
Heard It In (No Exit — BMI) ... 60
Help Me (First Generation — BMI) ... 69
I Can't Help (Briarpatch/Deb Dave — BMI) ... 6
I Can't Stop (Acuff Rose — BMI) ... 58
I Don't Know Why (I Just Do) (Pencil Mark/ Fred Ahlert/TRO Cromwell — ASCAP) ... 44
I Don't Want To Cry (First Generation — BMI) ... 56
[illegible] (First Generation — BMI) ... 30
If You Gotta (God Songs — BMI) ... 41
If You Love Me (Al Gallico — BMI) ... 94
If You Want Me (Ben Peters — BMI) ... 35
If We're (Tree — BMI) ... 2
I Hate Goodbyes (Jack & Bill — ASCAP) ... 73
I Just (Door Knob — BMI) ... 66
I'll Always (Rada Dara/Kama Sutra — BMI) ... 83
I'll Be A Lady (Hello Darlin — SESAC) ... 100
I'll Be Leaving Alone (Hall Clement/Maplehill/ Vogue — BMI) ... 39
I'll Do It (Hall-Clement/Vogue — BMI) ... 4
I'll Hold You (Adams-Vee & Abott — BMI) ... 96
I Love What Love (Starship — ASCAP) ... 65
I'm A Memory (Willie Nelson — BMI) ... 50
(I'm Coming Home To You) Dixie (Partnership — ASCAP/Julep — BMI) ... 95
I'm Getting Good (Maple Hill/Vogue — BMI) ... 12
I'm Not That (Jack — BMI) ... 76
I'm Sorry For You (Fred Rose — BMI) ... 25
I Need You (House of Bryant — BMI) ... 98
Ishabilly (Tree — BMI) ... 92
It'll Be Her (Devereaux/Kimtra — ASCAP) ... 61
It's A Cowboy (Newkeys — BMI) ... 14
It's Nothin' (Gregmark/Libijon — BMI) ... 32
It's Too Late To Love Me Now (Chappell — ASCAP) 85
It Was Almost Like A Song (Chess/ Case David — ASCAP) ... 48
I Was There (American Cowboy — BMI) ... 21
Kentucky Woman (Tallyrand — BMI) ... 47
Let Me Love (Almo — ASCAP/Pesco — BMI) ... 23
Leona (Tree — BMI) ... 88
Let's Get Together (Algee — BMI) ... 17
Light Of A Clear (Velvet Apple — BMI) ... 11
Lily Dale (Four Star — BMI) ... 28
Lonely Eyes (Hall-Clement/Vogue — BMI) ... 54
Look Who (Hall-Clement/Vogue — BMI) ... 22
Love's Explosion (Gallico/Jidobi — BMI) ... 51
Lucille (Bramhall/Andite — BMI) ... 63
Luckenbach (Baby Chick — BMI) ... 1
Making Believe (Acuff-Rose — BMI) ... 72
Margaritaville (Coral Reefer — BMI) ... 53
Married But (Ordena/Bridgeport — BMI) ... 7
Me And Millie (House of Gold — BMI) ... 19
Merry-Go-Round (Low Twi/Young World — BMI) ... 79
Mobile Boogie (Lois — BMI) ... 24
Old King Kong (Julip — BMI) ... 55
Only The Shadows (Tree — BMI) ... 74
Paper Rosie (Double Play/Quality — BMI) ... 68
Picking Up The Pieces (Song Painter — BMI) ... 87
Play Guitar (Twitty Bird — BMI) ... 8
Right Time (Amer. Broadcasting — ASCAP) ... 57
Rolling With The Flow (Algee — BMI) ... 80
Saturday Night (Chess — ASCAP) ... 71
Semolita (September — ASCAP) ... 67
She's Got You (Tree — BMI) ... 37
She's Long (Gallico — BMI) ... 30
She's Pulling (Jack & Bill — ASCAP) ... 10
Silver Bird (Intersong — ASCAP) ... 33
Slide Off (Rose Bridge — BMI) ... 45
So Many Ways (Times Square — BMI) ... 64
Somebody Took Her (Twitty Bird/ Spinback — BMI) ... 91
Some Broken (Maplehill/Vogue — BMI) ... 3
Spread A Little (United Artists — BMI) ... 99
That's When (Easy Listening — ASCAP/ Dusty Roads — BMI) ... 29
Ten Years Of This (Forest Hills/Rose Bridge — BMI) 49
Texas Tea (Shelby Singleton — BMI) ... 77
Thank God (Tree — BMI) ... 16
That Was (Prima Donna — BMI) ... 18
The Best Part Of My Days (Hacienda — ASCAP) ... 82
The Rains (Excellorec/Crazy Cajun — BMI) ... 5
The Trouble (Asleep at the Wheel/Drifter — BMI) ... 59
This Girl (Silver Dawn — ASCAP) ... 31
We're All Alone (Boz Scaggs — ASCAP) ... 90
What A Diff'rence (Stanley Adams — ASCAP/ Marks — BMI) ... 97
Yesterday's Gone (Pax House — BMI) ... 52
You Are My Sunshine (Peer Intl. — BMI) ... 78
You Never Can (ARC — BMI) ... 20
Your Man Loves (Hallnote — BMI) ... 9

Our country's going
where country's rarely been.
In fact, one of our artists, Don Williams,
is England's latest superstar.
The boundaries
are finally coming down.
And to help the process along,
we'll be making a special merchandising effort
throughout April and May.
Country music belongs to the country
– the whole country.

BEYOND COUNTRY LIMITS

DO 2064

DOSD 2067



DO 2079

DO 2071

DO 2072-2

DO 2073

DOSD 2063

DO 2081

DO 2069

DO 2070

abc Dot Records

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Additions To Country Playlists

[illegible] — Barbara Mandrell
[illegible] — Statler Bros.
[illegible] — Mel Tillis
[illegible] — Rex Allen, Jr.
[illegible] to 28 — Ronnie Sessions
Ex To 29 — Tommy Overstreet
Ex To 30 — Jim Reeves

[illegible] — Dolly Parton
[illegible] — Jim Reeves
[illegible] — Ray Griff
To 14 — Bill Anderson
To 16 — Mary Macgregor
24 To 18 — Tommy Overstreet
26 To 20 — John Wesley Ryles
29 To 21 — Johnny Rodriguez
30 To 22 — Susan Raye
Ex To 26 — Jimmy Buffett
Ex To 27 — Willie Nelson — RCA
Ex To 28 — Bobby Borchers
Ex To 29 — Sammi Smith
Ex To 30 — Charley Pride

KDJW — AMARILLO
1-1 — Kenny Dale
Lynn Anderson
Larry Gatlin
George Jones
Freddy Weller
Don King
Mary Lou Turner
Connie Smith — Monument
Brian Collins
Kenny Price
Ava Barber
Mac Davis
Marty Robbins
Dottsy
Mac Vickery
10 To 2 — Waylon Jennings
13 To 6 — Donna Fargo — WB
19 To 11 — Joe Stampley
24 To 12 — Mel Tillis
20 To 15 — Tom T. Hall
25 To 20 — Tanya Tucker
27 To 21 — Statler Bros.
30 To 24 — Peggy Sue
37 To 28 — Claude Gray
40 To 31 — Tommy Overstreet
43 To 32 — Bill Anderson
44 To 36 — Jim Reeves
Ex To 39 — Brown/Cornelius
Ex To 41 — Bobby Borchers
Ex To 42 — Susan Raye
Ex To 43 — Johnny Rodriguez
Ex To 44 — Gary Stewart
Ex To 46 — Jimmie Peters
Ex To 47 — Cal Smith
Ex To 48 — Charley Pride
Ex To 49 — Wayne Kemp
Ex To 50 — David Rogers

WNRS — ANN ARBOR
1-1 — Waylon Jennings
Johnny Lee
Marty Robbins
Floyd Cramer
Barbi Benton
Mac Davis
Tom Jones
Lynn Anderson
Bobby Borchers
George Jones
Jeannie Seely
Charlie Rich — Epic
Lois Johnson
Freddy Weller
Claude Gray
Doug Kershaw
Shylo
12 To 7 — Eddie Rabbitt
17 To 11 — Dickey Lee
18 To 13 — Tanya Tucker
21 To 14 — Freddie Hart
23 To 16 — Dolly Parton
25 To 18 — Bill Anderson
27 To 19 — Mel Tillis
28 To 20 — Tom T. Hall
29 To 22 — Mary Macgregor
33 To 24 — Statler Bros.
35 To 27 — Donna Fargo — WB
37 To 28 — Tommy Overstreet
36 To 29 — Pal Rakes
38 To 31 — La Costa
45 To 38 — Brown/Cornelius
Ex To 34 — Ronnie Milsap
Ex To 46 — Emmylou Harris
Ex To 47 — Johnny Rodriguez
Ex To 48 — Charley Pride
Ex To 49 — Sammi Smith
Ex To 50 — Gary Stewart

WPLO — ATLANTA
3-1 — Waylon Jennings
Emmylou Harris
Ray Price — ABC
Ronnie Milsap
Sammi Smith
Bobby Lewis
8 To 4 — Barbara Mandrell
12 To 8 — Tammy Wynette
15 To 9 — Dolly Parton
14 To 10 — Rex Allen, Jr.
19 To 12 — Donna Fargo — WB
18 To 14 — Mel Tillis
22 To 15 — Hank Williams, Jr.
23 To 16 — Statler Bros.
24 To 17 — Brown/Cornelius
26 To 19 — Tanya Tucker
27 To 20 — Cal Smith
28 To 21 — Billie Jo Spears
29 To 22 — Tina Rainford
Ex To 23 — Pal Rakes
Ex To 24 — Kenny Dale
Ex To 25 — Johnny Rodriguez
Ex To 26 — Jim Reeves
Ex To 27 — David Houston
Ex To 28 — Freddy Weller
Ex To 29 — Larry Gatlin
Ex To 30 — Charley Pride

KUZZ — BAKERSFIELD
3-1 — Don Williams
Charley Pride
John Wesley Ryles
Gary Stewart
Marty Robbins
[illegible]

WAME — CHARLOTTE
2-1 — Don Williams
Emmylou Harris
Larry Gatlin
Bobby Borchers
Tina Rainford
Arlen Harden
Ronnie Milsap
David Houston
Lois Johnson
Mel McDaniels
Willie Nelson — RCA
Tom Jones
16 To 5 — Freddie Hart
17 To 12 — Tom T. Hall
22 To 14 — Tanya Tucker
24 To 19 — Ronnie Sessions
29 To 21 — John Wesley Ryles
27 To 22 — Rex Allen, Jr.
28 To 23 — Hank Williams, Jr.
Ex To 24 — Statler Bros.
Ex To 25 — Bill Anderson
Ex To 26 — Cal Smith
Ex To 27 — Billie Jo Spears
Ex To 28 — Tommy Overstreet
Ex To 29 — Brown/Cornelius
Ex To 30 — Mack Vickery

WJJD — CHICAGO
2-1 — Don Williams
Charley Pride
Emmylou Harris
Marty Robbins
Cal Smith
John Wesley Ryles
7 To 3 — Waylon Jennings
25 To 20 — Mel Tillis
26 To 21 — Donna Fargo — WB
30 To 25 — Freddie Hart
Ex To 26 — Bill Anderson
Ex To 27 — Johnny Rodriguez
Ex To 28 — Tina Redford
Ex To 29 — Pal Rakes
Ex To 30 — Ronnie Sessions

WMAO — CHICAGO
4-1 — Merle Haggard
34 — Rex Allen, Jr.
26 To 12 — Marshall Tucker Band

WUBE — CINCINNATI
3-1 — Kenny Dale
Johnny Rodriguez
Bobby Borchers
Tina Rainford
Pal Rakes
Barbara Fairchild
24 To 10 — Donna Fargo — WB
23 To 12 — Mel Tillis
26 To 19 — Tanya Tucker
27 To 21 — Hank Williams, Jr.
32 To 25 — Cal Smith
34 To 30 — Statler Smith
Ex To 28 — Charley Pride
Ex To 31 — Bill Anderson
Ex To 32 — Brown/Cornelius
Ex To 34 — Tommy Overstreet
Ex To 35 — Billie Jo Spear

WHK — CLEVELAND
2-1 — Crystal Gayle
Barbara Fairchild
Statler Bros.
John Wesley Ryles
Billie Jo Spears
Barbara Middleton
Marty Robbins
Johnny Rodriguez
Larry Gatlin
Kenny Dale
Everett Peak
Lois Johnson
Peggy Sue
La Costa
Larry Wren
Donna Fargo — WB
22 To 14 — Pak Rakes
25 To 15 — Mary Macgregor
23 To 16 — Bobby Lewis
24 To 17 — Ray Griff
27 To 18 — Cody Jameson
29 To 21 — Sammi Smith
28 To 22 — Freddie Hart
30 To 23 — Jim Reeves
Ex To 25 — Cal Smith
Ex To 26 — Bill Anderson
Ex To 27 — Tina Rainford
Ex To 28 — Brown/Cornelius
Ex To 29 — Tommy Overstreet
Ex To 30 — Bobby Borchers

WONE — DAYTON
1-1 — Don Williams
Charley Pride
12 To 3 — Waylon Jennings
21 To 12 — Barbara Mandrell
22 To 13 — Tom T. Hall
25 To 19 — Tanya Tucker
29 To 22 — Johnny Carver
30 To 23 — Jimmy Buffett
33 To 24 — Marshall Tucker Band
34 To 28 — Donna Fargo — WB
36 To 29 — Ronnie Sessions
45 To 30 — Statler Bros.
40 To 32 — Freddie Hart
41 To 33 — Mel Tillis
42 To 34 — Mary Macgregor
44 To 36 — Ray Griff
48 To 37 — Bill Anderson
49 To 38 — Cal Smith
[illegible] To 39 — John Wesley Ryles
[illegible] To 40 — Susan Raye
50 To 41 — Tommy Overstreet
Ex To 35 — Jim Reeves
Ex To 42 — Bobby Borchers
Ex To 43 — Brown/Cornelius
Ex To 44 — Mac Davis
Ex To 45 — Billie Jo Spears
Ex To 46 — David Houston
Ex To 47 — Johnny Rodriguez
Ex To 48 — Willie Nelson — RCA
Ex To 49 — Marty Robbins
Ex To 50 — Sammi Smith

KERE — DENVER
2-1 — Waylon Jennings
Tina Rainford
La Costa
Peggy Sue
Ray Griff
Ann J. Morton
Cody Jameson
Bobby Borchers
Cal Smith
Tommy Overstreet
Bill Anderson
Brown/Cornelius
Willie Nelson — RCA
Jan Howard
Johnny Rodriguez
Ronnie Milsap
Lynn Anderson
George Jones
Charlie Rich — Epic
Lois Johnson
John McFarland
12 To 8 — Dolly Parton
15 To 10 — Barbara Mandrell
24 To 20 — Ronnie Sessions
28 To 22 — Donna Fargo — WB
30 To 25 — Mel Tillis
Ex To 26 — Hank Williams, Jr.
Ex To 27 — Statler Bros.
Ex To 30 — Jim Reeves

KLAK — DENVER
10-1 — Tina Rainford
Emmylou Harris
Johnny Duncan
Brown/Cornelius
Mel McDaniels
John Wesley Ryles
Larry Gatlin
Johnny Lee
Lois Johnson
14 To 9 — Ronnie Sessions
18 To 13 — Donna Fargo — WB
21 To 14 — Bobby Borchers
30 To 18 — Duane Eddy
27 To 19 — Tom T. Hall
31 To 26 — Max D. Barnes
Ex To 27 — Charlie Rich — Epic
Ex To 46 — Mary Macgregor

WDEE — DETROIT
3-1 — Waylon Jennings
George Jones
Charley Pride
Marty Robbins
Gary Stewart
24 To 17 — Mel Tillis
30 To 19 — Freddie Hart
25 To 20 — Ronnie Sessions
32 To 22 — Donna Fargo — WB
38 To 23 — Statler Bros.
37 To 25 — Hank Williams, Jr.
34 To 26 — Tina Rainford
40 To 32 — Bill Anderson
Ex To 37 — Tommy Overstreet
Ex To 38 — Mary Macgregor
Ex To 39 — Ray Griff
Ex To 40 — Billie Jo Spears

KXOL — FT. WORTH
1-1 — Waylon Jennings
Ray Griff
Larry Gatlin
Lynn Anderson
Ronnie Milsap
Sammi Smith
Floyd Brown
Dottsy
18 To 10 — Rex Allen, Jr.
17 To 11 — Jody Miller
24 To 14 — Mel Tillis
21 To 16 — Dickey Lee
27 To 18 — Tompall Glaser
29 To 22 — Marie Owens
38 To 23 — John Conlee
31 To 24 — Tanya Tucker
Ex To 48 — Marty Robbins
Ex To 49 — Cal Smith
Ex To 50 — Brown/Cornelius
Ex To 51 — Johnny Rodriguez
Ex To 52 — Mac Davis
Ex To 53 — Jimmie Peters
Ex To 54 — Charlie Rich — RCA
Ex To 55 — James Talley

WBAP — FT. WORTH
1-1 — Waylon Jennings
Ronnie Milsap
Larry Gatlin
Emmylou Harris
Billy Parker
Johnny Lee
Ray Price — ABC
Connie Smith — Monument
6 To 2 — Crystal Gayle
9 To 5 — Tanya Tucker
29 To 6 — Donna Fargo — WB
17 To 11 — Tom T. Hall
28 To 12 — Bobby Smith
26 To 17 — Tommy Overstreet
Ex To 26 — Charley Pride
Ex To 29 — Gary Stewart
Ex To 41 — Jim Reeves
Ex To 43 — Rayburn Anthony
Ex To 44 — George Jones
Ex To 46 — Ray Griff.

KNUZ — HOUSTON
1-1 — Waylon Jennings
Dottsy
George Jones
Larry Gatlin
Ronnie Milsap
Charlie Rich — Epic
Emmylou Harris
Marshall Tucker Band
10 To 5 — Tanya Tucker
25 To 16 — Donna Fargo — WB
37 To 26 — Tommy Overstreet
39 To 29 — Marty Robbins
Ex To 36 — Charley Pride
Ex To 38 — Gary Stewart
Ex To 39 — Brown/Cornelius
Ex To 40 — Freddy Fender — Sugar

WIRE — INDIANAPOLIS
3-1 — Don Williams
Bobby Borchers
Mac Davis
Narvel Felts
Larry Gatlin
Ronnie Milsap
Willie Nelson — RCA
Susan Raye
John Wesley Ryles
Gary Stewart
Lynn Anderson
7 To 2 — Waylon Jennings
13 To 9 — Eddie Rabbitt
14 To 10 — Jennifer Warnes
22 To 16 — Rex Allen, Jr.
27 To 19 — Tanya Tucker
29 To 21 — Freddie Hart
35 To 28 — Mel Tillis
39 To 33 — Statler Bros.
41 To 34 — Donna Fargo — WB
Ex To 37 — Bill Anderson
Ex To 40 — Jim Reeves
Ex To 43 — Mary Macgregor
Ex To 44 — Tina Rainford

WVOJ — JACKSONVILLE
2-1 — Barbara Mandrell
Statler Bros.
Peter McCann
Emmylou Harris
Don King
Narvel Felts
Atlanta Rhythm Section
13 To 5 — Waylon Jennings
12 To 9 — Eddie Rabbitt
19 To 11 — Dolly Parton
17 To 12 — Dottie West
24 To 15 — Freddie Hart
26 To 16 — Tom T. Hall
27 To 20 — Tanya Tucker
32 To 24 — Jimmy Buffett
34 To 25 — Hank Williams, Jr.
36 To 31 — Tommy Overstreet
Ex To 33 — Bill Anderson
Ex To 36 — Cal Smith
Ex To 39 — Peggy Sue
Ex To 40 — Cody Jameson

WDAF — KANSAS CITY
1-1 — Waylon Jennings
Brown/Cornelius
Tanya Tucker
8 To 4 — Eddie Rabbitt
10 To 8 — Hank Williams, Jr.
22 To 13 — Tom T. Hall
17 To 14 — Rex Allen, Jr.
23 To 15 — Donna Fargo — WB
27 To 22 — Tommy Overstreet
Ex To 26 — Bobby Borchers
Ex To 28 — Jim Reeves

WIVK — KNOXVILLE
1-1 — Waylon Jennings
Emmylou Harris
Ronnie Milsap
Jeannie Seely
8 To 4 — Rex Allen, Jr.
13 To 9 — Eddie Rabbitt
22 To 15 — Tom T. Hall
29 To 21 — Johnny Rodriguez
30 To 22 — Mel Tillis
Ex To 27 — Larry Gatlin
Ex To 28 — Wayne Kemp
Ex To 29 — Charley Pride
Ex To 30 — Bobby Borchers

KFOX — LONG BEACH
1-1 — Waylon Jennings
Jimmy Buffett
Gary Stewart
George Jones
Brown/Cornelius
Ronnie Milsap
9 To 5 — Donna Fargo — WB
18 To 13 — McCall/Nelson
25 To 20 — Freddie Hart
34 To 23 — Statler Bros.
32 To 25 — Ronnie Sessions
38 To 30 — Rebecca Lynn
Ex To 36 — Johnny Rodriguez
Ex To 27 — Charley Pride
Ex To 38 — Marty Robbins
Ex To 39 — Dugg Collings
Ex To 40 — Tom T. Hall

KGBS — LOS ANGELES
1-1 — Waylon Jennings
Tom Bresh
John Wesley Ryles
Johnny Duncan
Emmylou Harris
Willie Nelson — RCA
Marty Robbins
Charlie Rich — Epic
Linda Ronstadt
22 To 8 — Ronnie Sessions
25 To 9 — Mel Tillis
32 To 11 — Freddie Hart
Ex To 12 — Donna Fargo — WB
Ex To 27 — Tommy Overstreet
Ex To 28 — Brown/Cornelius
Ex To 29 — Cal Smith
Ex To 30 — Jimmy Buffett

WINN — LOUISVILLE
1-1 — Donna Fargo — WB
26 — Ronnie Milsap
29 — Mack Vickery
Emmylou Harris
Bobby Borchers
Narvel Felts
Dottsy
Larry Gatlin
Jimmie Peters
7 To 4 — John Wesley Ryles
13 To 8 — Statler Bros.
16 To 12 — Jimmy Buffett
20 To 14 — Duane Eddy
24 To 19 — Freddy Fender
30 To 20 — Tom Jones
29 To 22 — George Jones
Ex To 27 — Floyd Brown
Ex To 28 — Hank Williams, Jr. — LP
Ex To 30 — Charley Pride

WMC — MEMPHIS
2-1 — Waylon Jennings
31 — Jimmy Buffett
B.J. Thomas
Ronnie Sessions
Emmylou Harris
Johnny Lee
Larry Gatlin
Ronnie Milsap
15 To 9 — Vern Gosdin
24 To 11 — Statler Bros.
26 To 17 — Marshall Tucker Band
23 To 19 — Freddie Hart
31 To 23 — Pal Rakes
34 To 24 — Eddy Arnold
40 To 30 — Johnny Rodriguez
38 To 33 — Ray Griff
39 To 34 — Cal Smith
Ex To 37 — Willie Nelson
Ex To 38 — Sammi Smith
Ex To 39 — Brown/Cornelius
Ex To 40 — Tommy Overstreet

WWOK — MIAMI
4-1 — Tina Rainford
Emmylou Harris
Bill Anderson
John Wesley Ryles
4 To 1 — Tina Rainford
20 To 8 — Donna Fargo — WB
Ex To 27 — Charley Pride
Ex To 29 — Billie Jo Spears
Ex To 30 — Bobby Borchers

WEMP — MILWAUKEE
1-1 — Waylon Jennings
Twitty/Lynn
Ray Griff
Jimmy Buffett
Willie Nelson — RCA
Bobby Borchers
Narvel Felts
Johnny Lee
Steve Sperry
Cal Smith
Billy "Crash" Craddock
14 To 7 — Donna Fargo — WB
18 To 10 — Barbara Mandrell
17 To 13 — Statler Bros.
23 To 16 — Bill Anderson
26 To 19 — Tina Rainford
Ex To 21 — Brown/Cornelius
Ex To 23 — Johnny Rodriguez
Ex To 26 — Billie Jo Spears
Ex To 27 — Charley Pride
Ex To 29 — Tommy Overstreet
Ex To 30 — Jim Reeves

KTCR — MINNEAPOLIS
2-1 — Crystal Gayle
Ray Price — ABC
Charley Pride
Lynn Anderson
Willie Nelson — RCA
Charly McClain
Bobby Borchers
Sammi Smith
Charlie Rich — RCA
Ronnie Milsap
Emmylou Harris
Larry Gatlin
18 To 9 — Tanya Tucker
26 To 19 — Donna Fargo — WB
30 To 25 — Bill Anderson
Ex To 17 — Dickey Lee
Ex To 22 — Statler Bros.
Ex To 28 — Billie Jo Spears
Ex To 29 — Brown/Cornelius
Ex To 30 — Johnny Rodriguez

WKDA — NASHVILLE
1-1 — Waylon Jennings
Billie Jo Spears
Jimmy Buffett
Charlie Rich — Epic
Dottsy
Ronnie Milsap
Emmylou Harris
Jimmie Peters
New Riders
Tina Rainford
16 To 5 — Tanya Tucker
20 To 7 — Donna Fargo — WB
17 To 11 — Barbara Mandrell
26 To 18 — Statler Bros.
29 To 19 — Rex Allen, Jr.
Ex To 22 — Brown/Cornelius
Ex To 26 — Johnny Rodriguez
Ex To 27 — Hank Williams, Jr.
Ex To 28 — Bill Anderson
Ex To 30 — Charley Pride

WHN — NEW YORK
1-1 — Tina Rainford
Mel Tillis
Ronnie Sessions
Johnny Rodriguez
10 To 4 — Freddy Fender
16 To 7 — Crystal Gayle
Ex To 5 — Kenny Dale
Ex To 10 — Cody Jameson
Ex To 19 — Tom T. Hall

WCMS — NORFOLK
1-1 — Waylon Jennings
Dottsy
21 To 12 — Tom T. Hall
22 To 14 — Tanya Tucker
31 To 20 — Mary Macgregor
39 To 28 — Ray Griff
41 To 29 — Cal Smith
Ex To 42 — Tom Jones
Ex To 48 — Jimmy Buffett
Ex To 49 — Doug Kershaw
Ex To 50 — Charlie Rich — RCA
Ex To 51 — Charley Pride
Ex To 52 — Larry Gatlin
Ex To 53 — Don King
Ex To 54 — Mac Davis
Ex To 55 — Mary Lou Turner
Ex To 56 — Marty Robbins
Ex To 57 — Gary Stewart
Ex To 58 — George Jones
Ex To 59 — Ray Price — ABC
Ex To 60 — Lynn Anderson

KNEW — OAKLAND
2-1 — Waylon Jennings
Willie Nelson — RCA
Johnny Rodriguez
Larry Gatlin
Cal Smith
Ronnie Milsap
8 To 4 — Eddie Rabbitt
19 To 8 — Barbara Mandrell
18 To 12 — Mel Tillis
20 To 13 — Tom T. Hall
25 To 18 — Statler Bros.
30 To 20 — John Wesley Ryles
Ex To 3 — Crystal Gayle
Ex To 28 — Marty Robbins
Ex To 29 — Tina Rainford
Ex To 30 — Tommy Overstreet

WRCP — PHILADELPHIA
5-1 — Waylon Jennings
Statler Bros.
Bill Anderson
Marshall Tucker Band
Tommy Overstreet
Tina Rainford
20 To 12 — Dolly Parton
19 To 13 — Tom T. Hall
Ex To 14 — Freddie Hart
Ex To 15 — Mel Tillis
Ex To 19 — Tanya Tucker
Ex To 20 — Pal Rakes

KNIX — PHOENIX
1-1 — Merle Haggard
Marty Robbins
Jimmy Buffett
Dottsy
Larry Gatlin
Emmylou Harris
Ronnie Milsap
10 To 5 — Eddie Rabbitt
16 To 6 — Mel Tillis
15 To 9 — Don Williams
21 To 12 — Jim Reeves
23 To 18 — Brown/Cornelius
25 To 20 — Bill Anderson
Ex To 34 — Bobby Borchers
Ex To 36 — Dolly Parton
Ex To 39 — George Jones

WSLC — ROANOKE
3-1 — Waylon Jennings
Jeannie Seely
George Jones
Gary Stewart
Cody Jameson
Brian Collins
Bobby Borchers
14 To 7 — Donna Fargo — WB
16 To 8 — Jim Reeves
18 To 11 — Freddie Hart
26 To 19 — Bill Anderson
32 To 21 — Tommy Overstreet
37 To 23 — Ray Griff
56 To 41 — Jan Howard
Ex To 42 — Wayne Kemp
Ex To 44 — Jimmie Peters
Ex To 50 — David Houston
Ex To 54 — Loretta Robey
Ex To 55 — Lois Johnson
Ex To 58 — Connie Smith — Monument
Ex To 59 — Lloyd Green

KRAK — SACRAMENTO
7-1 — Waylon Jennings
Charlie Rich — Epic
Gary Stewart
Ray Price — ABC
Susan Raye
Ronnie Milsap
Mack Vickery
Mac Davis
Billy Walker
Charlee
7 To 1 — Waylon Jennings
22 To 10 — Dolly Parton
24 To 13 — Tanya Tucker
33 To 20 — Mel Tillis
34 To 26 — Jody Miller
39 To 29 — Statler Bros.
41 To 30 — Cal Smith
44 To 32 — Donna Fargo — WB
43 To 35 — Rex Allen, Jr.
49 To 38 — Tommy Overstreet
46 To 40 — Jim Reeves
Ex To 41 — Willie Nelson — RCA
Ex To 43 — Bill Anderson
Ex To 44 — Marty Robbins
Ex To 46 — Johnny Rodriguez
Ex To 47 — Mary Macgregor
Ex To 48 — Bobby Borchers
Ex To 49 — Hank Thompson
Ex To 50 — Jimmy Buffett

KKYX — SAN ANTONIO
1-1 — Waylon Jennings
Billy Parker
Twitty/Lynn
Beverly Heckle
Billy "Crash" Craddock
Emmylou Harris
13 To 7 — Don Williams
14 To 8 — Bubba Littrell
15 To 9 — Tammy Wynette
16 To 10 — Barbara Mandrell
26 To 19 — Tompall Glaser
27 To 20 — Hank Williams, Jr.
28 To 21 — Tanya Tucker
29 To 22 — Freddie Hart
30 To 23 — David Houston
31 To 24 — Jim Reeves
32 To 25 — Mel Tillis
33 To 26 — Ronnie Sessions
34 To 27 — Jan Howard
35 To 28 — Tony Booth
36 To 29 — Statler Bros.
37 To 30 — Brown/Cornelius
38 To 31 — Lois Johnson
39 To 32 — Tommy Overstreet
40 To 33 — Donna Fargo — WB
Ex To 34 — Dugg Collins
Ex To 35 — Bobby Borchers
Ex To 36 — Brian Collins
Ex To 37 — Jimmy C. Newman
Ex To 38 — Jimmie Peters
Ex To 39 — Marty Robbins
Ex To 40 — Ray Price — ABC

KSON — SAN DIEGO
2-1 — Tammy Wynette
30 — Freddie Hart
31 — Emmylou Harris
37 — Marty Robbins
38 — Hank Williams, Jr.
40 — La Costa
42 — Billie Jo Spears
44 — Marshall Tucker Band
30 To 19 — Johnny Rodriguez
38 To 24 — Donna Fargo — WB
42 To 26 — Jimmy Buffett

KMPS — SEATTLE
1-1 — Kenny Dale
Ray Price — ABC
Narvel Felts
Dottsy
Larry Gatlin
Charlie Rich — Epic
Ronnie Milsap
21 To 7 — Donna Fargo — WB
23 To 8 — Tina Rainford
16 To 11 — Tom T. Hall
18 To 13 — Freddie Hart
26 To 16 — Statler Bros.
24 To 18 — Jim Reeves
27 To 19 — Ray Griff
29 To 20 — Bill Anderson
Ex To 27 — Billie Jo Spears

Never Before Released

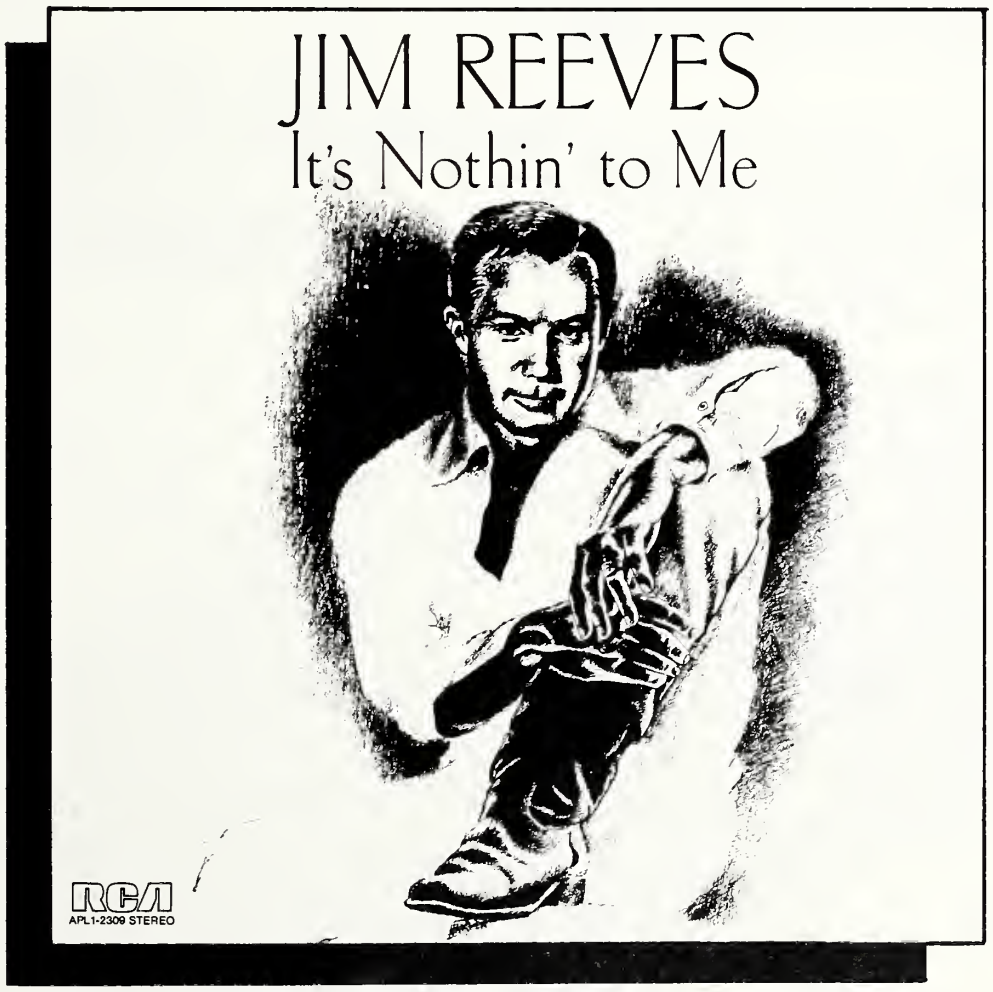
'It's Nothin' To Me'

PB-10956

by Jim Reeves

Billboard 26◆	*Cash Box* 39◆	*Record World* 27◆

From the Album



APL/APS/APK1-2309

RCA Records

[illegible] (MCA MCA-40728)
[illegible] Down N' Dixie/Screen Gems/EMI Music — BMI) (Troy [illegible])
[illegible] the duo as they converse with each other about her being a [illegible] and him being a "Mississippi man." An instant add at many coun-

JOHNNY DUNCAN (Columbia 3-10554)
A Song In The Night (2:41) (House of Gold Music — BMI) (B. Springfield)
This has to be the best of Johnny Duncan, and the smooth arrangement should find acceptance in all areas of programming.

JEANNE PRUETT (MCA MCA-40723)
She's Still All Over You (3:06) (Hall-Clement Pub./Maplehill Music/Vogue Music — BMI) (Wayland Holyfield/Bob McDill)
Jeanne carries this strong country-flavored song very well, and the producing hand of Chip Young adds just the right touch.

JOHNNY PAYCHECK (Epic 8-50391)
I'm The Only Hell (Mama Ever Raised) (3:10) (Tree Pub. — BMI) (M. Vickery/W. Kemp/B. Borchers)
The writing trio of Mac Vickery/Wayne Kemp/Bobby Borchers has given Paycheck a good follow-up to his previous single, "Slide Off Your Satin Sheets."

O. B. McCLINTON (ABC Dot DO-17704)
"Country Roots" (2:40) (CrossKeys Pub. — ASCAP) (O.B. McClinton)
O.B. debuts on ABC with producer Ron Chancey and this up-tempo song about his "Roots."

BEVERLY HECKEL (RCA JH-10981)
Don't Hand Me No Hand Me Down Love (3:27) (Chappell Music — ASCAP) (Charles Silver/Rory Burke)
Good material for this unknown artist who deserves a lot of recognition for a superb job.

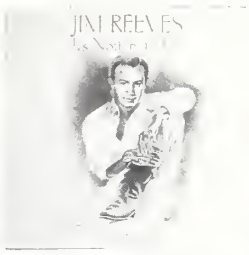
CLIFF NELSON (Masterton MST 249004)
Let Me Take Care Of You (2:55) (ASCAP) (A. Kent-F. Stanton)
Programmers would do well to carefully screen this smooth, well mixed Cliff Nelson ballad. Nelson's vocal job, coupled with an excellent instrumental track, is quite pleasing, and the record's chances for playlists and jukeboxes are quite strong. A nice entry!

Additional Releases

LINDA RONSTADT (Asylum E-45402)
Lose Again (3:34) (Seagrape Music — BMI) (Karla Bonoff)

BILLY "CRASH" CRADDOCK (ABC-Dot DO-17701)
A Tear Fell (2:52) (Duchess Music — BMI) (Eugene Randolph/Dorian Burton)

VASSAR CLEMENTS — The Vassar Clements Band — MCA MCA-2270 — Producer: Neil Wilburn — List: 6.98
This album is a wild card for across-the-board airplay. Patterned from live performances and recorded with Vassar's road band, excellent production captures the raw energy while maintaining high technical quality. The tunes are improvisations of classics like "Jessica" and "Black Magic," with new concepts like "Mixed Melody," "Free Flow" and "Necropolis" stylized with Clements' fiddle magic. Vocally, Clements has never sounded better. Country selections are "Lily Dale" and "Big City Woman." "Don't Mess With My Funk" also makes a statement for the album's soul.

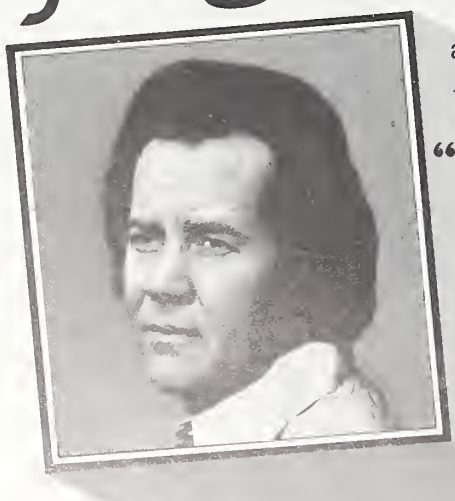


JIM REEVES — It's Nothing To Me — RCA APL1-2309 —A Producers: Chet Atkins, Anita Kerr — List: 6.98
All the ingredients of a nostalgic country album, with simple stories delivered with satin-throated soul and unfettered production. Three of Nashville's most tasteful music arrangers contributed to this collection of previously released material that set an influencial style attributed to Reeves' memory. "It's Nothing To Me," "The Talking Walls," "Gypsy Feet," "Trying To Forget" and "Deep Dark Water" are as meaningful today as when they were first recorded.

BANJOMAN — Sire SA-7527 — Producers: Richard G. Abramson, Michael C. Varhol
Featuring live performances of the Earl Scruggs Revue, Joan Baez, The Byrds, The Nitty Gritty Dirt Band, Doc & Merle Watson, Ramblin' Jack Elliot, this soundtrack signifies more than excerpts from a performance that happens to be a movie. It's a portrait of intimate relationships between artists and their music that borders on the legendary.

TAMMY WYNETTE — Let's Get Together — Epic PE 34694 — Producer: Billy Sherrill — List: 5.98
The inimitable Ms. Wynette delivers some high class heartbreak. Excellent material and sensitive interpretation, this production quivers with emotion. The title cut "Let's Get Together (One Last Time)," "It's Gonna Take A Long, Long Time," "Your Sweet Lies (Turned Down My Sheets Again)," "Cheatin' Is" and "I Can Still Believe In You" are special choices.

Tommy Overstreet's "City Girl" is very big in the country.



Tommy's had a long string of Top Ten singles, all about women. Now he's got a new one going to town.

23 in Billboard. 26 in Record World. And airplay all over.

"Don't Go City Girl On Me" (DO 17697)

From **Tommy Overstreet, Vintage '77.** (DO 2071)
Produced by Ron Chancey

abc Dot Records

Country Roundup

Putting down tracks — Jack Clement recording studios report their largest increase in studio bookings and revenue (32.24%) for the quarter ending March 31, from the same period last year. ***Roger Cook*** *has produced an album there on* ***Doreen and Irene Chanter*** *for Polydor in England. "First Flight" has been picked as the single in the U.S. Cook himself records at Clement's and the writer of "I'd Like To Teach The World To Sing" records for Capricorn.*

Don Williams *was in Clement's Studios May 3-6 producing a new album. "Do I Look Like A Daddy To You," written by* ***Bob McDill,*** *sounds like the next hit for Williams.*

Ray Price *was at the studio May 9, with producer* ***Jim Foglesong.***

Allen Reynolds *is producing an album on* ***Mary Kay James*** *for CBS at Jack's Tracks and a single written by* ***Townes Van Zandt,*** *"If I Needed You," with* ***Marsha Routh*** *for CBS.*

Townes Van Zandt *has a new double live album on Tomato Records.*

Guy Clark *recorded last week with* ***Neil Wilburn*** *producing at American Studio. Participating musicians included* ***Rodney Crowell,*** *writer and guitarist with* ***Emmylou Harris, Bee Spears*** *and* ***Mickey Raphael*** *from* ***Willie Nelson's*** *family band,* ***Albert Lee,*** *and assorted singers who dropped in.*

Neil Young *recorded at "Crazy Mama's" while in town recently.*

Honkin' — ***Steven Bishop*** *stopped by the Exit/In after his performance with* ***Bread*** *at Municipal Auditorium to see* ***Michael Murphy,*** *who performed there May 13, 14. Murphy's show was slow to spark Friday, which piqued his natural humanitarian senses, although both Murphy and the audience compensated the next night.*

Vince Bell *and* ***Willis Allen Ramsey*** *performed at the Pickin' Parlor across town. Both Texans are developing a growing following, and since the popularity of Ramsey's "Muskrat Love" there'll be a new studio in Austin opening soon thanks to royalties from that song.*

Don Everly, *the Nashville resident segment of The* ***Everly Brothers,*** *was back on the Grand Ole Opry Saturday, May 21. Everly's country influences come from his father,* ***Ike Everly,*** *who was an early stylist,* ***Hank Williams, Bo Diddley*** *and* ***Lefty Frizzell.*** *He used to be a regular member and is coming back to his roots with his solo career. Everly and wife* ***Karen*** *were witness to* ***Guy Clark's*** *session last week, one of the few times the couple comes out at night, they said.*

Jack Greene *and* ***Jeannie Seely, Tompall Glaser and the Outlaw Band,*** *the* ***Jones Boys, Terrie Stubbs, Charlie McCoy*** *and the* ***Champaign Addition*** *headlined a benefit show at Vanderbilt Memorial gym May 17, making over $5,000 for the Music City Gymnastic Club. The 21-member team has been invited to Romania to study under Olympic Medal Winner* ***Nadia Comaneci.*** *All proceeds go toward paying for the team's trip.*

Eugene Ormandy *will conduct the Philadelphia Orchestra in an appearance at the Grand Ole Opry House May 26.*

Nashville's ***Jay Dawson*** *will fill the newly-created position of conductor of the Nashville Youth Symphony. In association with Blair Music Academy, plans for the Youth Orchestra's upcoming season include six concerts — two at War Memorial and a joint concert with the Nashville Symphony Orchestra.*

New Deals — ***Lee Clayton*** *is back in the studio with* ***Jimmy Bowen*** *producing a debut album for Capitol . . .* ***Eddie Rabbitt*** *is now being booked by United Talent and is set for a Texan tour . . .* ***Dickey Lee*** *joined the roster of artists at Top Billing . . .* ***Marcia Ball,*** *a longlegged Austinite, is in Nashville to record an album for Capitol with* ***Neil Wilburn*** *producing . . . Long time Grand Ole Opry comedy team* ***Lonzo & Oscar*** *signed a distribution deal with IRDA Dallas based, Autumn International Records recently signed a distribution deal with Record Productions of American . . . Nashville Songwriter's Association International elected* ***Betty Hoffer*** *to a new public relations seat on the NSAI board . . . Warner Bros. Records has signed* ***Howdy Glenn,*** *a fireman with the Inglewood, California Fire Department to a recording contract. Glenn's first record for Warner Bros., set for release this week, is "Don't Take Pretty To The City," which was produced by Warner Bros. country music director* ***Andy Wickham*** *. . .* ***David Frizzell,*** *the west coast-based country singer/songwriter, has been signed by MCA Records, according to the label's president,* ***J.K. Maitland*** *. . .* ***David Mack*** *has joined Warner Bros. Records as director of country sales and promotion for the southeast region, it was announced by* ***Stan Byrd,*** *Warner's director of country sales and promotion . . . A licensing agreement has been reached between* ***Stephen Metz*** *of Bareback Records and* ***Manuel Camero,*** *president of Tapecar Gravacoes, for all Bareback product to be licensed through Tapecar Gravacoes in Brazil.*

Tammy Wynette *celebrated her 35th birthday May 5, at a surprise party given her by her kids at Mario's here.* ***George Jones*** *escorted the ladies.*

Charlie (Silver Fox) Rich *celebrates his silver wedding anniversary on May 25.*

Reports from the ***Dr. Hook*** *Australian tour front are raving. All the shows have been sell outs and their single "Walk Right In" sold 35,000 copies in one day in England.*

Col. Tom Parker *is said to have caught* ***Billy Thundercloud's*** *show at the Fremont in Las Vegas at the time of this writing.*

Don Gibson *had to cancel several appearances due to a sprained back. Having appeared at Wembley, then touring Europe, a straw that broke the camel's back put him in the hospital. He is recuperating with a brace and should be picking up dates again by the end of the month.*

Moe Bandy *recently participated in the Houston Pro-Am with* ***Darrell Royal,*** *former head football coach at the University of Texas, and* ***Jack Nicklaus.*** *Bandy was on hand at the all-star Acuff Rose Golf Tournament at Henry Horton State Park here May 16-17, with mucho music names behind the irons. Winners accepting awards at the banquet and show headlined by* ***Mickey Newbury, Moe Bandy, Billy Ed Wheeler*** *and* ***Larry Jon Wilson*** *— include* ***James Fyke,*** *number 1 player;* ***Buzz Maddox,*** *who came in second. The winning team was* ***Judd Collins,*** *v.p. of WSM;* ***James Ward,*** *general manager of WLAC;* ***Waxo Green,*** *Nashville-Banner sportswriter; and* ***John Bibb,*** *Tennessean sportswriter. Monument artist* ***Don Cherry*** *won the sportsmanship award;* ***George Grayson*** *from WPLO in Atlanta won the D.J. award,* ***Chips Moman*** *won the A&R award, and* ***Fred Foster*** *was awarded the Acuff-Rose award for his contributions to the tournament.* ***Mary Reeves Davis*** *won the ladies low net prize and* ***Jeannine Walker*** *topped the low gross division.*

Tommy Overstreet *is currently on his seventh European tour, which includes 30 stops in Denmark, Holland, Germany, Sweden, Scotland and Spain. Tommy had mixed feelings about leaving now as "Don't Go City Girl On Me" is climbing the charts. He has the song worked into his show and will perform it in the cities where he appears.*

Sammi Smith *followers will be glad to hear she is back performing, having signed a new manager,* ***Ron Woolman*** *of Acuff-Rose. "I Can't Stop Loving You" is healthy on the charts and she's devoting free time working with Apache children at a rodeo school in her home state of Arizona.*

"Hank," ***Jim Owens'*** *one-man performance as the legendary Hank Williams, which was videotaped and produced for television by public Channel 8 WDCN-TV in Nashville, took top honors as "Best Public Television Program" at the annual awards ceremony for the Southern Educational Communications Association (SECA) during the southern network's conference in Gulf Shores, Alabama, April 18.* **carmen adams**

MOST ADDED COUNTRY SINGLES

1. **IT WAS ALMOST LIKE A SONG — RONNIE MILSAP — RCA**
   KXOL, KERE, KNIX, WKDA, WAME, WIL, WINN, KRAK, KNEW, KMPS, WPLO, KNUZ, KTCR, WIVK, WSUN, KGA, WIRE, KFOX, WPOC, WMC, WBAP.
2. **MAKING BELIEVE — EMMYLOU HARRIS — WARNER BROTHERS**
   KNIX, WKDA, WAME, WIL, WVOJ, WINN, WPLO, KNUZ, KTCR, WIVK, WWOK, KFDI, KGA, KGBS, KKYX, KSON, WJJD, WMC, WBAP, KLAK.
3. **I DON'T WANNA CRY — LARRY GATLIN — MONUMENT**
   KXOL, KNIX, WAME, KDJW, WINN, KNEW,KMPS, KNUZ, KGA WIRE, WMC WBAP, KLAK, WHK.
4. **CHEAP PERFUME AND CANDLELIGHT — BOBBY BORCHERS — PLAYBOY/CBS**
   WURS, KERE, WAME, WIL, WINN, WEMP, KTCR, WSLC, WIRE, WUBE, WPOC.

MOST ACTIVE COUNTRY SINGLES

1. **THAT WAS YESTERDAY — DONNA FARGO — WB**
   WNRS 35-27, KERE 28-22, WKDA 20-7, KDJW 13-6, WONE 34-28, KRAK 44-32, KMPS 21-7, WPLO 19-12, KNUZ 25-16, WEMP 14-7, KTCR 26-19, WSUN 16-11, WWOK 20-8, KFDI 27-18, KGA 23-19, WSLC 14-7, WDAF 23-15, WIRE 41-34, KGBS ex-12, KKYX 40-33, KFOX 9-5, WDEE 32-22, WUBE 24-10, KSON 38-24, WJJD 26-21, WMC 21-4, WBAP 29-6, KLAK 18-13.
2. **DON'T GO CITY GIRL ON ME — TOMMY OVERSTREET — ABC/DOT**
   WNRS 37-28, WIL ex-34, WAME ex-28, KDJW 40-31, WWOJ 36-31, WONE 50-41, KRAK 49-38, KUZZ ex-29, KNEW ex-30, KMPS ex-28, KNUZ 37-26, WEMP ex-29, WSUN ex-29, WSLR 24-18, KGA ex-28, WSLC 32-21, WDAF 27-22, KGBS ex-27, KKYX 39-32, WDEE ex-37, WUBE ex-34, WMC ex-40, WBAP 26-17, WHK ex-29.
3. **I WAS THERE — STATLER BROTHERS — MERCURY**
   WURS 33-24, KERE ex-27, WKDA 26-18, WAME ex-24, WIL 31-25, KDJW 27-21, WINN 13-8, WONE 45-30, KRAK 39-29, KUZZ 28-21, KNEW 25-18, KMPS 26-16, WPLO 23-16, WEMP 17-13, KTCR ex-22, KFDI 34-28, WIRE 39-33, KKYX 36-29, KFOX 34-23, WDEE 38-23, WUBE 34-30, WMC 24-11.
4. **BURNING MEMORIES — MEL TILLIS — MCA**
   KXOL 24-14, WNRS 27-19, KERE 30-25, KNIX 16-6, KDJW 24-12, WONE 41-33, KRAK 33-20, KUZZ 29-23, KNEW 18-12, WPLO 18-14, WIVK 30-22, KGA 21-13, WRCP ex-15, WIRE 35-28, KGBS 25-9, KKYX 32-25, WDEE 24-17, WUBE 23-12, WJJD 25-20, WPOC 20-13.
5. **IT'S A COWBOY LOVIN' NIGHT — TANYA TUCKER — MCA**
   KXOL 31-24, WNRS 18-3, WKDA 16-5, WAME 22-14, KDJW 25-20, WVOJ 27-20, WONE 25-19, KRAK 24-13, WCRS 22-14, KUZZ 24-17, WPLO 26-19, KNUZ 10-5, KTCR 18-9, KFDI 29-24, KGA 18-6, WRCP ex-19, WIRE 27-19, KKYX 28-21, WUBE 26-19, WBAP 9-5.

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LES McCANN AT THE ROXY — *Les McCann's current U.S. tour to promote his latest LP "Music Lets Me Be" brought the ABC/Impulse recording artist to Los Angeles recently for a performance at the Roxy. Pictured backstage after the show (l-r) are: George Albert, president and publisher of* ***Cash Box****; Steve Diener, president of ABC Records; Esmond Edwards, general manager of Impulse; McCann and Richard Steckler, McCann's manager.*

Label Release Announcements

Casablanca To Issue $8.98 'Deep' Soundtrack

LOS ANGELES — Casablanca Record and FilmWorks in early June will release the soundtrack album from the upcoming motion picture "The Deep." The album, which will have a list price of $8.98 (for the single LP) features music written for the film by John Barry, composer of "Goldfinger," "Theme From Midnight Cowboy" and "Born Free," among others.

The soundtrack will be released in advance of the movie's June 17 release date in conjunction with what Casablanca says will be one of the most massive promotional and publicity efforts ever planned for a motion picture soundtrack.

Seven Vanguard LPs Released During May

NEW YORK — Vanguard Records' May releases have been led by "Friends," the latest album by Oregon, and "In Concert," a live album featuring duets by Oregon bassist Glen Moore and bassist David Freisan.

Also included among the seven albums Vanguard released in May were two albums from the label's Nomad Series, "African Journey, A Search For The Roots Of The Blues," and "Swedish Fiddle Music," as well as "Eric Kunz Sings German University Songs," released as a Vanguard twofer.

New Peaches Planned For St. Louis Market

ST. LOUIS — Peaches will open its third store here next month, in the suburb of Ballwin.

Frank Miko, vice-president of Nehi Distributors, which owns Peaches, said the store is tentatively scheduled to open June 17, although the opening might be delayed as much as a week.

The new store will be 14,000 sq. ft., about the same size as the other two Peaches "super stores" in St. Louis.

In addition, Miko reiterated that the chain is constantly looking at other sites for expansion, but declined to name locations under consideration. One long-rumored Peaches move is into Washington, D.C., a market almost diametrically opposite to relatively under-retailed St. Louis.

A spokesman at St. Louis' 3,000 sq. ft. Street Side Records, which hopes to open its second store in the near future, said Peaches has a beneficial effect on the market as a whole.

"They (Peaches) are the best thing that's happened in St. Louis," he asserted. "It [illegible] more people aware of records, and made us less cocky and more aggressive in our own operation."

The new St. Louis store will bring the regional Peaches total to 14 units.

Minelli Soundtrack LP Tops New UA Releases

LOS ANGELES — The soundtrack album from the soon-to-be-released motion picture "New York, New York," featuring Liza Minelli, will highlight the list of new LPs due this month from United Artists Records.

Other new releases from the label will include "Spirit Of A Woman" by American Flyer, "Peter Bliss" by the singer/songwriter of the same name, "Merrilee Rush" by the vocalist of the same name and "Golden Summer," a collection of surf and summer songs.

UA country artists with albums set for shipping include: Dottie West, with her label debut LP titled "When It's Just For You And Me"; Billie Jo Spears, whose new release is called "If You Want Me" and Nashville producer Larry Butler's LP "Larry Butler and Friends."

New Marley LP Out

LOS ANGELES — Bob Marley & The Wailers' latest LP "Exodus" has been released by Island Records while the band is on tour in Europe and is scheduled to return in early summer for a U.S. tour.

Loggins, Messina Gold

NEW YORK — "Best Of Friends," by Columbia recording artists Kenny Loggins and Jim Messina, has been certified gold by the RIAA. The album is the eighth in a row to be certified gold for the duo.

LOOKING AHEAD

101 KEEP THAT SAME OLD FEELING
(Four Knights — BMI)
SIDE EFFECT (Fantasy 792)

102 BODY VIBES
(Play For Music/Unichappell — BMI)
OHIO PLAYERS (Mercury 73913)

103 I CAN'T GET OVER YOU
(Conquistador — ASCAP)
THE DRAMATICS (ABC AB-12258)

104 HATS OFF TO MAMA
(Wynn's World — BMI)
PHILIPPE WYNN (Cotillion/Atlantic 44217)

105 ONLY LOVE CAN BREAK A HEART
(Arch — ASCAP)
BOBBY VINTON (ABC 12265)

106 RUNAWAY
(Vicki/Belinda — BMI)
BONNIE RAITT (WB 8362)

107 I LIKE YOUR STYLE
(Fourth Floor/Tony Wilson — ASCAP)
TONY WILSON (Bearsville/WB BR 6966)

108 SHAKE A LEG
(Black Spec — BMI)
SEA LEVEL (Capricorn/WB CPS0272)

109 FREDDIE
(Stone Diamond — BMI)
CHARLENE (Prodigal/Motown 633)

110 CAN I STAY
(Planetary/Karolann — ASCAP)
ANDY ADAMS AND THE EGG CREAM
(Pyramid 8012)

EAST COASTINGS — ***DOLLING UP NEW YORK*** *— Her wig and makeup seemed bizarre and out of place in slick New York City, but a country queen's trappings could not veil the warm and affectionate personality that filled the Bottom Line in a rare appearance by* ***Dolly Parton.*** *She could even joke about the look, pointing to the rhinestone "Dolly" embroidered on her billowing gown, claiming that when she and friends Linda and Emmylou shared a dressing room, it was the only way she could tell their clothes apart! From a snappy rendition of Jackie Wilson's "Your Love Has Lifted Me," her set moved quickly through originals such as "Jolene," a song so universal that it has been covered by female vocalists from* ***Olivia Newton-John*** *to* ***Patti Smith,*** *who was down to hear the concert herself, in neckbrace. Dolly's superstar glow softened when she accompanied herself on dulcimer and guitar, and the effect was spine-tingling as she soloed on banjo for her old friend "Applejack" in a tale of childhood in the Smokies. Numerous celebrities flocked to the concert as well as the champagne party following at Windows On The World atop the World Trade Center in lower Manhattan. Probably the most notable, however, was* ***Mick Jagger.*** *He padded into the club, soaked in a sentimental mood, and the lady's magic seemed to touch him deeply. We expect that non-country audiences will steadily begin to respond the same way.*

POSTPONED CONCERTS, CANCELLED CHECKS AND VICE-VERSA *— We still can't be sure why* ***Blondie*** *did not play two Sunday shows at the Elgin Theater in New York's Chelsea district, newly opened to live rock. Elgin manager Roger Euster is suing the band for breach of contract, while Blondie manager Phil Leeds claims that the theater failed to live up to its agreement to provide a suitable sound system for the band, even after the group offered to defray part of the cost. Meanwhile, Euster contends that the band accepted his check for $3,000 in advance, and he is seeking an injunction to prevent them from leaving for a European tour . . . New York air is apparently no substitute for the ripe sea mist of Asbury Park, New Jersey. Neither mixture could qualify as mountain pure, but* ***Southside Johnny's*** *throat once again gave out on the eve of a May 16-17 Big Apple performance at the Bottom Line.* ***Ronnie Spector, John*** *and all the* ***Asbury Jukes*** *and* ***Miami Horns*** *will be there June 13 and 14 . . . The* ***O'Jays*** *concert originally scheduled for May 20 at the Spectrum in Philadelphia has been postponed until August 30.*

TENTHS *— This year of tenth anniversaries in popular music has already seen observations at radio stations WNEW-FM and WABX-FM, as well as* ***Cream*** *reissues and reported meetings of Messrs.* ***Baker, Bruce*** *and* ***Clapton*** *leaking from the Robert Stigwood office. Survival of individual artists who hit the scene around '67 is rare enough, but when a band hangs together for ten years, congratulations are due. True enough that only three members of the original* ***Procol Harum — Gary Brooker, Barrie Wilson*** *and lyricist* ***Keith Reid*** *— now remain, but much of the original spirit remains as well. These groundbreakers celebrated the tenth anniversary of their first record, "A Whiter Shade Of Pale," as well as their American debut while touring through New York. In commemoration, WB Records and promoter* ***Ron Delsener*** *presented the group a cake topped with candles during their recent performance at the Palladium, and they responded by playing three songs from back then: "Whiter Shade . . . ," "Conquistador," and the bluesy "Wish Me Well."*

HI-FI HIJINX *— Rock and rollers were allowed to roam the domains of their A&R sources in June's Circus Magazine, in a highly entertaining spread that examined the office sound systems used by record company and management executives.* ***Daryl Hall & John Oates*** *played it cool in the office of RCA staff producer* ***Neal Portnow,*** *while* ***Brendan Harkin*** *and* ***Peter Sweval*** *of* ***Starz*** *mugged, chomped and grovelled through Aucoin Management's listening room. The command performance, however, was delivered by* ***Blondie's Deborah Harry*** *(there she is again), who offered a couple of pensive stares while posing with stereo equipment. She sat at the desk of Private Stock president* ***Larry Uttal,*** *and her only comment was "If I had a system like this at home, I'd never go out."*

SHORT AND TO THE POINT *— The "Capitol Boogie Showdown" took place in Washington, D.C. on Saturday, May 21, featuring* ***AWB, Slave*** *and* ***T-Connection.*** *Sponsored by a D.C. educational/arts corporation called "Compared To What?, Inc.," the event was intended to benefit community and cultural projects for the area . . .* ***Mr. Benjamin DoBose*** *will join the ranks of legend on May 24 when Mayor Beame of New York presents him the deed to the Brooklyn Bridge, on location, at 10:30 am. Though the deed will be good for only one day, there will be a parade and festivities following. Music will be provided not by the* ***Brooklyn Bridge,*** *but a five member Brooklyn-born and bred group, the* ***Shirts.*** *Or should we call them the* ***Shoits?*** *. . . Can you top this?* ***Led Zep*** *bests record-holders the* ***Who*** *by drawing 76,229 paid attendees to the Silverdome in Pontiac, Michigan. Swan Song reports it happened April 30 . . . Sam Goody begins dealing Bowery rock mag "New York Rocker" as of the May 1977 issue . . . "Max's Kansas City — 1977" has completed recording for Ram Records. Artists include* ***Lance, Philip Rambow, Andrew Pearson, The Brats, Just Water*** *and* ***Grand Slam,*** *with a label distribution deal supposedly in the offing . . . Island artist* ***Jess Roden*** *going into the studio with producer Joel Dorn . . .* ***Burton Litwin*** *of the Belwin-Mills Publishing Corp. has entered into an agreement with* ***Andre Saunders*** *of Black Ice Productions and Love's Shadow Music for publishing involving Saunders' songs and masters produced by Black Ice. First fruits of the deal came with the sale of masters of the group* ***Three Ounces of Love*** *to Commodore Entertainment Corp. . . . "Hello Dolly" is being produced in a country version, with the original cast album to be released on Plantation Records.*

DON'T TRIP *— We suppose you thought* ***Paul Stanley*** *executed those effortless dance steps atop 7-inch platforms through some natural talent or something. Not so. Stanley risks his ankles, neck and life for the cause of good old rock and roll under the careful guidance of Aucoin Management's vice president of artist development Sean Delaney, who has staged all the company's acts. He will also choreograph a May 14 segment of Saturday Night Live featuring the women regulars and actress* ***Shelley Duvall.*** *Duvall will not be continuing any Twyla Tharp trip; that skit will be a rock takeoff entitled "The Stayaways."*

AT FULL GALLOP *— Sixteen-year-old wonder jockey* ***Steve Cauthen*** *has just recorded an album of country and western songs for, you guessed it, Bareback Records. If he can cross his track record over to the national charts, he'll soon own more than one Lincoln Continental.*

phil dimauro

POINTS WEST— ***TULSA TOASTS BREAD*** *— Tulsa, Oklahoma's* ***David Gates*** *and the rest of* ***Bread*** *were buttered up nicely a couple of Mondays ago just before their jam at the Tulsa Assembly Center Arena. A resolution proclaiming it their day in Tulsa County was given the group by the County Board of Commissioners and Tulsa Tribune music critic Ellis Widner. Local radio station KELI supported the concert with on-the-air giveaways of t-shirts, concert tickets and loaves of bread, which no one thought was a crumby idea . . . The bighearted* ***Marshall Tucker Band*** *will play their second annual benefit concert for the Shriners' Crippled Children's Hospital on June 4 in their hometown of Spartanburg, S.C. The 3:00 and 8:00 p.m. shows will also feature fellow resident* ***Marshall Chapman*** *. . . Though they were unable to attend, members of* ***Supertramp*** *were flattered at the invitation to attend a*

(continued on page 52)

TOP 40 JAZZ ALBUMS

		Weeks On 5/21	Chart
1	**HEAVY WEATHER** WEATHER REPORT (Columbia PC 34418)	1	10
2	**ELEGANT GYPSY** AL DiMEOLA (Columbia PC 34461)	2	6
3	**IN FLIGHT** GEORGE BENSON (Warner Bros. BSK 2983)	3	16
4	**V.S.O.P.** HERBIE HANCOCK (Columbia PG 34688)	5	5
5	**CONQUISTADOR** MAYNARD FERGUSON (Columbia PC 34457)	6	9
6	**FRIENDS AND STRANGERS** RONNIE LAWS (Blue Note/UA BNLA 730H)	9	5
7	**BOB JAMES 4** (CTI 7074)	4	8
8	**MUSICMAGIC** RETURN TO FOREVER (Columbia PC 34682)	8	9
9	**GINSENG WOMAN** ERIC GALE (Columbia PC 34421)	7	10
10	**SECRET PLACE** GROVER WASHINGTON JR. (Kudu 32)	11	22
11	**FROM ME TO YOU** GEORGE DUKE (Epic PE 34469)	10	10
12	**DON'T STOP THE MUSIC** BRECKER BROTHERS (Arista 4122)	13	4
13	**ROMANTIC JOURNEY** NORMAN CONNORS (Buddah 5682)	14	8
14	**BREEZIN'** GEORGE BENSON (Warner Bros. BS 2919)	15	47
15	**WATER BABIES** MILES DAVIS (Columbia PC 34396)	16	10
16	**HOMECOMING** DEXTER GORDON (Columbia PG 34650)	19	5
17	**LOVE NOTES** RAMSEY LEWIS (Columbia PC 34696)	25	2
18	**ROOTS** QUINCY JONES (A&M SP 4626)	12	14
19	**VIBRATIONS** ROY AYERS UBIQUITY (Polydor PD 1-6091)	17	22
20	**SHOUT IT OUT** PATRICE RUSHEN (Prestige/Fantasy 10101)	21	12
21	**MY SPANISH HEART** CHICK COREA (Polydor PD 2-9003)	18	21
22	**IGUACU** PASSPORT (Atco SD 36-149)	20	7
23	**IMAGINARY VOYAGE** JEAN-LUC PONTY (Atlantic SD 18195)	24	27
24	**SEAWIND** (CTI 5002)	26	8
25	**SHORT TRIP TO SPACE** TROPEA (Marlin/TK 2204)	27	5
26	**CALIENTE** GATO BARBIERI (A&M 4597)	28	35
27	**MOROCCAN ROLL** BRAND X (Passport PP 98022)	33	2
28	**CARICATURES** DONALD BYRD (Blue Note/UA BNLA 633G)	29	17
29	**RIGHT ON TIME** BROTHERS JOHNSON (A&M SP 4644)	—	1
30	**DIARY** RALPH TOWNER (ECM/Polydor 1-1032)	30	6
31	**LIVE FROM THE SHOWBOAT** THE PHIL WOODS SIX (RCA 2-2202)	31	3
32	**CAPTAIN FINGERS** LEE RITENOUR (Epic PE 34426)	34	3
33	**A REAL MOTHER FOR YA** JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	—	1
34	**TURN THIS MUTHA OUT** IDRIS MUHAMMAD (CTI KU 35)	—	1
35	**FANTAZIA** NOEL POINTER (United Artists BN-LA736-H)	—	1
36	**NOTHING WILL BE AS IT WAS . . . TOMORROW** FLORA PURIM (Warner Bros. BS 2985)	39	11
37	**MUSIC LETS ME BE** LES McCANN (ABC AS 9329)	40	2
38	**SLOW TRAFFIC TO THE RIGHT** BENNY MAUPIN (Mercury SRM1-1148)	—	1
39	**PICTURES** JACK DeJONNETTE (ECM/Polydor 1-1079)	32	6
40	**THE PLAYERS ASSOCIATION** (VANGUARD VSD 79384)	—	1

On Jazz

It was SRO all week for **Dexter Gordon** at the Village Vanguard in N.Y.C. Dex played five days and every set was sold out. The outpouring of enthusiasm for Long Tall and his playing is unique and hasn't really been felt since everything came together for **Thelonious Monk** some years ago. **Woody Shaw** was present once again and this time the rhythm section included **George Cables, Rufus Reid** and **Victor Lewis**. Quite obviously Dexter Gordon is the major jazz story of 1977 thus far.

The deep south has always been a barren area for jazz, both in terms of sales and exposure. Yet, news from Alabama brings evidence that the cotton curtain may finally be crumbling. WEXP radio in Gadsden now features nine hours of jazz daily.

Dave Matthews is producing **Hank Crawford's** next Kudu album at Electric Lady in New York. The usual crew of CTI/Kudu heavyweights (**Jeremy Steig, Steve Gadd, Gary King, Eric Gale** and **the Breckers**) will be on hand.

Newark, New Jersey will have a jazz week from June 6-12. Plans for the event include mall concerts, extended hours for jazz clubs and the appearance of major artists from Newark, as well as New York.

Benny Carter is back at Michael's Pub in N.Y.C. through June 11. Joining the master alto saxophonist are **Ray Bryant** on piano, **Milt Hinton** on bass and **Bobby Rosengarden** on drums.

Gary Burton, Dave Brubeck, Charlie Byrd and **Tony Bennett** were a part of a jazz weekend in Buffalo, N.Y. May 12-14. The Statler Hilton Hotel was the center of all the action, which also included a jam with **Marian McParland, Buddy Tate, Vic Dickenson** and **Herb Hall.**

Ralph McDonald will open a May 27 Felt Forum concert also featuring **Bobbie Humphrey** and **Arthur Prysock.**

ABC has recently come out with excellent reissues by the late bluesman **Junior Parker** and **Count Basie**. The Parker set is a collection of singles, most of which are new to LP, while the Basie is a live session done in Las Vegas and formerly on Dot. **Lockjaw Davis** and **Sweets Edison** are featured prominently, and it is probably the best late '60s Basie album that we've encountered.

Bassist **Buster Williams** and drummer **Jimmy Madison** will join **Helen Merrill** and **John Lewis** on their Japanese tour.

The latest from Capitol, a label becoming more involved with jazz every day, are: "Music Is My Sanctuary" by **Gary Bartz** and "Sweet Lucy" by trombonist **Raul De Souza**.

Pianist **Billy Gault's** first Inner City album "When Destiny Calls" features **Michael Carvin** and **Joe Lee Wison.**

Billy Hart, Burt Collins, Jimmy Knepper, and **Rufus Reid** are among **Lee Konitz** sidemen on his latest album, "The Lee Konitz Nonet" on Roulette.

The Pablo Jazz Festival, starring **Ella Fitzgerald**, pianist **Oscar Peterson** and guitarist **Joe Pass**, comes to Seattle, Washington for two concerts on June 16.

Urban jazz hits the suburbs May 29, when 18 of Chicago's jazz greats perform in concert at Governors State University, Park Forest South, Illinois. Artists to be featured include: **Von Freeman, Billy Howell,** and **Bunky Green.** **bob porter**

DUKE DOES IT — Epic recording artist George Duke recently played a four night stint at L.A.'s Roxy Theater. George performed some material from his latest album "From Me to You." Joining George backstage were: (l-r): Gregg Allman; Duke; Jim McKeon, regional AOR promotion manager, Epic/Portrait & Associated labels; Buddy Miles.

JAZZ ALBUM PICKS

AMOROSO — Joao Gilberto — Warner Brothers 3053 — Producer: Tommy LiPuma and Helen Keane — List: 7.98

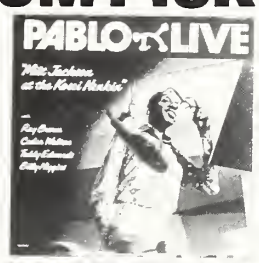
Miles Davis was once quoted as saying that Gilberto would sound good reading a newspaper. It's still true. Here, with rhythm and orchestra arranged by Claus Ogerman, he sings eight songs utilizing four different languages. We prefer his native Portuguese but the soft lilting sound of Brazilian music has always been best exemplified by this man. A must for jazz, AOR and MOR play.

FIRST TIME OUT — Warren Vache — Monmouth-Evergreen 7081 — Producer: Bill Borden and Bucky Pizzarelli — List: 6.98

It is a very good time for new jazz talent to be heard and young trumpet man Vache is among the most talented of the new crop. The album is half duo and half sextet (with Kenny Davern and a surprisingly good Connie Kay on hand) and Vache is engaging regardless of context. Although he is most frequently identified with traditional jazz, the program covers a broad range of material from Ellington through Clifford Brown. A young player to watch.

THE JAZZ COMPOSITIONS OF STAN KENTON — Creative World 1078 — List: 6.98

This collection of mostly familiar Kenton melodies tends to put his position as composer in perspective. The set tends to reinforce the opinion that Kenton's best work was done in the 1940s. We are quite partial to early classics such as "Eager Beaver" and "Artistry Jumps." The period covers a wide expanse of Kentonia ranging from 1945 to 1973. Some are stereo recreations while others are originals. Alas, CW still utilizes phony stereo conversions.



MILT JACKSON AT THE KOSEI NENKIN — Pablo Live 2620 103 — Producers: Ray Brown and Milt Jackson — List: 11.98

A 1976 recording in Tokyo with Teddy Edwards, Cedar Walton and Billy Higgins in addition to the performer/producers. Jackson has always been best in a setting that allows relaxed blowing with a minimum of arrangements. The players are all familiar co-workers and the Japanese audience is warm and appreciative. The eleven-tune program allows ample space for all, and the results are an ideal example of what good jazz is all about.

AFRO BLUE IMPRESSIONS — John Coltrane — Pablo Live 2620 101 — List: 11.98

This is the classic Coltrane quartet with McCoy Tyner, Jimmy Garrison and Elvin Jones recorded in Europe. While brevity was never one of Coltrane's attributes, most of these performances are short enough to insure jazz airplay, and only the twenty-one minutes plus "My Favorite Things" approaches the customary length of his later work. Despite the lack of precise details (where and when) this is a significant addition to the Coltrane legacy.

PASSENGERS — The Gary Burton Band With Eberhard Weber — ECM 1092 — Producer: Manfred Eicher — List: 7.98

This Burton album swings more than his other ECM works and is a refreshing change from customarily somber music on this label. Pat Metheny continues to impress with each outing and the use of Steve Swallow on bass guitar, in addition to Weber's bass, gives more body to the ensembles. "Sea Journey" is our favorite here and should be a good bet for jazz and AOR play.

GOLD

The start of something big.

Marilyn McCoo

and

Billy Davis, Jr.

I Hope We Get To Love In Time

Their first album.

On ABC Records and GRT Tapes

Something big.

Rufus

featuring

Chaka Khan

Ask Rufus

Their fifth album.

PLATINUM

RETAIL LP SELLING PRICES

[illegible] the "Beatles At The [illegible] and Steve Miller's "Book [illegible] price not included. (Sunday [illegible] *Journal and Constitution*).

Baltimore

At **Korvettes** (4 locations), these features over three pages: the latest LP by Cat Stevens ($7.98 list) for $4.49/$5.99 tape; all CBS releases for $3.99/$5.99 tape; the latest releases by Herbie Hancock and REO (both 2 LPs/$7.98 list) for $4.99/$6.99 tape; all Angel classical discs ($7.98 list) for $4.99; and assorted CBS budget albums for $2.99/$3.99 tape. At **Woolworth** stores, assorted cutout LPs at three for $5; cutout tapes at two for $5. (Sunday *Baltimore Sun*).

Boston

At **Strawberries** (4 locations), these features over two pages: 20 releases, including the latest LPs by the Isley Brothers, Rufus, Renaissance and Teddy Pendergrass, for $3.69; the latest LPs by Fleetwood Mac, the Eagles, the Beach Boys, 10CC, the Ohio Players and the Beatles "Live At The Hollywood Bowl" ($7.98 list) for $3.69; the latest LP by Cat Stevens ($7.98 list) for $4.49; and Renaissance's "Carnegie Hall" (2 LPs/$7.98 list) for $3.99. At the **Coop** (3), these features over three pages: nine releases, including the latest LPs by the Tubes, Brothers Johnson, Seawind and Kingfish for $3.89; the latest LP by Cat Stevens ($7.98 list) for $4.89; John Coltrane's "Other Village Vanguard Tapes" (2 LPs) for $5.37; and the latest LPs by Jesse Winchester and Jonathan Edwards for $3.89, tied to Sunfish Sailboat contest and upcoming area concert. At **Music City** (3), these features over two pages: nine releases, including the latest LPs by the Tubes, Supertramp, Pablo Cruise, Van Morrison and Little Feat, for $3.89; the latest LPs by Procol Harum and Flora Purim for $3.89, tied to upcoming area concert; and four releases, including the latest LPs by Fleetwood Mac and Steve Miller and the Beatles "At The Hollywood Bowl" (all $7.98 list) for $4.89. Full-page A&M ad promoting the latest LP by Cat Stevens, tagged to "wherever records are sold." Full page RCA ad promoting the "New Faces of 1977," including the latest LPs by the Gap Band, Flame, Helen Schneider, Keith Sykes, Iggy Pop and Stephen Dees, tied to "free stereo" contest at **Music City**, **Strawberrles**, **the Coop**, **Discount Records** and **Musicland**. Philo ad promoting the latest LP by Lew London, tied to upcoming area engagement. At **Caldor** stores, the latest LPs by Foreigner, Little Feat and Bonnie Raitt for $3.74/$5.33 tape. (*Boston Sunday Globe* and the *Phoenix*, May 17).

Chicago

No ads appeared in the Sunday *Chicago Tribune*.

Cincinnati

No ads appeared in the *Cincinnati Post*, May 13.

Cleveland

At **J.P. Snodgrass** (13 locations), all $6.98 LPs for $.99 with the purchase of $17 worth of pants or jeans. At **Record Theatre** (7), these features over three pages: the latest LP by Foreigner for $2.98; the latest LP by Walter Egan for $3.98/$4.98 tape; and all Columbia classical LPs for $3.98 per disc. At **Woolworth** stores, same ad with the identical features and prices that appeared in Baltimore. At **K mart** stores, the "All New Mickey Mouse Club" ($3.98 list) for $2.97. (*Cleveland Plain Dealer*, May 13 and May 15).

Dallas

At **Sound Warehouse** (5 locations), the "Beatles At The Hollywood Bowl" ($7.98 list) for $4.55 per LP [illegible] tape; all $6.98 list [illegible] catalog LPs [illegible] 95/$4.95 tape; [illegible] shelf pri[illegible] 2-LP Beatles [illegible] *Dallas [illegible] News* May 13 [illegible] *Times-*[illegible]

Detroit

At **Korvettes** (5 locations), the latest LP by Cat Stevens ($7.98 list) for $4.49/$5.99 tape. At **Woolworth** stores, same ad with the identical features and prices that appeared in Baltimore. (Sunday *Detroit News*).

Houston

At **Sound Warehouse** (3 locations), these features over two pages: "grand opening sale"; 23 WEA and CBS releases, including the latest LPs by Slave, Foreigner, B.T. Express, Boston, Kansas, and Andrew Gold (all $6.98 list) and Moe Bandy ($5.98 list), for $3.88/$4.88 tape; and five releases, including the latest LPs by Bad Company, Alice Cooper, and Pink Floyd (all $7.98 list) and the soundtrack to "A Star Is Born" ($8.98 list), for $4.88 per LP or tape; and the latest 2-LP sets by Bette Midler and Neil Diamond (both $11.98 list) for $6.88/$7.88 tape. At **Disc Records** (4), eight CBS releases, including the latest LPs by Miles Davis, Weather Report and Eric Gale, for $3.89/$4.89 tape. At **Evolution Records and Tapes**, the latest LP by Kenny Loggins for $3.99/$4.99 tape. (Sunday *Houston Chronicle*).

Indianapolis

At **Ayr Way** (16 locations), these features over two pages: 90 releases, including the latest LPs by Ronnie Milsap, Daryl Hall and John Oates, Vangelis, the Ramones, Big Wha-Koo, Mary Macgregor, Bob Seger, Klaatu, Boston, Tavares, Sweet, the Isley Brothers, Engelbert Humperdinck, Kansas, Emmylou Harris, Manfred Mann, Jackson Browne and Foreigner, for $3.99/$5.55 tape; 22 releases, including the latest LPs by Pink Floyd, Bad Company, the Spinners, Michael Stanley Band, England Dan And John Ford Coley, Tomita and John Denver and Pink Floyd's "Dark Side Of The Moon" (all $7.98 list), for $4.44/$5.55 tape; Elvis Presley's "Aloha" and the soundtrack to "A Star Is Born" ($8.98 list) for $5.66; the Beatles "1962-1966" and "1967-1970" (2 LPs/$10.98 list) for $6.29/$9.19 tape; Neil Diamond's "Love At The Greek" (2 LPs/$11.98 list) for $6.89/$8.29 tape; and assorted cutout LPs for $1.99, cutout tapes for $2.59. At **K mart**, the "All New Mickey Mouse Club" ($3.98 list) for $2.97. (Sunday *Indianapolis Star*).

Kansas City

No ads appeared in the Sunday *Kansas City Star*.

Los Angeles

At the **Wherehouse** (40 locations), these features: the latest release by Henry Mancini for $3.96/$4.77 tape; three Mercury releases, including the latest albums by Thin Lizzy, Graham Parker and City Boy, for $3.96; the latest LP by 10cc ($7.98 list) for $4.77 LP or tape; two 10cc catalog LPs for $3.96 each; and "Sgt. Pepper's Lonely Hearts Club Band" and "Dark Side Of The Moon" cassettes for $3.50. At **Tower** (4), the latest release by Cat Stevens ($7.98 list) for $4.99 LP or tape; and the debut album by Seawind for $3.99/$4.99 tape. At **Licorice Pizza** (17), the latest release by Steve Miller ($7.98 list) for $4.69/$4.99 tape; Steve Miller's "The Joker" ($7.98 list) for $4.69/$4.99 tape; two Steve Miller catalog LPs for $3.69/$4.99 tape; and the latest release by Weather Report for $3.69/$4.99 tape. At **Music Plus** (15), the latest release by Ramsey Lewis for $3.69/$4.59 tape. At **Wallichs Music City** stores, bankruptcy reorganization sale featuring 25% off the sticker price on all LPs; three greatest hits albums by Elton John, Chicago and John Denver for $2.99; all 45 singles for 59¢; Columbia quad tapes for $1.49; assorted budget and cutout LPs for $1.49 to $2.24; and assorted budget tapes and cassettes for $1.49 to $2.24. (Sunday *Los Angeles Times*).

Miami

At **Woolworth** stores, same ad with the identical features and prices that appeared in Baltimore. (Sunday *Miami Herald*).

Milwaukee

At **Radio Doctors**, the latest LPs by Al DiMeola and Weather Report for $3.89/$5.40 tape. (Sunday *Milwaukee Journal*).

New Orleans

At **Tape City U.S.A.** (5 locations), six "albums of the day," including the latest LPs by the Climax Blues Band, Kris Kristofferson, David Soul, George Carlin, Dickey Betts and Elvis Presley, for $3.49. (Sunday *New Orleans Times-Picayune*).

New York

At **Jimmy's Music World** (33 locations), these features over two pages: 20 releases, including the latest LPs by Tavares, Bootsy Collins, Weather Report, Boz Scaggs, the Trammps, the Atlanta Rhythm Section, William Bell, Norman Connors, the Eagles ($7.98 list), Maynard Ferguson, New York Port Authority, Southside Johnny And The Asbury Jukes, Cloud One, Phyllis Hyman, Abba, Dr. Buzzard, Moment Of Truth, John Hardy and Johnny Guitar Watson, for $2.99; six CBS releases, including the latest LPs by Eric Gale, Lou Rawls, the Isley Brothers and Teddy Pendergrass, for $3.99; and the "Beatles At The Hollywood Bowl" and five Beatle catalog LPs (all $7.98 list) for $3.99. At **Record World/TSS** (17), full-page ad promoting the Chicago catalog for $3.99/$5.79 tape ($7.98 list Chicago releases for $4.99), tied to upcoming area concert for benefit of the mentally-retarded. At **Sam Goody** (27), these features over three pages: multi-label sale (including Polydor, Mercury and Island) for $3.94 $4.99 tape, four "super picks" including the latest LPs by ELO, Yvonne Elliman, Thelma Houston and Return To Forever, for $2.99; and two "super picks," including the latest releases by Marvin Gaye and Pink Floyd (both $7.98 list), for $3.99; the latest release by Steve Miller and Miller's "Joker" and "Best Of Steve Miller" (all $7.98 list) for $4.79 per LP or tape; and Miller's "Fly Like An Eagle" and "Anthology" for $3.79; the "Beatles At The Hollywood Bowl" ($7.98 list) for $4.94 per LP or tape; four Beatles catalog LPs, including "Abbey Road" and "Sgt. Pepper" (all $7.98 list), for $4.94; 11 Beatles catalog LPs, including "Something New," "Revolver" and "Rubber Soul," for $3.94/$4.94 tape; the Beatles' "White Album" (2 LPs/$12.98 list) for $8.49/$9.34 tape; and the "Beatles/1962-1966" and the "Beatles/1967-1970" (both 2 LPs/$10.98 list) for $7.44/$8.49 tape; the soundtrack to "Raggedy Ann and Andy" ($5.98 list) for $3.49; the latest LP by Cleo Laine and John Williams for $3.79/$4.79 tape; Ray Charles and Cleo Laine's "Porgy and Bess" (2 LPs/$14.98 list) for $8.79 per LP or tape; and the latest LP by Joan Armatrading for $3.79/$4.79 tape. At **Korvettes** (30), these features over three pages: all-label "rock, soul and jazz sale" for $3.99, full-page ad promoting the latest LP by Cat Stevens ($7.98 list) for $4.49/$5.99 tape; 12 "Super Specials," including the latest LPs by Rufus, Jethro Tull, Kiss, Daryl Hall And John Oates, Bootsy Collins, the Kinks, Graham Central Station and Michael Henderson, the soundtrack to "Rocky," Curtis Mayfield's "Never Say You Can't Survive," the "Eagles Greatest Hits 1971-1975," Norman Connors' "Romantic Journey," each for $2.99; all Angel classical LPs ($7.98 list) for $4.99; Paula Robison's "Flute Music Of The Romantic Era" for $3.99 and "Bach Flute Works" (2 LPs/$13.98 list) for $7.98, tied to her upcoming in-store appearance; and a half-page ad promoting the latest LP by Dave Mason for $3.64/$$5.99 tape. At **Record Hunter** (2), all-label sale for $3.89; the latest LP by Steve Miller and the "Beatles At The Hollywood Bowl" ($7.98 list) for $3.93/$4.98 tape; two Angel classical LPs ($7.98 list) for $3.93 per disc; "The Art Of The Netherlands" (3 LPs/$11.99 list) for $5.49; Von Karajan's "Brahms' German Requiem" (2 LPs/$15.99 list) for $7.99; and the entire Seraphim catalog (3.98 list) for $1.99. At **King Karol** (6), all Columbia classical LPs for $3.99. At **Woolworth** stores, same ad with the identical features and prices that appeared in Baltimore. (Sunday *New York Times* and the Sunday *Daily News*.

Philadelphia

At **Sam Goody** (10 locations), these features over two pages: multi-label sale (including Polydor, Mercury and Island) for $3.94/$4.99 tape; seven "Super Picks," including the latest LPs by Lou Rawls, the Brecker Brothers, Bootsy Collins, the Brothers Johnson, Barry Manilow, Boz Scaggs and Maynard Ferguson, for $3.94/$4.99 tape; and three "Super Picks," including the latest LPs by 10cc and Cat Stevens and the "Beatles At The Hollywood Bowl" (all $7.98 list), for $4.99; five WB releases, including the latest LPs by Bonnie Raitt and Van Morrison, for $3.94/$4.99 tape; six ABC releases, including the latest LPs by Jimmy Buffett and Rufus, for $3.94; four jazz releases, including the latest LPs by Gato Barbieri and Chuck Mangione, for $3.94/$4.99 tape; the latest LPs by Billy Paul and Elliott Randall for $3.94/$4,99 tape; "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/$9.98 list) for $5.99/$6.99 tape; and the latest LP by Fleetwood Mac ($7.98 list) for $4.99 per LP or tape. At **Korvettes** (5), the latest LP by Cat Stevens ($7.98 list) for $4.49/$5.99 tape; and all Angel classical albums ($7.98 list) for $4.94 per disc. (Sunday *Philadelphia Bulletin* and Sunday *Philadelphia Inquirer*).

Pittsburgh

At **Woolworth** stores, same ad with the identical features and prices that appeared in Baltimore. (Sunday *Pittsburgh Press*).

Portland

At **Fred Meyer** stores, eight RCA releases, including albums by Elvis, Dolly Parton, Waylon Jennings, Willie Nelson, Charley Pride, Eddy Arnold, Gary Stewart and Floyd Cramer, for $4.99/$5.99 tape; two UA releases, including the latest LPs by Paul Anka and Kenny Rogers, for $4.99/$5.99 tape; the latest release by Captain & Tennille ($7.98 list) for $4.99/$5.99 tape; and two Captain & Tennile catalog LPs for $4.99/$5.99 tape. At **For What It's Worth**, Pink Floyd's "Animals" ($7.98 list) for $4.88 LP or tape. (The *Sunday Oregonian*).

St. Louis

At **Discount Records** (3 locations), all Everest jazz, blues and classical LPs ($3.98 list) for $1.50 per disc. (*St. Louis Post-Dispatch*, May 12 and 15 and the Sunday *St. Louis Globe-Democrat*).

San Diego

At the **Wherehouse** (11 locations), "Sgt. Pepper's Lonely Hearts Club Band" and "Dark Side Of The Moon" cassettes for $3.50. (Sunday *San Diego Union*).

San Francisco

At the **Wherehouse** (20 locations), these features: the latest release by Henry Mancini for $3.96/$4.77 tape; three Mercury releases, including the latest LPs by Graham Parker, Thin Lizzy and City Boy, for $3.96/$4.77 tape; the latest release by 10cc ($7.98 list) for $4.77 LP or tape; and two 10cc catalog LPs for $3.96 each. At **Tower** (3), the latest release by Cat Stevens ($7.98 list) for $4.99 LP or tape; and the debut album by Seawind for $3.99/$4.99 tape. At **Discount Records** (2), six Fantasy/Prestige releases, including LPs by Side Effect, Patrice Rushen, Country Joe, Pleasure, Gale Force and Bill Summers, for $3.99 per disc. At the **Record Factory** (11), Pink Floyd's "Animals" ($7.98 list) for $4.57 LP or tape. (Sunday *San Francisco Examiner & Chronicle*).

Seattle

No ads appeared in the Sunday Seattle *Times*.

(continued on page 51)

Atlantic Conducts College Broadcasting Career Search

by Mike Falcon

NEW YORK — As an adjunct to its college radio survey, Atlantic Records is conducting its fifth annual job-hunting search for graduating college seniors who are involved in the radio broadcasting field. Atlantic sent out a bulletin, which was attached to the May 13 issue of the *Atlantic College Radio Survey*, requesting that students seeking a job in the commercial broadcasting field send the company a "mini-resume" on a postcard, stating the student's previous experience in radio, the geographic area in which he wishes to work, and an address or phone number where the prospective employee can be reached.

"The response has been excellent," stated Judy Libow, national college promotion manager for Atlantic. "Last year we had somewhere between 30 and 40 pages, with an average of 12 names to a page."

The book is sent to commercial stations across the country. The list also filters out to record companies, management firms and production houses, according to the executive.

Saltzman Named GM And VP At WVJN

NEW YORK — Herb Saltzman has joined WVJN/AM & FM, Newark, as executive vice president and general manager. He has also been appointed chief operating officer of Newark Broadcasting, the stations' parent company, and has obtained an option to purchase the two stations in heading an investment group that includes Donald Softness, a New York public relations and marketing specialist.

Saltzman was formerly vice president and general manager of WOR/AM, New York.

Radio Execs Meet The Artists

FLI FOX CHASIN' PARTY *— Radio station WFLI in Chatanooga, Tennessee recently hosted its first annual Coon Huntin' and Fox Chasin' party at the downtown Motor Inn, where local and regional promotion personnel were in attendance, as well as representatives of other local radio stations. Pictured at the party are, standing from left: Dale Anthony, general manager of WFLI; Alan Dennis, dj for WLAC in Nashville; Phil Stanley, music director for WMAK in Nashville; Dennis; Ron Brandon, program director for WORD in Spartanburg, South Carolina; Chris Hampton, program director for WMAK; and Margie Reeves, promotion representative for the southeast for Buddah Records. Pictured kneeling, from left are: Merv Pilgrim, program director for WFLI, and Wyn Jackson, southeast regional promotion director for Lifesong Records.*

CROWN HEIGHTS ENGAGEMENT *— DeLite recording artists Crown Heights Affair recently played an engagement at Chicago's Club Hasper, entertaining local radio personalities and merchandisers. Pictured between shows are, front row, from left: E. Rodney Jones, program director of WVON; Ron Cooper, WGCI air personality; Ron Bailey, director of artist relations for DeLite; Dave Lawrence, program director for WGCI; Richard Steele, program director of WJPC; John Hall of M.S. distributing; and Runa Sanders of Sanders One-Stop. Rear, from left are: Raymond Reid, Howard Young, Raymond Rock, James Baynard, Arnold Wilson, Phil Thomas, Berntam Reid and William Anderson of Crown Heights Affair.*

STATION BREAKS

JJ Jeffrey is the new program director at **KYTE-FM**, Portland. Jeffrey replaces **Mike Davis**, who remains PD of **KYTE-AM.**

Steve Christie and **Jim Lewis** are the new co-music directors at **WSGA**, Savannah. Christie comes to the station from **WHCG (G-105)**, Metter, Georgia, and will do the morning drive show. Lewis has been with the station and will continue to do an air shift. **Mac King**, former MD, has left to join the Arista promotion staff.

David Ross, formerly with **WISW**, Madison, has been appointed PD and morning drive man at **WISM**, La Crosse. He replaces **Dan Jackson**, who leaves the station. Other changes have been made at WISM. **Bob Karson**, production director, is the new 9-12 pm jock; **Neil Gavin**, formerly 10-1 am man, is now doing the 12-3 pm slot; and **Dick Baldwin** is the new 10-1 am air personality.

The new MD and 10-1 pm jock at **WJDX**, Jackson, is **Gary Semro.**

Kevin Murphy, formerly with **WNDE**, Indianapolis, is the new 3-7 pm jock at **WMPS**, Memphis. **Ron Jordan**, formerly with WMPS, has joined the WNDE air staff as the 6-10 am man. **Dave Denver**, from **WAZY**, LaFayette, is the new 12-2 pm personality at WNDE.

Ron Jones-Dhanifu has been named

(continued on page 52)

MOST ADDED FM LPS

1. **I'm In You/St. Thomas (Know How I Feel) (45) Peter Frampton — A&M**
2. **Just A Song Before I Go/Dark Star (45) — Crosby, Stills & Nash — Atlantic**
3. **Little Queen — Heart — Portrait**
4. **Hurry Sundown — Outlaws — Arista**
5. **Loading Zone — Roy Buchanan — Atlantic**
6. **Caught Live +5 — Moody Blues — London**
7. **Nether Lands — Dan Fogelberg — Epic**
8. **Makin' Magic — Pat Travers — Polydor**
   The Doctor Is In — Ben Sidran — Arista
9. **A Man Must Carry On — Jerry Jeff Walker — MCA**
10. **Now — The Tubes — A&M**
11. **Here At Last — Bee Gees — RSO**
    Live At Last — Bette Midler — Atlantic
    Pete Carr & Lennie LeBlanc — Midnight Light — Atlantic
    Left Coast Live — Wet Willie — Capricorn

MOST ACTIVE FM LPS

1. **Book Of Dreams — Steve Miller — Capitol**
   — Sacrifice, Jet Airliner, The Stake
2. **Time Loves A Hero — Little Feat — WB**
   — High Roller, Red Streamliner, Rocket In My Pocket
3. **Izitso — Cat Stevens — A&M**
   — Old Schoolyard, To Be A Star, Killin' Time
4. **Rumours — Fleetwood Mac — Reprise**
   — Dreams, The Chain, Don't Stop
5. **Foreigner — Atlantic**
   — Feels Like The First Time, Cold As Ice, At War With The World
6. **Let It Flow — Dave Mason — Columbia**
   — Let It Flow, Seasons, So High
7. **Sweet Forgiveness — Bonnie Raitt — WB**
   — Runaway, About To Make Me Leave Home, Two Lives
8. **Even In The Quietest Moments — Supertramp — A&M**
   — Give A Little Bit, Even In The Quietest Moments, Lover Boy
9. **Deceptive Bends — 10cc — Mercury**
   — Feel The Benefit, Good Morning Judge, People
10. **Period Of Transition — Van Morrison — WB**
    — Heavy Connection, You Got To Make It Through The World, Eternal Kansas City
11. **Hotel California — Eagles — Asylum**
    — Hotel California, Life In The Fast Lane, Last Resort
    Burnin' Sky — Bad Company — Swansong
    — Burnin' Sky, Morning Sun
12. **Beatles Live At The Hollywood Bowl — Capitol**
13. **Works — Emerson Lake & Palmer — Atlantic**
    — C'est La Vie, Fanfare For The Common Man
14. **Celebrate Me Home — Kenny Loggins — Columbia**
    — Lady Luck, If You Be Wise
    Dickey Betts & Great Southern — Arista
    — Out To Get Me, California Blues
15. **A Rock & Roll Alternative — Atlanta Rhythm Section — Polydor**
    — So In To You, Georgia Rhythm
    This Time It's For Real — Southside Johnny & The Asbury Jukes — Epic
    — Without Love
16. **Little Queen — Heart — Columbia**
    — Barracuda, Love Alive
    Night Moves — Bob Seger — Capitol
    — Night Moves, Mainstreet

[illegible]
[illegible] Johnston
[illegible] Midler
[illegible] Morrison
Supertramp
Stevie Winwood
Peter Frampton
Hollies
Beach Boys
Fleetwood Mac
Little Feat
Garland Jeffreys
Bruce Springsteen
Foreigner
Dave Mason
10cc

Adds:
Roy Buchanan — Loading Zone — Atlantic
Outlaws — Hurry Sundown — Arista
Hollywood Stars — Arista
Strapps — Secret Damage — Harvest
Mink Deville — Cabretta — Capitol
Pat Travers — Makin' Magic — Polydor
Ben Sidran — The Doctor Is In — Arista
Airto — Promises Of The Sun — Arista
Artie Traum — Life On Earth — Rounder
Waylon Jennings — Ol' Waylon — RCA
Dan Fogelberg — Nether Lands — Epic

WPLJ-FM — NEW YORK — Corinne Baldassano
Most Active:
Fleetwood Mac
Eagles
Beatles
Boston
Kansas
Emerson, Lake & Palmer
Jethro Tull
Steve Miller Band
Cat Stevens
Leo Sayer

Adds:
No adds

WLIR-FM — LONG ISLAND — Denis McNamara
Most Active:
Steve Miller Band (Sacrifice, Swingtown, Stake)
Peter Gabriel (Solsbury, Modern Love, Big One)
Kinks (Jukebox, Sleepwalker, Life On The Road)
Dave Mason (So High, Flow, Seasons)
Crosby, Stills & Nash (Just A Song, Dark Star (45))
Fleetwood Mac (Never Goin', Oh Daddy, Dreams)
Les Dudek (Judge, Nasty, Beam Up)
Supertramp (Give, From Now On)
Outlaws (Heart, Sundown, Night Wine)
Roy Buchanan (Green Onions, Raymon, Judy)
Bonnie Raitt (Runaway)
Van Morrison (Flamingo, Kansas City, Fills You)
Eagles (Try, Hotel, Wasted)
Charlie (Pressure Point, Chance)
Little Feat (Hero, Dog Races, Roller)
Foreigner (First Time, Star Rider, I Need You)
Cat Stevens (Schoolyard, Star, Bonfire)
Poco (Dance, Twenty Years)
Peter Frampton (I'm In You, St. Thomas) (45s)
Dean Friedman (Ariel, Woman, Company)

Adds:
Dan Fogelberg — Nether Lands — Epic
Wet Willie — Left Coast Live — Capricorn
David Bradstreet — A&M (IMPORT)
Mink DeVille — Cabretta — Capitol
Heart — Little Queen — Portrait
Ben Sidran — The Doctor Is In — Arista
Banjo Man — Various Artists — Sire
American Tears — Powerhouse — Columbia
Vassar Clements — MCA
Strapps — Secret Damage — Harvest
Jerry Jeff Walker — A Man Must Carry On — MCA
Pat Travers — Makin' Magic — Polydor
Roy Buchanan — Loading Zone — Atlantic
Jonathan Cain Band — Windy City Breakdown — Bearsville
The Beatles — Live At The Star-Club In Hamburg — Lingasong
J.S. Baldassare — Dreams — Magna Glide

WBAB-FM — LONG ISLAND — Bernie Bernard
Most Active:
Steve Miller Band (Sacrifice, Jet)
Dave Mason (Mystic)
Cat Stevens (Fire, Crazy)
Moody Blues (Summer Days)
Supertramp (Moments, Give A Little)
Emerson, Lake & Palmer (Closer)
Peter Gabriel (Modern Love)
Fleetwood Mac (Gold Dust)
Eagles (Try & Love)
10cc — (Benefit, People)
Foreigner (First Time)
Poco (Dance)
Kinks (Road, Jukebox)
Pablo Cruise (Place In The Sun, Whatcha)
Al Stewart
Bad Company
Bob Seger
Gary Wright
Genesis
Little Feat (Rollers)

Adds:
Reggie Knighton — Columbia
J.S. Baldassare — Dreams — Magna Glide
Heart — Little Queen — Portrait
[illegible] Richards — Every Face Tells A Story — Rocket
[illegible] Sirwan — DJM
[illegible] Buchanan — Loading Zone — Atlantic
[illegible] The Doctor Is In — Arista
[illegible] Spirit Of A Woman — UA
[illegible] Places — Capitol
[illegible] Mirage — Atlantic

WJKL-FM — CHICAGO — Tom Marker
Most Active:
Little Feat
Les Dudek
Bad Company
Roy Buchanan
Nils Lofgren
Bruce Cockburn
Blondie
Peter Tosh
Bobby Blue Band
Dickey Betts & Great Southern
Outlaws
Elkie Brooks
Charlie
Jesse Winchester
Supertramp
Cathy Chamberlain
Bonnie Raitt
Tom Petty
Flora Purim
Southside Johnny

Adds:
Pat Travers — Makin' Magic — Polydor
Ruby Star — Smokey Places — Capitol
UFO — Lights Out — Chrysalis
John Martyn — So Far So Good — Island
Vassar Clements Band — MCA
Gary Burton Quartet With Eberhard Weber — Passengers — ECM
Bette Midler — Live At Last — Atlantic
Anthony Braxton — Montrose/Berlin Concerts — Arista
Outlaws — Hurry Sundown — Arista
Ben Sidran — The Doctor Is In — Arista
Roy Buchanan — Loading Zone — Atlantic

WKOX-FM — CHICAGO — Bob King
Most Active:
Emerson, Lake & Palmer
Steve Miller Band
Fleetwood Mac
Foreigner
Dave Mason
Bad Company
Heart
REO Speedwagon
Moody Blues
Klaatu
Beck/Hammer
10cc
Procol Harum
Jesse Colin Young
Supertramp
Cat Stevens
Little Feat
Van Morrison
Kenny Loggins
Walter Egan

Adds:
Crosby, Stills & Nash — Just A Song Before I Go (45) — Atlantic
Peter Frampton — I'm In You (45) — A&M

WXRT-FM — CHICAGO — Harvey Wells
Most Active:
Little Feat
Supertramp
10cc
Fleetwood Mac
Van Morrison
Foreigner
Steve Miller Band
Peter Gabriel
Bonnie Raitt
Southside Johnny
Les Dudek
Chilliwack
REO Speedwagon
Isley Brothers
Emerson, Lake & Palmer
Bad Company
Bob Seger
Weather Report
Al DiMeola
Dickey Betts & Great Southern

Adds:
Peter Frampton — I'm In You (45) — A&M
Crosby, Stills & Nash — Just A Song Before I Go (45) — Atlantic
Heart — Little Queen — Portrait
Bette Midler — Live At Last — Atlantic
Roy Buchanan — Loading Zone — Atlantic
Outlaws — Hurry Sundown — Arista
Lee Ritenour — Captain Fingers — Epic
Jess Roden Band — Blowin' — Island
Illusion — Out Of The Mist — Island
Maddy Pryor & June Tabor — Silly Sisters — WB

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke
Most Active:
Bonnie Raitt
Foreigner
David Mason
Steve Miller Band
Cat Stevens
Van Morrison

Adds:
Moody Blues — Caught Live +5 — London
Dickey Betts & Great Southern — Arista
Frampton — I'm For You (45) — A&M
Crosby, Stills & Nash — Just A Song Before I Go (45s) — Atlantic)

KMET-FM — LOS ANGELES — Billy Juggs
Most Active:
The Beatles
Fleetwood Mac
Foreigner
Eagles
Peter Gabriel
Steve Miller Band
Supertramp
Cat Stevens
Atlantic Rhythm Section
Bad Company
Boston

Adds:
Outlaws — Hurry Sundown — Arista
Moody Blues — Caught Live +5 — London
10cc — Deceptive Bends — Mercury
Crosby, Stills & Nash — Just A Song Before I Go (45), Dark Star (45) — Atlantic
Jerry Jeff Walker — A Man Must Carry On — MCA
Wet Willie — Left Coast Live — Capricorn
Dave Edmunds — Get It — Atlantic
Golden Earring — Mad Love — MCA

KWST-FM — LOS ANGELES — Paul Sullivan
Most Active:
Supertramp
Foreigner
Steve Miller Band
Bonnie Raitt
Cat Stevens
Little Feat
Van Morrison
Detective
Dave Mason
Alice Cooper
10cc
Fleetwood Mac
Dickey Betts & Great Southern
Bad Company
The Beatles

Adds:
Kiki Dee — Rocket/MCA
Outlaws — Hurry Sundown — Arista
Tubes — Now — A&M
Flame — Queen Of The Neighborhood — RCA
Crosby, Stills & Nash — Just A Song Before I Go, Dark Star (45s) — Atlantic
Peter Frampton — St. Thomas (45) — A&M

KNAC-FM — LONG BEACH — Bill Clay
Most Active:
Bryan Ferry
Bad Company
Nils Lofgren
Cat Stevens
Bonnie Raitt
Fleetwood Mac
Dave Mason
Jethro Tull
The Kinks
Emerson, Lake & Palmer
Supertramp
Peter Gabriel
Van Morrison
Steve Miller Band
10cc
Starz
Crosby, Stills & Nash — Dark Star (45) — Atlantic
Peter Frampton — I'm For You (45) — A&M

Adds:
Tubes — Now — A&M
Brownsville Station — Private Stock
Mahogany Rush — World Anthem — Columbia
Roadmaster — Village
Mickey Thomas — As Long As You Love Me — MCA
Jerry Jeff Walker — A Man Must Carry On — MCA
Widowmaker — Too Late To Cry — UA
UFO — Lights Out — Chrysalis
Outlaws — Hurry Sundown — Arista
Heart — Little Queen — Portrait
Moody Blues — Caught Live +5 — London

WMMR-FM — PHILADELPHIA — Marie Sterner
Most Active:
Foreigner
Van Morrison
Little Feat
Bonnie Raitt
Dickey Betts & Great Southern
Outlaws
Cat Stevens
Supertramp
10cc
Kenny Loggins
Dave Mason
Southside Johnny
The Beatles
Pablo Cruise
Johnny's Dance Band
Jethro Tull
Charlie
Jesse Winchester

Adds:
Steve Miller Band — Book Of Dreams — Capitol
Bee Gees — Here At Last — RSO
Heart — Little Queen — Portrait
Moody Blues — Caught Live +5 — London
Tubes — Now — A&M
Hollies — Clarke, Hicks, Sylvester, Calvert, Elliot — Epic

WYSP-FM — PHILADELPHIA — Sonny Fox
Most Active:
Peter Frampton (I'm In You, St. Thomas) (45)
Foreigner (Star Rider, At War)
Dave Mason (So High)
Little Feat (Old Folks, New Delhi, Streamliner)
Cat Stevens (Schoolyard, Life)
Steve Miller Band (Sacrifice, Stake, Jungle)
The Beatles
Rough Diamond (Rock & Roll)
Brothers Johnson (Strawberry)
Mahogany Rush (Requiem)
Detective (Recognition)
Jesse Winchester
Southside Johnny (Without Love, Fever)

Adds:
Dan Fogelberg — Nether Lands — Epic
Ultravox — Island
Bee Gees — Here At Last — RSO
Illusion — Out Of The Mist — Island
Jesse Winchester — Nothing But A Breeze — Bearsville

WABX-FM — DETROIT — Jim Owens
Most Active:
Fleetwood Mac (Dreams)
Rough Diamond (Scared, Rock And Roll)
Foreigner (Feels Like The First Time, Star Rider)
Supertramp (Give A Little)
Cat Stevens (To Be A Star, Old Schoolyard)
Steve Miller Band (Jet Airliner)
Little Feat (Time Loves A Hero, High Roller, Rocket In My Pocket)
Emerson, Lake & Palmer (Fanfare For The Common Man)
Dave Mason (So High, Mystic Traveller)
Alice Cooper (My God, Good Rats)
Pablo Cruise (Raging Fire, Whatcha Gonna Do)
Brownsville Station (Lady)
Jethro Tull (Whistler)
Les Dudek (Old Judge Jones)
Jeff Beck With Jan Hammer (Freeway Jam, Blue Wind)

Adds:
Danny Fogelberg — Nether Lands — Epic
Roy Buchanan — Loading Zone — Atlantic
UFO — Lights Out — Chrysalis
Captain Beyond — Dawn Explosion — WB
Paice-Ashton & Lord — Malice In Wonderland — WB

WWWW-FM — DETROIT — Joe Urbiel
Most Active:
Fleetwood Mac (Dreams)
Eagles (Fast Lane)
Beck/Hammer (Woman)
Foreigner (First Time, At War)
Emerson, Lake & Palmer (C'est La Vie)
Alice Cooper (Hot Tonight)
Pablo Cruise (Whatcha Gonna Do)
Supertramp (Give A Little)
The Beatles
Cat Stevens (Star, Schoolyard)
Boston (Peace)
Atlanta Rhythm Section
Dave Mason (So High)
Little Feat (Roller)
10cc (Good Morning, Benefit)
Bad Company (Burnin' Sky)
Peter Gabriel (Solsbury)
Van Morrison (Joyous, Connection)
Al DiMeola (Rio)
Climax Blues Band (Get It Right)

Adds:
Outlaws — Hurry Sundown — Arista
Heart — Little Queen — Portrait
Crosby, Stills & Nash — Just A song Before I Go (45) — Atlantic
Peter Frampton — I'm In You (45) — A&M

KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Most Active:
10cc
Steve Miller Band
Greg Khin
Van Morrison
Bryan Ferry
Tubes
Little Feat
Alice Cooper
Cat Stevens

Adds:
Alice Cooper — Lace And Whiskey — WB
Cat Stevens — Izitso — A&M
Tubes — Now — A&M
Pat Travers — Makin' Magic — Polydor
Greg Kihn — Greg Kihn Again — Beserkley
The Rubinoos — Beserkley
Roy Buchanan — Loading Zone — Atlantic
The New Orleans Jazz & Heritage Festival 1976 — Island
Ben Sidran — The Doctor Is In — Arista
Crosby, Stills & Nash — Dark Star (45) — Atlantic

KYA-FM — SAN FRANCISCO — Jay Hansen
Most Active:
Atlantic Rhythm Section
Eagles
Fleetwood Mac
Heart
Steve Miller Band
Pablo Cruise
Bonnie Raitt
Cat Stevens
10cc

Adds:
Dan Fogelberg — Nether Lands — Epic
Alice Cooper — Lace & Whiskey — WB
Roy Buchanan — Loading Zone — Atlantic
Greg Kihn — Greg Kihn Again — Beserkley
Danny Kirwan — DJM
UFO — Lights Out — Chrysalis
Peter Frampton — I'm In You (45) — A&M
Crosby, Stills & Nash — Dark Star (45), Just A Song Before I Go (45) — Atlantic

WCOZ-FM — BOSTON — Begonia Mire
Most Active:
Fleetwood Mac (Dreams)
Steve Miller Band (Sacrifice)
Eagles (Try & Love)
Stevie Wonder (I Wish)
Bonnie Raitt (Runaway)
Bee Gees (Good Man)
Boston (Peace)
Dave Mason (So High)
Cat Stevens (Star)
Van Morrison (Connection)
Atlanta Rhythm Section (So In To You)
The Kinks (Jukebox)
Pousette/Dart Band (County Line)
Leo Sayer (Laughter)
ELO (Tight Rope)
Little Feat (Rolier)
Southside Johnny (Without Love)
The Beatles (Help)
Heart (Queen)
Supertramp (Give A Little)

Adds:
Bette Midler — Live At Last — Atlantic
Four Seasons — Helicon — WB
Mink DeVille — Cabretta — Capitol
Crosby, Stills & Nash — Just A Song Before I Go (45) — Atlantic
Peter Frampton — I'm In You (45) — A&M

WHFS-FM — WASHINGTON, D.C. — Dave Einstein
Most Active:
Jesse Winchester
Frankie Miller
Little Feat
Van Morrison
38 Special
New Orleans Jazz Heritage '76
Ben Sidran
Danny O'Keefe
Cat Stevens
Steve Miller Band
Jerry Jeff Walker
NRBQ
Southside Johnny
Kingfish
Delbert McClinton
Amazing Rhythm Aces
Herbie Hancock
Poco
Johnny Guitar Watson
Gary Burton
Adds:
Doc & Merle Watson — Lonesome Road — UA
Bee Gees — Here At Last — RSO
Barry Goldberg — Live — Buddah
Danny Kirwan — DJM
Artie Traum — Life On Earth — Rounder
Rough Diamond — Island
Dave Grisman Quintet — Kaliedescope
Darryl McCall — Lilly Dale — Columbia
Mink DeVille — Caberetta — Capitol
Oklahoma — Capitol
Jess Roden — Blowin' — Island
Vassar Clements — MCA

WWDC-FM — WASHINGTON, D.C. — Michael McKay
Most Active:
Fleetwood Mac (Don't Stop, Gold Dust)
Jethro Tull (Whistler, Songs)
Atlantic Rhythm Section (Georgia Rhythm, Neon Nights)
Bad Company (Burnin', Morning)
Marshall Tucker Band (Life, Eagle)
Bonnie Raitt (Leave Home, Runaway)
Dickey Betts & Great Southern (Out To Get Me, Gypsy)
Foreigner (Long Way, Damage)
The Beatles
Kenny Loggins (Lady Luck, Wise)
Little Feat (Hero, Streamliner)
Peter Frampton (In You, St. Thomas)
Crosby, Stills & Nash (Just A Song, Dark Star)
Steve Miller Band (Jungle Love, Mistake)
Cat Stevens (Jamaica, Star)
Heart (Barracuda, Love A Live)
Van Morrison (Kansas City, Make It)
Supertramp (Lover Boy, Give A Little)
Pablo Cruise (Whatcha Gonna Do)
10cc (Good Morning, Got A Cold)
Adds:
Kenny Loggins — Celebrate Me Home — Columbia
Little Feat — Time Loves A Hero — WB
Steve Miller Band — Book Of Dreams — Capitol
Heart — Little Queen — Portrait
Crosby, Stills & Nash — Just A Song Before I Go (45) — Atlantic
Peter Frampton — I'm In You (45) — A&M
Supertramp — Even In The Quietest Moments — A&M
Pablo Cruise — A Place In The Sun — A&M
Bonnie Raitt — Sweet Forgiveness — WB

KFWD-FM — DALLAS — Tim Spencer
Most Active:
Pink Floyd
Eagles
Fleetwood Mac
Atlanta Rhythm Section
Bonnie Raitt
Bad Company
Kenny Loggins
Little Feat
Van Morrison
Rita Coolidge
Cat Stevens
Dave Mason
10cc
Foreigner
Al DiMeola
Marshall Tucker Band
Climax Blues Band
Andrew Gold
Adds:
Brothers Johnson — Right On Time — A&M
Alice Cooper — Lace & Whiskey — WB
Pete Carr & Lennie LeBlanc — Midnight Light — Big Tree
Dan Fogelberg — Nether Land — Epic
Heart — Little Queen — Portrait
Moody Blues — Caught Live +5 — London
Outlaws — Hurry Sundown — Arista

KZEW-FM — DALLAS — Harriet Sutton
Most Active:
Fleetwood Mac
Pink Floyd
Steve Miller Band
Eagles
Bonnie Raitt
Bad Company
Kenny Loggins
Leo Sayer
Bob Seger
Little Feat
Atlanta Rhythm Section
Al DiMeola
Waylon Jenkins
Stevie Wonder
Johnny Guitar Watson
Cat Stevens
Climax Blues Band
The Beatles
Jimmy Buffett
Foreigner
Adds:
Dan Fogelberg — Nether Lands — Epic
Outlaws — Hurry Sundown — Arista
Moody Blues — Caught Live +5 — London
Crosby, Stills & Nash — Just A Song Before I Go (45) — Atlantic
Peter Frampton — I'm In You (45) — A&M

KSHE-FM — ST. LOUIS — Ted Habeck
Most Active:
Bad Company
Fleetwood Mac
Foreigner
Brownsville Station
Detective
Dave Mason
Supertramp
Chilliwack
REQ Speedwagon
Cat Stevens
Steve Miller Band
Gale Force
Rough Diamond
Little Feat
Heart
Adds:
Roy Buchanan — Loading Zone — Atlantic
Outlaws — Hurry Sundown — Arista
Kingfish — Live 'N' Kickin' — UA
Status Quo — Live — Capitol
Paice-Ashton & Lord — Malice In Wonderland — WB
Captain Beyond — Dawn Explosion — WB
Crosby, Stills & Nash — Dark Star (45) — Atlantic
Peter Frampton — I'm For You (45) — A&M

KADI-FM — ST. LOUIS — Pete Parisi
Most Active:
38 Special (Gypsy, Rock & Roll)
Heart (Barracuda, Queen)
Outlaws (Hurry Sundown)
Ram Jam (Black Betty (45))
Marshall Tucker Band (Stranger, Eagle)
Dave Mason (Time, So High)
Steve Miller Band (Jet, Stake)
Cat Stevens (Schoolyard, Killin')
Bonnie Raitt (Runaway, Leave Home)
Supertramp (Give A Little)
10cc (Modern Man, People)
Kansas (Miracles, Wall)
Foreigner (First Time, Cold As Ice)
Beck/Hammer (Blue Wind)
Dickey Betts & Great Southern (California Blues)
Little Feat (New Delhi)
Bob Seger
Fleetwood Mac
Eagles
REQ Speedwagon
Adds:
Cliff Richards — Every Face Tells A Story — Rocket/MCA
Widowmaker — Too Late To Cry — UA
Crosby, Stills & Nash — Just A Song Before I Go (45) — Atlantic
Peter Frampton — I'm In You (45) — A&M
Moody Blues — Caught Live +5 — London

WYDD-FM — PITTSBURGH — Steve Downes
Most Active:
Dave Mason
Steve Miller Band
Cat Stevens
Foreigner
Rough Diamond
Van Morrison
Bob Seger
Little Feat
Fleetwood Mac
Atlanta Rhythm SectionBryan Ferry
Sea Level
Bonnie Raitt
Michael Stanley
Uriah Heep
Dickey Betts & Great Southern
Crackin'
Journey
The Kinks
Marshall Tucker Band
Adds:
Attitudes — Good News — WB
Pete Carr & Lennie LeBlanc — Midnight Light — Big Tree
Crosby, Stills & Nash — Just A Song Before I Go (45) — Atlantic
Peter Frampton — I'm In You (45) — A&M
Bee Gees — Here At Last — RXQ
UFQ — Lights Out — Chrysalis

WDVE-FM — PITTSBURGH — Marsy Posner
Most Active:
Fleetwood Mac
Emerson, Lake & Palmer
The Beatles
Crackin'
Foreigner
Peter Gabriel
Andrew Gold
Dave Mason
Marshall Tucker Band
Steve Miller Band
Pablo Cruise
Cat Stevens
Kenny Rankin
George Benson
Dickey Betts & Great Southern
Les Dudek
Kenny Loggins
Outlaws
Southside Johnny
Weather Report
Adds:
Roy Buchanan — Loading Zone
Attitudes — Good News — WB
Crosby, Stills & Nash — Just A Song Before I Go (45) — Atlantic
Peter Frampton — I'm In You (45) — A&M
Heart — Little Queen — Portrait

KPFT-FM — HOUSTON — Bruce Litvin
Most Active:
Kalapana (I'd Chase A Rainbow)
Illusion (Candles Are Burning)
Tubes (God-Bird-Change)
Peter Tosh (Down Pressor Man)
Mallard (Momma Squeeze)
The Beatles
Supercharge (Last Train)
Mahogany Rush (Lady)
Nick Drake (One Of These Things First)
Robin Williamson (Red Eye Blues)
Elkie Brooks (Love Potion #9)
Adds:
Bette Midler — Live At Last — Atlantic
Roy Buchanan — Loading Zone — Atlantic
Pat Travers — Makin' Magic — Polydor
Ben Sidran — The Doctor Is In — Arista
Raul de Souza — Sweet Lady — Capitol
Vassar Clements — MCA
Heart — Little Queen — Portrait
Don Pullen — Tomorrow's Promises — Atlantic
Cliff Richard — Every Face Tells A Story — MCA
Artie Traum — Life On Earth — Rounder
Gail Wynters — Let The Lady Sing — RCA

KLOL-FM — HOUSTON — Sandy Mathieson
Most Active:
Steve Miller Band (Stake, Wish)
Little Feat (Streamliner, Hero)
Foreigner (Cold As Ice, First Time)
Heart (Love Alive, Barracuda)
Fleetwood Mac (Chain, Gold Dust)
Bonnie Raitt (Runaway, Leave Home)
Bad Company (Burnin' Sky, Morning)
Atlanta Rhythm Section (Georgia Rhythm, Neon Nights)
Dave Mason (So High, Time)
Charlie (Chance, Turnin')
The Kinks (Jukebox, Sleepwalker)
Van Morrison (Make, Fill Up)
Jesse Colin Young (Higher, Workin')
Walter Egan (Lucky, Say You Will)
Cat Stevens (Fire, Killin')
Peter Gabriel (Solsbury)
Boston (Feeling, Long Time)
Jimmy Buffett (Changes, Wonder)
Bob Seger (Fire)
Jesse Winchester (Breeze-Guilding)
Adds:
Dan Fogelberg — Nether Lands — Epic
Attitudes — Good News — WB
Roy Buchanan — Loading Zone — Atlantic
Danny O'Keefe — American Roulette — WB
Moody Blues — Caught Live +5 — London
Alice Cooper — Lace & Whiskey — WB
Maddy Pryor & June Tabor — Silly Sisters — WB
Steve Miller Band — Book Of Dreams — Capitol
Heart — Little Queen — Portrait
Wet Willie — Left Coast Live — Capricorn
Peter Frampton — I'm In You (45) — A&M
Crosby, Stills & Nash — Just A song Before I Go (45) — Atlantic
Guy Schwartz — Ride That Train (45) — Hillage

M-105-FM — CLEVELAND — Eric Stevens
Most Active:
Eagles
Bad Company
Fleetwood Mac
Bob Seger
Foreigner
Southside Johnny
The Beatles
Andrew Gold
Michael Stanley
Dave Mason
Pablo Cruise
Starz
Leo Sayer
Jennifer Warnes
Climax Blues Band
Emerson, Lake & Palmer
Beach Boys
10cc
Moody Blues
Steve Miller Band

WMMS-FM — CLEVELAND — Shelly Stile
Most Active:
Eagles
Fleetwood Mac
Southside Johnny
Foreigner
Bob Seger
Michael Stanley
The Beatles
Starz
Peter Gabriel
Bad Company
Emerson, Lake & Palmer
10cc
Isley Brothers
Dave Mason
Cat Stevens
Alice Cooper
Steve Miller Band
Little Feat
Walter Egan
Adds:
Bee Gees — Here At Last — RSO
Detective — Swansong
Greg Kihn — Again — Berserkley
Mink DeVille — Caberetta — Capitol
Outlaws — Hurry Sundown
Supertramp — Even In The Quietest Moments — A&M

KEZY-FM — ANAHEIM — Ron Burnstein
Most Active:
Al Stewart
David Bowie
Southside Johnny & Asbury Jukes
Moody Blues
Adds:
Heart — Little Queen — Portrait
The Tubes — Now — A&M
Balcones Fault — It's All Balcones Fault — Cream
Frankie Miller — Full House — Chrysalis
Wet Willie — Left Coast Live — Capricorn
Attitude — Good News — WB
Steve Miller Band — Book Of Dreams — Capitol
The Outlaws — Hurry Sundown — Arista
Mickey Thomas — As Long As You Love Me — MCA
Moody Blues — Caught Live +5 — London
Crosby, Stills & Nash — Dark Star (45) — Atlantic
Peter Frampton — I'm For You (45) — A&M

KIMN-FM — DENVER — Scott Kenyon
Most Active:
Kiki Dee
Les Dudek (Old Judge Jones)
Steve Miller Band (Jet Airliner)
Moody Blues
Bill Summers
Charlie (Love Is Alright)
Kenny Loggins
Adds:
Lee Ritenour — Captain Fingers — Epic
Moody Blues — Caught Live +5 — London
Crosby, Stills & Nash — Dark Star (45) — Atlantic
Heart — Little Queen — Portrait

WEBN-FM — CINCINNATI — Denton Marr
Most Active:
Emerson, Lake & Palmer
Fleetwood Mac
The Beatles
Jimmy Buffett
Eagles
Boston
Boz Scaggs
Little Feat
Kenny Loggins
Weather Report
Bonnie Raitt
Steve Miller Band
Dave Mason
Al DiMeola
Return To Forever
Leo Sayer
10cc
Rough Diamond
Foreigner
Pousette/Dart Band
Adds:
Heart — Little Queen — Portrait
Jerry Jeff Walker — A Man Must Carry On — MCA
Peter Carr & Lennie LeBlanc — Midnight Light — Big Tree
Cat Stevens — Izitso — A&M
Frankie Miller — Full House — Chrysalis
Steve Miller Band — Book Of Dreams — Capitol

KOME-FM — SAN JOSE — Dana Jang
Most Active:
Steve Miller Band (Taking The Time To Find)
Cat Stevens (Killing Time)
Little Feat (Time Loves A Hero)
10cc (Feel The Benefit, Part 3)
The Tubes (Golden Boy)
Les Dudek (Old Judge Jones)
Bonnie Raitt (Runaway)
David Grisman (Blue Midnight)
Kenny Loggins (Lady Luck)
Mahogany Rush (Requiem For A Sinner)
Charlie (No Second Chance)
Lennie LeBlanc & Peter Carr (Johnny Too Bad)
Wet Willie (Everything That You Do)
Alice Cooper (It's Hot Tonight)
Janne Schaffer (Bromo Shuffle)
Adds:
Heart — Barracuda — Portrait
The Outlaws — Hurry Sundown — Arista
Roy Buchanan — Loading Zone — Atlantic
Tim Moore — White Shadows — Asylum
Mickey Thomas — MCA
Peter Tosh — Equal Rights — Columbia
Pat Travers — Makin' Magic — Polydor
John Tropea — Short Trip To Space — Marlin
Jerry Jeff Walker — A Man Must Carry On — MCA
Widowmaker — Too Late To Cry — United Artists
Crosby, Stills & Nash — Dark Star (45) — Atlantic
Peter Frampton — I'm For You (45) — A&M

KSJO-FM — SAN JOSE — Paul Wells
Most Active:
Supertramp
Foreigner
Emerson, Lake & Palmer
Frankie Miller
Les Dudek
Mahogany Rush
Bad Company
Bonnie Raitt
Little Feat
Pat Travers
Tubes
The Beatles
Alice Cooper
Jeff Beck With Jan Hammer
Dave Mason
Adds:
Outlaws — Hurry Sundown — Arista
Steve Miller Band — Book Of Dreams — Capitol
Pat Travers — Makin' Magic — Polydor
Heart — Little Queen — Portrait
UFQ — Lights Out — Chrysalis
Roy Buchanan — Loading Zone — Atlantic

WMC-FM — MEMPHIS — Ron Olson
Most Active:
Isley Brothers (Livin', Guns, Climbin')
Fleetwood Mac (Dreams, Own Way)
Jimmy Buffett (Changes, Margaritaville)
Eagles (Fast Lane, Hotel)
Brothers Johnson (Right On, Runnin')
Marshall Tucker Band (Desert, Love Song)
Atlanta Rhythm Section (So In To You, Georgia Rhythm)
Boston (Peace, Foreplay)
Little Feat (Rocket, Roller)
Kansas (Wall, Carry On)
Marvin Gaye
Dave Mason (Flow, Seasons)
Bob Seger (Night Moves, Mainstreet)
Jerry Jeff Walker (Rodeo, Sea Cruise)

PLAYLIST HIGHLIGHTS

Z93 — ATLANTA
5-1 — Marvin Gaye
26 — Waylon Jennings
29 — Barry Manilow
* Shaun Cassidy
* Dean Friedman
* Barbra Streisnad
11 To 7 — Jimmy Buffett
19 To 14 — Rita Coolidge
19 To 15 — Eagles
[illegible] — Maynard Ferguson
[illegible] — Bob Seger
[illegible] — Steve Miller
[illegible] — Sylvers
23 To 23 — Andrew Gold
[illegible] Addrisi Brothers

WQXI — ATLANTA
5-1 — Marvin Gaye
25 — Abba
26 — England Dan & J.F. Coley
29 — Hall & Oates
30 — Shaun Cassidy
13 To 3 — Ferguson/Conti
14 To 9 — Rita Coolidge
19 To 13 — Sylvers
231 To 15 — Eagles
25 To 18 — Waylon Jennings
26 To 20 — Andrew Gold
27 To 22 — Alan O'Day
28 To 24 — Barry Manilow

WBBO — Augusta
4-1 — Hot
* Peter Frampton
* Eagles
* Boston
* Alice Cooper
* Rita Coolidge
15 To 10 — Fleetwood Mac
24 To 19 — Bill Conti
25 To 18 — Sylvers
26 To 21 — Jimmy Buffett
27 To 22 — Bob Seger
29 To 24 — Steve Miller
Ex To 27 — Peter McCann
Ex To 28 — Shaun Cassidy
Ex To 29 — Barry Manilow
Ex To 30 — David Soul

WAUG — AUGUSTA
6-1 — Hot
* Peter Frampton
* Shaun Cassiday
* Crosby, Stills & Nash
13 To 7 — Dean Friedman
Ex To 24 — England Dan & J.F. Coley
Ex To 25 — Hall & Oates
Ex To 26 — Barry Manilow
Ex To 27 — David Soul

KERN — BAKERSFIELD
7-1 — Alan O'Day
* Rita Coolidge
* Abba
* Peter Frampton
** Gary Wright
16 To 11 — Marshall Tucker Band
18 To 14 — Steve Miller
22 To 17 — Andy Gibb
26 To 22 Hall & Oates
27 To 21 — Eagles
Ex To 23 — Peter McCann
Ex To 26 — Jimmy Buffett
Ex To 27 — Supertramp
Ex To 28 — Cliff Richard

KAFY — BAKERSFIELD
1-1 — Leo Sayer
*Peter Frampton
*Neil Sedaka
*Peter McCann
*Dean Friedman
*Rita Coolidge
18 To 13 — Addrisi Brothers
22 To 17 — Eagles
27 To 22 — Bob Seger
Ex To 26 — Andy Gibb
Ex To 27 — Jimmy Buffett
Ex To 28 — O
Ex To 30 — Hall & Oates

WCAO — BALTIMORE
2-1 — KC & Sunshine Band
28 — Dean Friedman
* Abba
* England Dan & J.F. Coley
* Peter Frampton
16 To 12 — Marvin Gaye
23 To 19 — Hall & Oates
24 To 18 — Jimmy Buffett
27 To 21 — Andy Gibb
28 To 23 — Tavares
30 To 26 — Kenny Nolan
Ex To 25 — Barry Manilow
Ex To 29 — Addrisi Brothers
Ex To 30 — Boston

WFBR — BALTIMORE
2-1 — Stevie Wonder
28 — Manfred Mann
29 — Mary Macgregor
31 — Barbra Streisand
39 — Shaun Cassidy
10 To 5 — Fleetwood Mac
14 To 6 — Bill Conti
24 To 18 — Steve Miller
29 To 23 — Peter McCann
31 To 26 — Marie Osmond

WGUY — BANGOR
5-1 — Alan O'Day
27 — Barry Manilow
30 — Peter McCann
* Andy Gibb
* Rita Coolidge
* Peter Frampton
13 To 9 — Marshall Tucker Band
17 To 10 — Shaun Cassidy
21 To 15 — Jimmy Buffett
23 To 18 — Bob Seger
30 To 25 — Waylon Jennings
Ex To 24 — Eagles
Ex To 28 — England Dan & J.F. Coley
Ex To 29 — Abba

WHNN — BAY CITY
2-1 — Stevie Wonder
* Marshall Tucker Band
* Gladys Knight & Pips
* Booker T & MG's
* Barry Manilow
* Peter Frampton
10 To 6 — Bill Conti
16 To 12 — Bob Seger
19 To 13 — Yvonne Elliman
23 To 16 — Alice Cooper
28 To 22 — Foreigner
29 To 25 — Alan O'Day
30 To 23 — Andrew Gold
Ex To 27 — Steve Miller
Ex To 28 — England Dan & J.F. Coley
Ex To 29 — Addrisi Brothers
Ex To 30 — Hall & Oates

WERC — BIRMINGHAM
1-1 — Alan O'Day
* Sylvers
* Shaun Cassidy
* Carpenters
7 To 3 — Bill Conti
11 To 6 — Peter McCann
18 To 13 — Jimmy Buffett
19 To 11 — Marvin Gaye
23 To 15 — Andrew Gold
25 To 20 — England Dan & J.F. Coley
Ex To 26 — Foreigner
Ex To 27 — Rita Coolidge
Ex To 28 — Sanford Townsend Band
Ex To 29 Addrisi Brothers

WSGN — BIRMINGHAM
5-1 — Fleetwood Mac
* Rita Coolidge
* Sanford Townsend Band
* Peter Frampton
* Shaun Cassidy
16 To 6 — Bill Conti
18 To 5 — Andrew Gold
21 To 11 — Marvin Gaye
23 To 16 — England Dan & J.F Coley
Ex To 26 — Jimmy Buffett
Ex To 27 — Marshall Tucker Bnad
Ex To 28 — Hall & Oates
Ex To 29 — Carpenters

KFYR — BISMARK
1-1 — Leo Sayer
* Barry Manilow
*England Dan & J.F. Coley
*Waylon Jennings
* Crosby, Stills & Nash
12 To 7 — Fleetwood Mac
17 To 13 — Andrew Gold
Ex To 17 — Hall & Oates
Ex To 19 — Marshall Tucker Band

WRKO — BOSTON
1-1 — Leo Sayer
* Foreigner
* Hot
* Kenny Rogers
* Peter Frampton
14 To 10 — Abba
22 To 17 — Marashall Tucker Bnad
27 To 14 — Shaun Cassidy
28 To 22 — Alan O'Day
Ex To 20 — Marvin Gaye

WBGN — BOWLING GREEN
1-1 — Leo Sayer
* Joe Tex
* Shaun Cassidy
* Barry Manilow
* Eagles
* Cliff Richard
* Alice Cooper
** Pablo Cruise
** Carpenters
** Angel
** 10cc
** Jackson Browne
15 To 10 — Andrew Gold
17 To 12 — Mary Macgregor
20 To 13 — Fleetwood Mac
21 To 15 — Dean Freidman
Ex To 20 — England Dan & J.F. Coley
Ex To 24 — Peter McCann
Ex To 25 — Stevie Wonder
Ex To 26 — Steve Miller

WICC — BRIDGEPORT
1-1 — Leo Sayer
*Waylon Jennings
*Al Stewart
* Barbra Streisnad
* Peter Frampton
20 To 16 — Alan O'Day
22 To 10 — Marvin Gaye
29 To 21 — Barry Manilow
Ex To 28 — Jimmy Buffett
Ex To 29 — Bob Seger
Ex To 30 — Hall & Oates

WKBW — BUFFALO
1-1 — KC & Sunshine Band
26 — Alan O'Day
28 — Abba
30 — Marvin Gaye
* Attitudes
* Barry Manilow
20 To 15 — Rubinoos
26 To 22 — Foreigner
28 To 24 — Eagles
30 To 23 — Kenny Nolan

WYSL — BUFFALO
1-1 — KC & Sunshine Band
* Addrisi Brothers
** Atlanta Rhythm Section — Polydor
** Crosby, Stills & Nash
** Kris Kristofferson
** Linda Ronstadt
16 To 5 — Conti/Ferguson
20 To 11 — Marvin Gaye
23 To 16 — Barry Manilow
30 To 23 — Foreigner
Ex To 20 — Eagles
Ex To 25 — Boston
Ex To 26 — Kenny Nolan
Ex To 29 — Steve Miller
Ex To 30 — England Dan & J.F. Coley

WTMA — CHARLESTON
1-1 — Stevie Wonder
* Barry Manilow
* Abba
14 To 9 — Tavares
21 To 15 — Maynard Ferguson
26 To 20 — Jimmy Buffett
29 To 11 — Alan O'Day
Ex To 21 — O
Ex To 27 — Starbuck
Ex To 28 — Foreigner
Ex To 29 — Bob Seger
Ex To 30 — Steve Miller

WBT — CHARLOTTE
1-1 — Leo Sayer
20 — Barbra Streisand
21 — Rita Coolidge
22 — Kenny Nolan
23 — Steve Miller
24 — England Dan & J.F. Coley
14 To 9 — Climax Blues Band
18 To 13 — Jimmy Buffett
19 To 14 — Andrew Gold
22 To 15 — Barry Manilow

WAYS — CHARLOTTE
2-1 — Stevie Wonder
21 — Alice Cooper
22 — Peter Frampton
16 To 10 — Bill Conti
20 To 14 — Jimmy Buffett

WFLI — CHATTANOOGA
1-1 — Jimmy Buffett
* Stephen Bishop
* Foreigner
* Shaun Cassidy
* Barbra Streisand
* Hall & Oates
18 To 3 — Fleetwood Mac
11 To 2 — KC & Sunshine Band
12 To 6 — Alan O'Day
13 To 7 — Joe Tex
16 To — Dean Friedman
17 To 9 — Bill Conti
21 To 14 — Bob Seger
22 To 17 — Waylon Jennings
24 To 20 — Rita Coolidge
Ex To 19 — Sylvers
Ex To 21 — Marvin Gaye
Ex To 24 — Andy Gibb
Ex To 25 — Addrisi Brothers

WLS — CHICAGO
2-1 — Bill Conti
30 — Eagles
3 To 2 — Stevie Wonder
7 To 4 — Boz Scaggs
8 To 6 — Climax Blues Band
9 To 8 — Jennifer Warnes
12 To 7 — KC & Sunshine Band
14 To 11 — Fleetwood Mac
16 To 12 — Foreigner
25 To 19 — Andrew Gold
26 To 16 — Barry Manilow
38 To 26 — Steve Miller

WMET — CHICAGO
1-1 — Bill Conti
20 — Marshall Tucker Band
21 — Steve Miller
24 — Barry Manilow
26 — Eagles
28 — Shaun Cassidy
8 To 4 — Foreigner
13 To 9 — KC & Sunshine Band
18 To 11 — Marvin Gaye
23 To 17 — Sylvers
25 To 19 — Andrew Gold

Q-102 — CINCINNATI
1-1 — Leo Sayer
* Foreigner
7 To 3 — Fleetwood Mac
14 To 9 — Eagles
16 To 7 — KC & Sunshine Band
23 To 16 — Bill Conti
26 To 18 — Steve Miller
Ex To 22 — Barry Manilow
Ex To 26 — Marshall Tucker Band
Ex To 28 — O

WSAI — CINCINNATI
1-1 — Stevie Wonder
29 — Andrew Gold
30 — Alan O'Day
12 To 8 — Fleetwood Mac
13 To 9 — Eagles
15 To 10 — KC & Sunshine Band
24 To 11 — Bill Conti
27 To 14 — Barry Manilow
30 To 25 — Steve Miller

WGCL — CLEVELAND
1-1 — Leo Sayer
22 — Eagles
24 — Kenny Rogers
28 — Barry Manilow
30 — Starbuck
10 To 5 — Fleetwood Mac
11 To 4 — Bill Conti
15 To 8 — Foreigner
28 To 21 — Steve Miller

WCOL — COLUMBUS
1-1 — Leo Sayer
37 — Peter Frampton
38 — Abba
39 — Peter McCann
40 — Pablo Cruise
9 To 3 — Alan O'Day
10 To 4 — Joe Tex
15 To 11 — Andrew Gold
17 To 6 — Bill Conti
23 To 18 — Eagles
27 To 20 — Marvin Gaye
28 To 19 — Barry Manilow
40 To 17 — Shaun Cassidy

WNCI — COLUMBUS
1-1 — Leo Sayer
22 — Andrew Gold
23 — Steve Miller
* Peter Frampton
13 To 8 — Foreigner
14 To 7 — Marvin Gaye
21 To 14 — Starz
22 To 12 — Alan O'Day
Ex To 20 — Eagles

KNUS — DALLAS
3-1 — Kenny Rogers
24 — Steve Miller
25 — Joe Tex
29 — Yvonne Elliman
13 To 6 — Fleetwood Mac
24 To 15 — Climax Blues Band
29 To 21 — Mary Wilson

KLIF — DALLAS
29 — Neil Sedaka
13 To 9 — Bill Conti
17 To 13 — Waylon Jennings
20 To 11 — Marvin Gaye
23 To 18 — Jimmy Buffett
24 To 20 — Marshall Tucker Band
25 To 18 — Andrew Gold
26 To 16 — Hot

KSTT — DAVENPORT
2-1 — Stevie Wonder
38 — Peter Frampton
39 — Rita Coolidge
40 — Cliff Richard
8 To 4 — Andrew Gold
11 To 7 — Fleetwood Mac
15 To 8 — Kenny Rogers
18 To 12 — Alan O'Day
23 To 16 — Steve Miller
24 To 18 — Bob Seger
29 To 23 — Andy Gibb
32 To 26 — Hall & Oates
33 To 29 — Dean Friedman
34 To 27 — Barry Manilow
39 To 35 — Abba

WING — DAYTON
1-1 — Stevie Wonder
41 — Rufus
42 — Shaun Cassidy
43 — Rita Coolidge
44 — Waylon Jennings
45 — Carpenters
*Kris Kristofferson
*Peter Frampton
25 To 20 — Bob Seger
27 To 22 — Sylvers
32 To 23 — Bill Conti
36 To 24 — Eagles
45 To 32 — Marie Osmond

WMFJ — DAYTONA BEACH
4-1 — Jimmy Buffett
*Sweet
*Mac Davis
*Rufus
*Maynard Ferguson
10 To 3 — Fleetwood Mac
14 To 7 — Alan O'Day
Ex To 18 — Marvin Gaye
Ex To 21 — Eagles
Ex To 25 — Foreigner
Ex To 29 — Addrisi Brothers
Ex To 30 — John Miles

KTLK — DENVER
3-1 — Leo Sayer
27 — Boston
29 — Barbra Streisand
8 To 4 — Stevie Wonder
11 To 5 — Firefall
20 To 12 — Bill Conti
23 To 17 — Yvonne Elliman
25 To 18 — Barry Manilow

KIMN — DENVER
1-1 — Stevie Wonder
30 — Hall & Oates
*Neil Sedaka
8 To 3 — KC & Sunshine Band
14 To 9 — Andrew Gold
15 To 6 — Fleetwood Mac
16 To 8 — Bill Conti
22 To 18 — Rita Coolidge
23 To 15 — Alan O'Day
29 To 19 — Steve Miller
30 To 21 — Marshall Tucker Band

KXKX — DENVER
1-1 — Kansas
16 — Barry Manilow
17 — Eagles
18 — Peter Frampton
11 To 7 — Bill Conti
18 To 14 — Firefall

KIOA — DES MOINES
4-1 — Peter McCann
32 — David Soul
33 — Barbra Streisand
34 — Cliff Richard
37 — Walter Egan
38 — Mac Davis
39 — Stephen Bishop
40 — Johnny Rivers
*Marie Osmond
14 To 4 — Andrew Gold
17 To 11 — Helen Reddy
19 To 14 — Foreigner
21 To 12 — Barry Manilow
22 To 16 — Steve Miller
23 To 18 — Andy Gibb
30 To 23 — Bob Seger
32 To 25 — Sylvers
36 To 26 — Waylon Jennings
37 To 31 — Eagles
38 To 28 — Kris Kristofferson
40 To 29 — Rita Coolidge

CKLW — DETROIT
1-1 — KC & Sunshine Band
26 — Commodores — Easy
*Barbra Streisand
*Peter Frampton
*Steve Miller
*Nazareth
20 To 16 — Fleetwood Mac
25 To 19 — Manhattans
26 To 9 — Sylvers
Ex To 30 — Eagles

WDRQ — DETROIT
1-1 — Marvin Gaye
31 — Manhattans
32 — Alice Cooper
*Marie Osmond
10 To 3 — Bill Conti
11 To 6 — Sylvers
16 To 8 — Leo Sayer
19 To 9 — Shaun Cassidy
22 To 18 — Teddy Pendergrass
24 To 19 — Commodores — Easy/Brick
29 To 23 — Fleetwood Mac
31 To 25 — Steve Miller
32 To 28 — Hall & Oates
33 To 29 — Shalamar
Ex To 30 — Mary Macgregor

WDBQ — DUBUQUE
1-1 — Kenny Rogers
*Addrisi Brothers
*Bob Seger
*Boston
*Carpenters
20 To 16 — Andrew Gold
21 To 17 — Kenny Nolan
22 To 18 — Jimmy Buffett
28 To 15 — Helen Reddy
Ex To 27 — Barry Manilow
Ex To 30 — Abba

WEBC — DULUTH
1-1 — Bill Conti
*Boston
*Barbra Streisand
*Peter Frampton
*Kenny Rogers
8 To 4 — Fleetwood Mac
13 To 6 — Foreigner
14 To 8 — Al Stewart
16 To 7 — Peter McCann
17 To 11 — Bob Seger
18 To 13 — Andrew Gold
21 To 15 — Steve Miller
23 To 18 — Hall & Oates
24 To 20 — Alan O'Day
Ex To 21 — Eagles

WEAQ — EAU CLAIRE
1-1 — Leo Sayer
31 — Barry Manilow
32 — Foreigner
8 To 3 — Stevie Wonder
11 To 2 — Alan O'Day
23 To 16 — Shaun Cassidy
24 To 14 — Andrew Gold
28 To 15 — Marshall Tucker Band
31 To 24 — Al Stewart

KINT — EL PASO
1-1 — Boz Scaggs
28 — Boston
29 — Hall & Oates
21 To 11 — Conti/Ferguson
23 To 14 — Stevie Wonder
Ex To 30 — Jimmy Buffett

WJET — ERIE
3-1 — Stevie Wonder
27 — Addrisi Brothers
28 — Marvin Gaye
29 — Joe Tex
30 — Eagles
*Hall & Oates
15 To 10 — Andrew Gold
19 To 11 — Kenny Rogers
22 To 17 — Yvonne Elliman
23 To 13 — Alan O'Day
24 To 14 — Marshall Tucker Band
28 To 23 — Steve Miller
29 To 24 — Bob Seger
30 To 25 — Jimmy Buffett
Ex To 15 — Barry Manilow

KBDF — EUGENE
2-1 — Leo Sayer
*Peter McCann
*Andy Gibb
*Abba
13 To 9 — Foreigner
16 To 12 — KC & Sunshine Band
19 To 15 — Eagles
20 To 14 — Bill Conti
25 To 21 — Steve Miller
26 To 18 — Bob Seger
Ex To 25 — Bette Midler
Ex To 26 — Jimmy Buffett
Ex To 29 — Kenny Rogers

14-RKO — EVERETT
1-1 — Leo Sayer
*Peter McCann
*Neil Sedaka
6 To 2 — Jimmy Buffett
7 To 3 — Kenny Rogers
11 To 5 — Hot
12 To 6 — Stevie Wonder
16 To 7 — Fleetwood Mac
19 To 12 — Bill Conti
22 To 15 — Marshall Tucker Band
23 To 17 — Barry Manilow
27 To 18 — Helen Reddy
28 To 19 — Rita Coolidge
Ex To 25 — Carpenters
Ex To 27 — Kenny Nolan

KQWB — FARGO
1-1 — Bill Conti
*Barry Manilow
*Abba
*Cliff Richard
**Helen Reddy
**Richard Torrence
**Boston
14 To 7 — Peter McCann
23 To 18 — Bob Seger
24 To 13 — Jimmy Buffett
Ex To 14 — Alan O'Day
Ex To 15 — Stephen Bishop
Ex To 19 — England Dan & J.F. Coley
Ex To 27 — Foreigner

WFLB — FAYETTEVILLE
2-1 — KC & Sunshine Band
*Peter Frampton
*Barbra Streisand
*Commodores
*Emotions
**Carpenters
**Heart
**Ram Jam
9 To 5 — Starbuck
11 To 6 — Sylvers
13 To 9 — Marvin Gaye
16 To 10 — Fleetwood Mac
19 To 14 — Marshall Tucker Band
20 To 15 — Jacksons
23 To 13 — Maynard Ferguson
27 To 26 — Walter Murphy
28 To 17 — David Soul
29 To 23 — Mary Macgregor
31 To 26 — Boston
32 To 28 — Barry Manilow
34 To 27 — Andy Gibb
35 To 24 — England Dan & J.F. Coley
Ex To 31 — Shaun Cassidy
Ex To 32 — Hall & Oates
Ex To 33 — Isley Brothers
Ex To 34 — Kris Kristofferson
Ex To 35 — Abba

KFJZ — FORT WORTH
1-1 — Leo Sayer
24 — Jimmy Buffett
30 — Alan O'Day
*Barry Manilow
**Mary Wilson
17 To 12 — Yvonne Elliman
27 To 16 — Andrew Gold
28 To 18 — Bill Conti
29 To 23 — Marshall Tucker Band

WVBF — FRAMINGHAM
2-1 — Stevie Wonder
24 — Peter Frampton
25 — Jackson Browne
*Jimmy Buffett
*Barbra Streisand
*Alan O'Day
*Al Stewart
*Manfred Mann
6 To 2 — Climax Blues Band
16 To 8 — Foreigner
18 To 13 — Shaun Cassidy
24 To 18 — Tavares
Ex To 21 — Eagles
Ex To 23 — Bob Seger

KYNO — FRESNO
2-1 — Maynard Ferguson
*Peter Frampton
*Barbra Streisand
*Peter McCann
*Barry Manilow
13 To 8 — Joe Tex
21 To 12 — Alan O'Day
Ex To 26 — Sylvers
Ex To 29 — Jimmy Buffett
Ex To 30 — Eagles

KKXL — GRAND FORKS
2-1 — Alan O'Day
16 — Firefall — re-add
29 — Shaun Cassidy
*England Dan & J.F. Coley
*Jimmy Buffett
7 To 3 — Andrew Gold
14 To 4 — Stevie Wonder
17 To 12 — Peter McCann
24 To 17 — Steve Miller
26 To 18 — Marshall Tucker Band
29 To 22 — Barry Manilow
Ex To 26 — Eagles
Ex To 28 — Abba

Z-96 — GRAND RAPIDS
1-1 — Leo Sayer
18 — Marvin Gaye
23 — Kenny Rogers
*Alan O'Day
9 To 3 — Bill Conti
17 To 12 — Q
18 To 9 — Fleetwood Mac
30 To 25 — Firefall

POP RADIO PLAYLIST HIGHLIGHTS CONT.

31 To 20 — Climax Blues Band
Ex To 26 — Marshall Tucker Band

WLAV — GRAND RAPIDS
3-1 — Stevie Wonder
*Crosby, Stills & Nash
*Stephen Sperry — Mercury
9 To 5 — Fleetwood Mac
14 To 8 — Kenny Rogers
15 To 9 — Steve Miller
20 To 14 — Yvonne Elliman
21 To 12 — Bill Conti
26 To 20 — Al Stewart
Ex To 22 — Barry Manilow
Ex To 24 — Carpenters
Ex To 25 — Abba

KEIN — GREAT FALLS
5-1 — Bill Conti
*England Dan & J.F. Coley
*Rita Coolidge
*Barry Manilow
*Alice Cooper
10 To 5 — Fleetwood Mac
Ex To 17 — Steve Miller
Ex To 19 — Al Stewart

WGSV — GUNTERSVILLE
4-1 — Alan O'Day
*Cliff Richard
*Pablo Cruise
*Sylvers
*Peter Frampton
9 To 3 — Jimmy Buffett
20 To 16 — Marshall Tucker Band
22 To 18 — Andy Gibb
27 To 23 — Alice Cooper
28 To 20 — Barry Manilow
30 To 25 — Ram Jam
32 To 26 — Rita Coolidge
33 To 28 — Sanford Townsend Band
35 To 30 — Abba
Ex To 29 — Waylon Jennings
Ex To 32 — England Dan & J.F. Coley
Ex To 33 — Peter McCann
Ex To 34 — Angel

WORC — HARTFORD
1-1 — Leo Sayer
*Dean Friedman
*Barbra Streisand
*Peter Frampton
12 To 8 — Fleetwood Mac
17 To 11 — Climax Blues Band
24 To 19 — Steve Miller
28 To 23 — Bob Seger
29 To 24 — Firefall
Ex To 27 — Kiss
Ex To 28 — Abba
Ex To 29 — Eagles
Ex To 30 — Alan O'Day

KILT — HOUSTON
1-1 — KC & Sunshine Band
31 — Rita Coolidge
38 — Rufus
*Joe Tex
*Peter Frampton
10 To 6 — Ferguson/Conti
13 To 9 — Jimmy Buffett
16 To 12 — McCoo/Davis
19 To 15 — Yvonne Elliman
27 To 17 — Alan O'Day
30 To 20 — Bob Seger
32 To 21 — Eagles
35 To 29 — Addrisi Brothers
36 To 14 — Marvin Gaye
39 To 28 — ZZ Top
40 To 32 — Hall & Oates
Ex To 34 — Shaun Cassidy
Ex To 36 — Foreigner
Ex To 40 — Al Stewart

KRBE — HOUSTON
1-1 — KC & Sunshine Band
27 — Andrew Gold
*Tavares
**Crosby, Stills & Nash
**Peter Frampton
8 To 4 — Fleetwood Mac
13 To 9 — Jimmy Buffett
18 To 14 — Rita Coolidge
20 To 15 — Marvin Gaye
22 To 18 — Eagles
28 To 24 — Bob Seger
Ex To 29 — Foreigner
Ex To 30 — Marshall Tucker Band

WAAY — HUNTSVILLE
1-1 — KC & Sunshine Band
*Shaun Cassidy
*Barbra Streisand
*Peter McCann
*Abba
*Marvin Gaye
10 To 6 — Bill Conti
14 To 7 — Alan O'Day
24 To 19 — Andrew Gold
27 To 22 — Andy Gibb
28 To 24 — England Dan & J.F. Coley
Ex To 27 — Stephen Bishop
Ex To 28 — Rita Coolidge
Ex To 29 — Dean Friedman
Ex To 30 — Barry Manilow

WNDE — INDIANAPOLIS
1-1 — Leo Sayer
*Peter Frampton
*Frankie Miller
*Eagles
*Shaun Cassidy
18 To 10 — Kenny Rogers
25 To 18 — Foreigner
Ex To 23 — David Dundas

WIFE — INDIANAPOLIS
1-1 — Leo Sayer
*Pablo Cruise
*John Miles
*Peter Frampton
13 To 7 — Marvin Gaye
19 To 12 — Bill Conti
Ex To 16 — Hot
Ex To 19 — Steve Miller
Ex To 20 — BTO
Ex To 21 — Alan O'Day

WJDX — JACKSON
12-1 — Stevie Wonder
24 — Sylvers
25 — Alice Cooper
26 — Barry Manilow
27 — Addrisi Brothers
9 To 3 — Bill Conti
13 To 4 — Fleetwood Mac
18 To 13 — Jimmy Buffett
24 To 14 — Shaun Cassidy
25 To 19 — Bob Seger

WAPE — JACKSONVILLE
1-1 — Bill Conti
24 — Peter Frampton
26 — Barbra Streisand
*England Dan & J.F. Coley
*Helen Reddy
*Boz Scaggs
*Shaun Cassidy
9 To 2 — Alan O'Day
20 To 11 — Steve Miller
23 To 17 — Dean Friedman
Ex To 20 — John Miles

WCRO — JOHNSTOWN
3-1 — Bill Conti
*Peter Frampton
*Alice Cooper
*Boston
*Cliff Richard
8 To 3 — Alan O'Day
20 To 8 — Mary Macgregor
27 To 18 — Barry Manilow
28 To 19 — Abba
Ex To 24 — England Dan & J.F. Coley
Ex To 25 — Steve Miller
Ex To 27 — Starbuck
Ex To 28 — Tavares
Ex To 30 — Eagles

KBEO — KANSAS CITY
3-1 — KC & Sunshine Band
21 — Steve Miller
30 — Peter Frampton
16 To 10 — Marshall Tucker Band
18 To 12 — Andrew Gold
26 To 20 — Barry Manilow
27 To 15 — Alan O'Day
28 To 19 — Eagles
30 To 25 — Les Dudek

WRJZ — KNOXVILLE
1-1 — Alan O'Day
*Hall & Oates
*Barry Manilow
*Eagles
*Waylon Jennings
10 To 3 — Kenny Rogers
12 To 7 — KC & Sunshine Band
13 To 9 — Foreigner
17 To 10 — Fleetwood Mac
22 To 18 — Dean Friedman
23 To 19 — Les Dudek
25 To 17 — Bob Seger
Ex To 25 — Bill Conti
Ex To 26 — Andy Gibb

KVOL — LAFAYETTE
2-1 — Natalie Cole
*Carpenters
*Merrilee Rush
*Cliff Richard
*Liquid Blue
*Peter Frampton
17 To 12 — Bill Conti
21 To 16 — Mary Macgregor
23 To 19 — Addrisi Brothers
25 To 20 — Andrew Gold
29 To 21 — Peter McCann
30 To 24 — Isley Brothers
31 To 25 — Andy Gibb
34 To 27 — Marvin Gaye
36 To 31 — England Dan & J.F. Coley
37 To 32 — Pablo Cruise
39 To 34 — Steve Miller
Ex To 28 — Johnny Watson
Ex To 36 — Abba
Ex To 37 — Rita Coolidge
Ex To 38 — Alice Cooper

WOPD — LAKELAND
1-1 — Marvin Gaye
36 — Sweet
37 — Neil Sedaka
38 — Johnny Rivers
39 — Peter Frampton
40 — Barbra Streisand
*Linda Ronstadt
*Kris Kristofferson
*Atlanta Rhythm Section — Polydor
12 To 4 — Bill Conti
14 To 5 — Waylon Jennings
22 To 8 — Rose Royce
27 To 20 — Barry Manilow
31 To 17 — Peter McCann
33 To 26 — Kenny Nolan
36 To 27 — Eagles
38 To 30 — Shaun Cassidy
39 To 31 — Donna Summer
40 To 32 — Walter Murphy
Ex To 33 — Cliff Richard
Ex To 34 — Stephen Bishop
Ex To 35 — 10cc

KENO — LAS VEGAS
1-1 — Stevie Wonder
32 — Joe Tex
33 — Peter McCann
35 — Cliff Richard
27 To 20 — Bill Conti
33 To 24 — Eagles

KAAY — LITTLE ROCK
1-1 — Leo Sayer
No new additions

WBLI — LONG ISLAND
5-1 — Stevie Wonder
*Kenny Nolan
*Jimmy Buffett
*Alan O'Day
*Bob Seger

KHJ — LOS ANGELES
4-1 — Fleetwood Mac
*Peter Frampton
*Foreigner
*Shaun Cassidy
18 To 10 — Joe Tex
20 To 13 — Marvin Gaye
21 To 16 — Alan O'Day
24 To 19 — Steve Miller
26 To 22 — Kenny Rogers

WAKY — LOUISVILLE
1-1 — Leo Sayer
25 — REO Speedwagon
27 — Marshall Tucker Band
30 — Peter Frampton
*Andy Gibb
*Jackson Browne
*Bad Company
12 To 6 — Alan O'Day
13 To 8 — Stevie Wonder
29 To 21 — Manfred Mann
30 To 22 — Steve Miller
Ex To 26 — Bob Seger
Ex To 28 — Waylon Jennings
Ex To 29 — Joe Tex

WKLO — LOUISVILLE
3-1 — Addrisi Brothers
**Peter Frampton
**Crosby, Stills & Nash
**Burton Cummings
**Rita Coolidge
**Sanford Townsend Band
**Larry Santos
13 To 8 — Jimmy Buffett
14 To 7 — Fleetwood Mac
Ex To 17 — Bob Seger
Ex To 24 — Abba
Ex To 25 — ZZ Top

WISM — MADISON
2-1 — Stevie Wonder
*England Dan & J.F. Coley
*Addrisi Brothers
*Rufus
**Supertramp
**Heart — Barracuda
19 To 14 — Shaun Cassidy
20 To 13 — Andrew Gold
21 To 16 — Alan O'Day
22 To 18 — Chicago
26 To 21 — Firefall
Ex To 27 — Steve Miller
Ex To 28 — Jimmy Buffett
Ex To 29 — Barry manilow
Ex To 30 — Marshall Tucker Band

WFOM — MARIETTA
1-1 — KC & Sunshine Band
*Atlanta Rhythm Section — Polydor
*Carpenters
*Peter Frampton
*Eagles
9 To 5 — Dean Friedman
18 To 12 — Sylvers
26 To 18 — Foreigner
32 To 24 — Rita Coolidge
Ex To 35 — Shaun Cassidy
Ex To 38 — Boston
Ex To 39 — 10cc
Ex To 40 — Stephen Bishop

KRIB — MASON CITY
2-1 — Stevie Wonder
*Peter Frampton
*Shaun Cassidy
*Barry Manilow
*Sylvers
10 To 6 — KC & Sunshine Band
15 To 7 — Fleetwood Mac
19 To 25 — Steve Miller
23 To 15 — Alan O'Day
27 To 18 — England Dan & J.F. Coley
Ex To 25 — Eagles
Ex To 26 — Marie Osmond
Ex To 29 — Hall & Oates
Ex To 30 — Jimmy Buffett

WMPS — MEMPHIS
4-1 — Marvin Gaye
30 — Sylvers
21 To 17 — Andrew Gold
27 To 18 — Jimmy Buffett
28 To 11 — Waylon Jennings
29 To 24 — Barry Manilow

WHBO — MEMPHIS
3-1 — Hot
26 — Jimmy Buffett
27 — Steve Miller
13 To 7 — Fleetwood Mac
19 To 14 — Marshall Tucker Band
22 To 11 — Bill Conti
25 To 20 — Andy Gibb
27 To 16 — Waylon Jennings

Y-100 — MIAMI
1-1 — Bill Conti
19 — Shaun Cassidy
24 — Addrisi Brothers
14 To 11 — Jacksons — Good Times
15 To 12 — Climax Blues Band
16 To 9 — Fleetwood Mac
17 To 7 — Alan O'Day
21 To 17 — Andrew Gold

WQAM — MIAMI
4-1 — Bill Conti
24 — Andrew Gold
25 — England Dan & J.F. Coley
26 — Shaun Cassidy
14 To 8 — Alan O'Day
15 To 11 — Hot
16 To 12 — Climax Blues Band
23 To 19 — Foreigner

96X — MIAMI
2-1 — Kenny Nolan — Dreaming
29 — Alan O'Day
32 — Marvin Gaye
35 — David Geddes
37 — Mary Wilson
39 — Foreigner — Cold As Ice
27 To 22 — Commodores
33 To 28 — Glen Campbell
35 To 25 — Celi Bee
37 To 30 — Fleetwood Mac

KCRS — MIDLAND
1-1 — Boz Scaggs
*Marvin Gaye
*Dean Friedman
*Shaun Cassidy
*Rita Coolidge
6 To 2 — Stevie Wonder
7 To 3 — Foreigner
15 To 10 — Fleetwood Mac
19 To 11 — Waylon Jennings
21 To 13 — Bob Seger
24 To 14 — Maynard Ferguson
Ex To 28 — Andy Gibb
Ex To 29 — Barry Manilow
Ex To 30 — Hall & Oates

WOKY — MILWAUKEE
1-1 — Stevie Wonder
32 — Abba
33 — Dave Mason
*John Miles
*Helen Reddy
*Jennifer Warnes — Motown
9 To 2 — Bill Conti
10 To 6 — Fleetwood Mac
16 To 8 — Kenny Rogers
22 To 16 — Peter McCann
23 To 20 — Marshall Tucker Band
25 To 22 — Alan O'Day
26 To 21 — Rubinoos
29 To 23 — Barry Manilow
30 To 26 — Addrisi Brothers
31 To 25 — Shaun Cassidy
35 To 29 — Andy Gibb

WZUU — MILWAUKEE
1-1 — Stevie Wonder
20 — Peter Frampton
*Hot
*Boston
*Waylon Jennings
10 To 4 — Fleetwood Mac
18 To 6 — Maynard Ferguson
19 To 12 — Marshall Tucker Band
Ex To 16 — Peter McCann
Ex To 19 — Andy Gibb

KDWB — MINNEAPOLIS
8-1 — Fleetwood Mac
23 — Eagles
25 — Hall & Oates
13 To 8 — Marshall Tucker Band
28 To 21 — Barry Manilow

KSTP — MINNEAPOLIS
3-1 — Stevie Wonder
21 — Eagles
22 — Barbra Streisand
23 — Jimmy Buffett
*Peter McCann
*Addrisi Brothers
12 To 8 — Andrew Gold
15 To 9 — Hall & Oates
20 To 14 — Foreigner
21 To 17 — KC & Sunshine Band
22 To 18 — Boston
Ex To 20 — Alan O'Day

WABB — MOBILE
2-1 — KC & Sunshine Band
*Barry Manilow
*Bob Seger
*Hall & Oates
7 To 3 — Bill Conti
17 To 12 — Fleetwood Mac
18 To 13 — Kenny Rogers
20 To 14 — Firefall
24 To 17 — Andrew Gold
27 To 22 — Alan O'Day
Ex To 26 — Sylvers
Ex To 27 — Pablo Cruise
Ex To 28 — Abba

KFIV — MODESTO
3-1 — KC & Sunshine Band
*Q — Feel It
*Johnny Rivers
15 To 10 — Sylvers
20 To 14 — Kiss
21 To 17 — Steve Miller
23 To 18 — Joe Tex
24 To 19 — Alan O'Day
27 To 20 — Marvin Gaye
30 To 25 — Carpenters
31 To 24 — Foreigner
Ex To 36 — Andy Gibb
Ex To 37 — Boston

KNOE — MONROE
1-1 — Fleetwood Mac
*Crosby, Stills & Nash
*Abba
*Merrilee Rush
14 To 6 — Bill Conti
26 To 22 — Mary Macgregor
30 To 26 — Andrew Gold
35 To 29 — Kenny Rogers
36 To 32 — Rick Springfield
37 To 33 — Hall & Oates
38 To 34 — England Dan & J.F. Coley
Ex To 38 — Marshall Tucker Band
Ex To 39 — Peter McCann
Ex To 40 — Andy Gibb

WHHY — MONTGOMERY
1-1 — Joe Tex
*John Miles
*Crosby, Stills & Nash
*Barbra Streisand
*Rita Coolidge
10 To 4 — Sylvers
15 To 6 — Andy Gibb
16 To 10 — Waylon Jennings
18 To 7 — Mary Macgregor
19 To 11 — Addrisi Brothers
28 To 24 — England Dan & J.F. Coley
29 To 19 — Shaun Cassidy
30 To 25 — Abba
Ex To 26 — Ronnie Milsap
Ex To 27 — Eagles
Ex To 28 — Hall & Oates

KVOX — MOORHEAD
1-1 — Kenny Rogers
*Crosby, Stills & Nash
*Barbra Streisand
*Peter Frampton
9 To 3 — Steve Bishop
12 To 7 — Peter McCann
15 To 8 — England Dan & J.F. Coley
20 To 13 — Steve Miller
23 To 12 — Jimmy Buffett
25 To 19 — Alan O'Day
Ex To 24 — Kris Kristofferson
Ex To 27 — Jackson Browne
Ex To 28 — Waylon Jennings
Ex To 29 — Andy Gibb

WLAC — NASHVILLE
1-1 — Fleetwood Mac
*Peter Frampton
10 To 5 — Kenny Rogers
26 To 20 — Addrisi Brothers
27 To 23 — Abba
28 To 24 — Marie Osmond
Ex To 19 — Steve Miller
Ex To 21 — Andrew Gold
Ex To 22 — Alan O'Day

WMAK — NASHVILLE
2-1 — Hot
*Barbra Streisand
*Boston
*Peter Frampton
*Alice Cooper
8 To 4 — Jimmy Buffett
15 To 10 — Sylvers
22 To 17 — Maynard Ferguson
23 To 16 — Steve Miller
25 To 21 — Andy Gibb
Ex To 23 — Eagles
Ex To 25 — Abba
Ex To 28 — Waylon Jennings
Ex To 30 — Barry Manilow

WAVZ — NEW HAVEN
2-1 — Fleetwood Mac
26 — Peter Frampton
29 — Shaun Cassidy
30 — Rose Royce — Going Down
*NRBQ — Red Rooster
*Foreigner
*John Miles
24 To 17 — Alan O'Day
27 To 19 — Peter McCann
28 To 22 — Alice Cooper
29 To 24 — Rufus
30 To 25 — Hall & Oates
Ex To 20 — Steve Miller
Ex To 23 — Sylvers
Ex To 27 — Marshall Tucker Band

WNOE — NEW ORLEANS
2-1 — Boz Scaggs
*Peter Frampton
10 To 5 — KC & Sunshine Band
13 To 9 — John Denver
16 To 11 — Joe Tex
17 To 12 — Foreigner
20 To 16 — Alice Cooper
24 To 20 — Al Stewart
27 To 23 — Andrew Gold
29 To 22 — Barry Manilow
32 To 25 — ELO — Telephone
33 To 26 — Alan O'Day
35 To 31 — Addrisi Brothers
36 To 30 — Marshall Tucker Band
38 To 29 — Peter McCann
39 To 33 — Rod Stewart — Georgie
Ex To 35 — Boston
Ex To 36 — Rufus
Ex To 37 — Jackson Browne
Ex To 39 — Brownsville Station
Ex To 40 — Bette Midler

WABC — NEW YORK
1-1 — Leo Sayer
20 — Hot
22 — Kenny Rogers
35 — Andrew Gold
37 — Foreigner
9 To 5 — KC & Sunshine Band
14 To 7 — Marvin Gaye
16 To 9 — Climax Blues Band
20 To 13 — Bill Conti
29 To 11 — Fleetwood Mac

WPIX — NEW YORK
1-1 — Leo Sayer
*England Dan & J.F. Coley
**Bonnie Raitt
**Bob Seger
12 To 8 — Bill Conti
20 To 16 — Foreigner
Ex To 00 — Dean Friedman
Ex To 20 — Andrew Gold

99X — NEW YORK
1-1 — Leo Sayer
33 — Andrew Gold
34 — Foreigner
35 — Peter Frampton
13 To 7 — Climax Blues Band
16 To 8 — Bill Conti
19 To 14 — Kiss
20 To 12 — Fleetwood Mac
24 To 20 — Steve Miller
25 To 19 — Joe Tex
32 To 27 — Eagles
33 To 28 — Alan O'Day
34 To 26 — Teddy Pendergrass
35 To 29 — Barbra Streisand

WKY — OKLAHOMA CITY
4-1 — Stevie Wonder
*Bob Seger
*Barry Manilow
*Waylon Jennings
*Eagles
7 To 2 — Fleetwood Mac
10 To 3 — Bill Conti
16 To 10 — Steve Miller
Ex To 17 — Marshall Tucker Band

KOMA — OKLAHOMA CITY
1-1 — Leo Sayer
36 — Marshall Tucker Band
39 — Hall & Oates
40 — Eagles
22 To 16 — Rose Royce — Next
24 To 18 — Yvonne Elliman
28 To 21 — Andrew Gold

WOW — OMAHA
2-1 — Stevie Wonder
19 — Waylon Jennings
20 — Sylvers
*Eagles
7 To 3 — Fleetwood Mac
12 To 8 — Barry Manilow
14 To 9 — Hall & Oates
18 To 14 — England Dan & J.F. Coley

BJ105 — ORLANDO
1-1 — Leo Sayer
38 — Alice Cooper
39 — Addrisi Brothers
15 To 10 — Fleetwood Mac
17 To 12 — Firefall
19 To 13 — Bob Seger
24 To 18 — England Dan & J.F. Coley
33 To 22 — Jacksons
38 To 30 — Alan O'Day
39 To 34 — Barry Manilow
40 To 35 — Sylvers

WLOF — ORLANDO
1-1 — KC & Sunshine Band
No new additions
13 To 5 — Fleetwood Mac
24 To 16 — Eagles
27 To 19 — Steve Miller
29 To 11 — Alan O'Day
30 To 15 — Marvin Gaye
32 To 23 — Marshall Tucker Band
Ex To 25 — Isley Brothers
Ex To 29 — 10cc
Ex To 34 — Carpenters
Ex To 35 — Merrilee Rush

KACY — OXNARD/VENTURA
1-1 — Stevie Wonder
28 — Jimmy Buffett
29 — Addrisi Brothers
32 — Carpenters
33 — Peter Frampton
6 To 2 — Fleetwood Mac
8 To 3 — Bill Conti
29 To 19 — Hall & Oates
34 To 25 — England Dan & J.F. Coley

WBSR — PENSACOLA
2-1 — Rose Royce — Next To
*Sylvers
*Waylon Jennings
*Alice Cooper
*Rita Coolidge
*Pablo Cruise
15 To 10 — Jimmy Buffett
17 To 11 — Marshall Tucker Band
21 To 15 — Jacksons
22 To 17 — Fleetwood Mac
25 To 20 — Bob Seger
31 To 25 — Foreigner
32 To 27 — Steve Miller
34 To 26 — Marvin Gaye
36 To 30 — Andy Gibb
Ex To 33 — Barry Manilow
Ex To 35 — Peter McCann
Ex To 38 — Eagles
Ex To 39 — Dean Friedman

WIRL — PEORIA
1-1 — Leo Sayer
*Shaun Cassidy
*Kenny Rogers
13 To 8 — KC & Sunshine Band
14 To 9 — Bill Conti
24 To 19 — Fleetwood Mac
Ex To 21 — Marshall Tucker Band
Ex To 23 — Andrew Gold

WFIL — PHILADELPHIA
1-1 — Leo Sayer
*Peter Frampton
9 To 4 — KC & Sunshine Band
11 To 7 — Kenny Rogers
15 To 10 — Hot
17 To 12 — Fleetwood Mac
20 To 13 — Marvin Gaye
22 To 18 — Barry Manilow
25 To 21 — Andrew Gold
26 To 22 — Tavares
Ex To 25 — Joe Tex
Ex To 26 — Shaun Cassidy
Ex To 27 — Foreigner
Ex To 28 — Eagles

WIBG — PHILADELPHIA
26 — Steve Miller
29 — Barry Manilow
12 To 7 — Marvin Gaye
13 To 9 — Fleetwood Mac
17 To 11 — Hot
20 To 16 — Yvonne Elliman
22 To 15 — Foreigner
25 To 20 — Shaun Cassidy
27 To 19 — Andrew Gold

WIFI — PHILADELPHIA
1-1 — Leo Sayer
28 — Tavares
29 — Boston
30 — Pablo Cruise
*Peter Frampton
13 To 8 — Hot
20 To 12 — Kenny Rogers
21 To 17 — Andrew Gold
22 To 18 — Alan O'Day
25 To 19 — Marvin Gaye
29 To 22 — Hall & Oates

KOTN — PINE BLUFF
1-1 — Alan O'Day
*Boston
*Pablo Cruise
*Rose Royce
17 To 12 — Marshall Tucker Band
18 To 7 — Peter McCann
19 To 9 — Andrew Gold
24 To 17 — Addrisi Brothers
28 To 15 — Sylvers
Ex To 20 — Kenny Rogers
Ex To 26 — Barry Manilow
Ex To 27 — Marvin Gaye
Ex To 29 — Andy Gibb
Ex To 30 — Alice Cooper

WPEZ — PITTSBURGH
2-1 — Bill Conti
32 — Marvin Gaye
35 — Brownsville Station
9 To 4 — KC & Sunshine Band
14 To 10 — Hot
21 To 16 — Addrisi Brothers
28 To 23 — England Dan & J.F. Coley
34 To 28 — Alan O'Day

13O — PITTSBURGH
1-1 — Bill Conti
20 — Foreigner
30 — Barry Manilow
*Eagles
8 To 4 — Marvin Gaye
16 To 10 — Kenny Rogers
20 To 15 — Hall & Oates
22 To 17 — Peter Gabriel
26 To 22 — Alan O'Day
27 To 23 — Andy Gibb
30 To 24 — Abba
Ex To 29 — Merrilee Rush

KGW — PORTLAND
6-1 — KC & Sunshine Band
*Pablo Cruise
*Dean Friedman
*Peter McCann
**Hall & Oates
**Barry Manilow
**Marvin Gaye
16 To 7 — Alan O'Day
18 To 13 — Andrew Gold
22 To 18 — Foreigner
23 To 19 — Rubinoos
24 To 17 — Steve Miller
25 To 15 — Maynard Ferguson
26 To 21 — Firefall
27 To 22 — Kiss
Ex To 24 — Andy Gibb
Ex To 26 — Jimmy Buffett
Ex To 29 — Marshall Tucker Band
Ex To 30 — Bob Seger

KPAM — PORTLAND
3-1 — Stevie Wonder
*Marshall Tucker Band
*Kris Kristofferson
*Hall & Oates
*Addrisi Brothers
10 To 5 — Fleetwood Mac
11 To 6 — Kenny Rogers
16 To 8 — Alan O'Day
19 To 12 — Andrew Gold
20 To 13 — Steve Miller
27 To 17 — Bill Conti
30 To 25 — Dean Friedman
Ex To 27 — Sylvers
Ex To 28 — David Soul

WPRO — PROVIDENCE
2-1 — Stevie Wonder
16 — Joe Tex
18 — Kenny Nolan
22 — Abba
23 — Shaun Cassidy
24 — Peter McCann (re-add)
*Neil Sedaka
*Peter Frampton
15 To 11 — Rubinoos
25 To 20 — Hot
Ex To 25 — Eagles

FM92 — PROVIDENCE
2-1 — Stevie Wonder
27 — Peter Frampton
28 — Sylvers
29 — Alice Cooper
30 — Hall & Oates
*Carpenters
21 To 13 — Foreigner
24 To 14 — Joe Tex
25 To 17 — Alan O'Day
27 To 19 — Marshall Tucker Band

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

		This Week	To Date	STATIONS ADDING THIS WEEK
1.	I'M IN YOU — PETER FRAMPTON — A&M	43%	44%	KHJ, 99X, WRKO, CKLW, WFIL, WCAO, KJR, KXOK, WCOL, WMAK, KRBE, WPGC, WIFI, WLAC, KSLO, WNOE, KYA, KILT, WAKY, KERN, WDRC, WNCI, WSGN, WBBO, KTAC, WPRO, KJRB, KJOY, BJ-105, KXKX, FM-92, WAVZ, WAPE, KBEQ, WFOM, WAYS, WNDE, WZUU, WING, WKLO, WVBF, WSGA, KEZY.
2.	DA DO RON RON — SHAUN CASSIDY — CURB/WB	16%	30%	KJH, Z-93, Y-100, WOAM, WOXI, WMET, KYA, WIRL, WSGN, WPRO, WBGN, WAYZ, WAPE, WERC, WING, WNDE.
3.	LIFE IN THE FAST LANE — EAGLES — ASYLUM	15%	76%	WLS, 13Q, KSLQ, WGCL, WMET, WKY, WOW, KDWB, WBBQ, WBGN, KXKX, WJET, KSTP, WFOM, WNDE.
4.	MY HEART BELONGS TO ME — BARBRA STREISAND — COLUMBIA	15%	20%	CKLW, Z-93, WMAK, KING, WBT, WVBF, WLEE, KSTP, WAPE, KJQY, KTLK, KIOA, WDRC, WHHY, KEEL.
5.	LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA	13%	56%	Z-93, 13Q, WIBG, KGW, KING, WKBW, WGCL, WMET, KFJZ, WKY, KNDE, KTAC, KXKX.
6.	GOT TO GIVE IT UP — MARVIN GAYE — TAMLA	11%	61%	WPEZ, WKBW, KGW, 96-X, WLEE, KLEO, WJET, KNDE, KEEL, Z-96, WBBF.
7.	HIGHER AND HIGHER — RITA COOLIDGE — A&M	10%	25%	KILT, WBT, WING, WKLO, KLEO, WBBQ, WSGN, Q-94, WHHY, KERN.
8.	JET AIRLINER — STEVE MILLER — CAPITOL	9%	79%	CKLW, WHBQ, KSLQ, KNUS, WIBG, WMET, WNCI, KBEQ, WBT.
9.	BACK TOGETHER AGAIN — HALL & OATES — RCA	9%	55%	WOXI, KGW, WJET, FM-92, KIMN, KPAM, KDWB, B-100, KEEL.
10.	PEACE OF MIND — BOSTON — EPIC	9%	41%	WMAK, WIFI, KING, KOBO, WZZU, KTAC, WBBO, KOLK, G-100.
11.	IT'S SAD TO BELONG — ENGLAND DAN & JOHN FORD COLEY — BIG TREE/ATLANTIC	9%	33%	WPGO, WCAO, WPIX, WOXI, WQAM, KSLQ, WBT, KAKC, WAPE.
12.	KNOWING ME, KNOWING YOU — ABBA — ATLANTIC	8%	30%	WCAO, WQXI, WCOL, WKBW, WOKY, WLEE, WPRO, KERN.
13.	YOU & ME — ALICE COOPER — WB	8%	17%	WDRO, WMAK, WAYS, FM-92, BJ-105, KJOY, WBGN, WBBQ.
14.	UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC/ ATLANTIC	7%	81%	WSAI, WKBW, KYA, 96-X, WVBF, Z-96, KFJZ.
15.	FEELS LIKE THE FIRST TIME — FOREIGNER — ATLANTIC	7%	59%	WABC, KHJ, 99X, WRKO, 13Q, Q102, WAVZ.
16.	AIN'T GONNA BUMP NO MORE — JOE TEX — EPIC	7%	48%	KNUS, KILT, KCBQ, WJET, WBGN, WPRO, KEEL.
17.	LONELY BOY — ANDREW GOLD — ELEKTRA	6%	84%	WABC, 99X, KRBE, WSAI, WOAM, WNCI.
18.	SLOW DANCIN' — ADDRISI BROTHERS — BUDDAH	6%	52%	Y-100, KPAM, BJ-105, WJET, KSTP, KCBQ.
19.	DO YOU WANNA MAKE LOVE — PETER McCANN — 20TH CENTURY	6%	32%	WCOL, KGW, WPRO, KCPX, KSTP, WSGA.
20.	ALL YOU GET FROM LOVE IS A LOVE SONG — CARPENTERS — A&M	6%	12%	O-94, WBGN, FM-92, WFOM, WERC, WING.

RADIO ACTIVE SINGLES

1. **UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC**
   WQXI 27-22, KXQK 14-10, Y-100 17-7, WQAM 14-8, WCOL 9-3, WIFI 22-18, 13Q 26-22, WPEZ 34-28, WNQE 33-26, KSLQ 30-21, WLAC ex-22, KING ex-20, WRKO 28-22, KFRC 25-21, 99X 32-28, KHJ 21-16, KILT 27-17, KGW 16-7, WAKY 12-6, KERN 7-1, KEEL ex-32, WDRC ex-30, B-100 ex-28, WNCI 22-12, O-94 6-1, KPAM 16-8, KIMN 23-15, KTAC ex-23, KCPX 10-6, KJRB 26-20, BJ-105 38-30, FM92 25-17, WJET 23-13, WAVZ 24-17.
2. **DREAMS — FLEETWOOD MAC — REPRISE**
   WABC 29-11, WFIL 17-12, Y-100 16-9, WGCL 10-5, WLS 14-11, Q-102 7-3, WIBG 13-9, WSAI 12-8, KRBE 8-4, KNUS 13-6, WDRQ 29-23, CKLW 20-16, KSLO 14-6, 99X 20-12, WHBQ 13-7, WOKY 10-6, WKLQ 14-7, KCBQ 13-2, WZUU 10-4, WSGA 13-6, 96X 37-30, KEZY 7-2, WBBF 6-1, WKY 7-2, Z-96 18-9, WOW 7-3, WDRC 12-8, WIRL 24-19, KDWB 8-1, KPAM 10-5, KIMN 15-6, WBBQ 15-10, WBGN 20-13, BJ-105 15-10, KLEQ 13-7.
3. **THEME FROM "ROCKY" (gonna fly now) — BILL CONTI — UA**
   WABC 20-13, WPIX 12-8, WQXI 13-3, KJR 9-2, WGCL 11-4, WCQL 17-6, WLS 2-1, O-102 23-16, WSAI 24-11, WPGC 16-11, WDRQ 10-3, KSLQ 8-3, KING 20-10, WHBO 22-11, KLIF 13-9, 99X 16-8, KILT 10-6, KAKC 28-20, WERC 7-3, WAYS 16-10, WING 32-23, KEZY 21-8, WBBF 13-7, KFJZ 28-18, WKY 10-3, Z-96 9-3, WIRL 14-9, KPAM 27-17, WSGN 16-6, KIMN 16-8, KTLK 20-12, WBBQ 24-19, KXKX 11-7, WQKY 9-2.
4. **JET AIRLINER — STEVE MILLER BAND — CAPITOL**
   WQXI 18-4, WGCL 28-21, WLS 38-26, Q-102 26-18, Z-93 27-22, WSAI 30-25, WAKY 30-22, KERN 18-14, WKY 16-10, KEEL 25-20, WDRC 24-19, B-100 15-9, KIQA 22-16, KPAM 20-13, KIMN 29-19, WBBQ 29-24, KNDE ex-15, KCPX 21-12, WBGN ex-26, WJET 28-23, WAVZ ex-20, WAPE 20-11, WMAK 23-16, KAKC ex-38, WDRQ 31-25, KYA 15-10, WLAC ex-19, KING 16-9, KEZY 26-18, KFRC 22-16, 99X 24-20, KHJ 24-19, KGW 24-17.
5. **LONELY BOY — ANDREW GOLD — ELEKTRA**
   WMPS 21-17, WPIX ex-20, WOXI 26-20, WMET 25-19, WFIL 25-21, WCOL 15-11, WLS 25-19, Z-93 29-23, WIFI 21-17, WIBG 27-19, WNQE 27-23, WLAC ex-21, KING 21-15, KLIF 25-18, KGW 18-13, Y-100 21-17, KFJZ 27-16, KEEL 23-18, WIRL ex-23, B-100 ex-30, KIQA 14-4, KPAM 19-12, WSGN 18-5, KIMN 14-9, KNDE ex-19, WBGN 15-10, WJET 15-10, KBEQ 18-13, KSTP 12-8, KAKC 26-22, WERC 23-15, WBT 19-14, KEZY 34-27.
6. **LIFE IN THE FAST LANE — EAGLES — ASYLUM**
   WQXI 21-15, WFIL ex-28, KXOK 23-17, WCOL 23-18, Q-102 14-9, Z-93 19-15, WSAI 13-9, KRBE 22-18, WMAK ex-23, CKLW ex-30, WKBW 28-24, KING 17-13, 99X 32-27, KAKC 33-26, WING 36-24, WLEE 24-16, WVBF ex-21, KEZY 28-22, WBBF ex-28, KERN 27-21, WHHY ex-27, WDRC ex-29, WNCI ex-20, KIOA 37-31, Q-94 19-14, KNDE 19-14, KTAC ex-25, WPRO ex-25, KCPX 18-11, KJOY 27-15, KBEQ 28-19.
7. **LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA**
   WMPS 29-24, WQXI 28-24, WCAO ex-25, KJR ex-22, WFIL 22-18, KXQK 24-20, WCOL 28-19, WLS 26-16, Q-102 ex-22, WSAI 27-14, WMAK ex-30, WNOE 29-22, KSLQ 33-27, WBT 22-15, KAKC ex-34, KEEL ex-31, WOW 12-8, KDWB 28-21, KIOA 21-12, KTLK 25-18, WBBQ ex-29, KCPX 23-17, KJRB ex-25, BJ-105 39-34, WJET ex-15, KBEQ 26-20, WQKY 29-23.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **I'M IN YOU — PETER FRAMPTON — A&M**
   Adds: WING, WNDE, KLIV, WQRD, WKIX, KRIB, WHNN, WIFE, KACY, WTLB, WTRY, WCUE, KYNO, WEBC, WGLF, WQPD, WAIR, WAVZ, WFOM, KSTT, WGUY, WFLB, WGSV, WKWK, KVQX, G-55, KRSP, WCRO, KRKE, KELI, KVOL.
2. **KNOWING ME, KNOWING YOU — ABBA — ATLANTIC**
   Adds: WORD, KNOE, KWQB, WFLB, KREM, WPTR, WTMA, WAAY, KBDF;-Jumps: WCUE 39-29, WGLF 30-26, KSTT 39-35, WGSV 35-30, WCRQ 28-19, G-55 20-16, WABB ex-28, WDBQ ex-30, WAIR ex-27, KROY ex-30, WGUY ex-29, WFLB ex-35, WKWK ex-30, KKXL ex-28, KVQL ex-36, KRSP ex-26, WJON ex-19.
3. **HIGHER AND HIGHER — RITA COOLIDGE — A&M**
   Adds: WKIX, 98Q, WTLB, WCUE, KEIN, WBSR, WAIR, KSTT, WGUY, KRKE, KCRS, WING;Jumps: WFOM 32-24, 14-RKO 28-19, WGSV 32-26, WFLI 24-20, WORD ex-16, WISE ex-27, WGLF ex-30, WAAY ex-28, KELI ex-29, KVQL ex-37.
4. **YOU AND ME — ALICE COOPER — WB**
   Adds: WSPT, KEIN, WAIR, WJDX, WBGN, WKWK, WCRO, WBSR;Jumps: WAVZ 28-22, WGSV 27-23, WHNN 23-16, WTRY 22-14, WISE ex-29, WROK ex-35, KVOL ex-38.
5. **ALL YOU GET FROM LOVE IS A LOVE SONG — CARPENTERS — A&M**
   Adds: KACY, WTRY, WDBQ, WBGN, WFOM, WFLB, KRKE, KVOL, WING;-Jumps: KFIV 30-25, WLOF ex-34, WKWK ex-26, WCUE ex-36, 14-RKQ ex-25, WKIX ex-30.
6. **PEACE OF MIND — BOSTON — EPIC**
   Adds: KEWI, WSPT, WCUE, WDBO, WEBC, KQWB, KINT, WCRO;Jumps: WFLS 31-26, WKWK 30-24, KFIV ex-37, WYSL ex-25, WGLF ex-29, WTRY ex-29.
7. **DON'T TURN THE LIGHT OUT — CLIFF RICHARD — ROCKET**
   Adds: KENO, KKLS, KSTT, KQWB, WGSV, WCRO, KVOL;Jumps: WQPD ex-33, WCUE ex-37, WBGN part-time-full-time.
8. **JUST A SONG BEFORE I GO — CROSBY, STILLS & NASH — ATLANTIC**
   Adds: WORD, KNOE, WCVE, WGLF, WYSL, KFYR, KVOX, WJON, WAUG.
9. **THIS GIRL — MARY MACGREGOR — ARIOLA/AMERICA**
   Adds: WFBR;Jumps: KAKC 40-35, KNOE 26-22, WBGN 17-12, WFLB 29-23, WCRO 20-8, KVOL 21-16, KELI ex-30.
10. **WATCH CLOSELY NOW — KRIS KRISTOFFERSON — COLUMBIA**
    Adds: WGLF, WQPD, WYSL, WING, KRSP;Jumps: WFLB ex-34, KVOX ex-24.
11. **ON AND ON — STEPHEN BISHOP — ABC**
    Adds: WFLI, KKLS;Jumps: KVOX 9-3, WFOM ex-40, WQPD ex-34, KOWB ex-15.
12. **BARRACUDA — HEART — PORTRAIT**
    Adds: KAKC, WISM, WRFC, WFLB, KRSP, KRKE.

THE SINGLES BULLETS

#1 **STEVIE WONDER** — Reported top 5 at 63% of our radio stations. Receiving #1 play at KJR, WISM, WPRO, KIMN, WOKY, KPAM, WZUU, WSAI, KSTP, KYA, WKY, WOW, WING, KLEO. Heaviest selling single on the west coast with top 3 reports from Tower, Licorice Pizza, Music Plus, Record Rack/L.A., Tower/S.F., Music Street/Seattle. Top 3 sales at other accounts reporting: Strawberries/Boston, Marsh/Min., Galgano/Chi., Harmony House/Det., Music Scene/Atl. Held from being #1 R&B single by Marvin Gaye's sixt week at the top.

#2 **K.C. & THE SUNSHINE BAND** — Jumped at WABC 9-5, WMET 13-9, WFIL 9-4, WLS 12-7, WPEZ 9-4, WNOE 10-5, KCBQ 21-14, WSAI 15-10, O-102 16-7. Number 1 at WCAO, KXOK, CKLW, WKBW, KSLQ, WPGC, KBEO. Top 5 at WABC-5, KJR-4, WPIX-2, KJRB-3, KIMN-3, WOKY-5, WPEZ-4, Z-93-3, KJJ-4. Top 5 sales reported at Port of Call/Nash., Franklin/Atl., Zebra/Austin, Radio Doctors/Milw., Buffalo One Stop/Buff., Bee Gee/Albany, Peters/Boston, Tower/Sac., San Diego, L.A., Record Rack/L.A., All Records/S.F.

#3 **FLEETWOOD MAC** — Second most active single with 35 reported jumps. Heavy activity shown at WHBO 13-7, 99X 20-12, WZUU 10-4, WKLO 14-7, WABC 29-11, WFIL 17-12, WGCL 10-5, KCBQ 13-2, WSAI 12-8, KNUS 13-6, KPAM 10-5, Q-102 7-3. Top 5 WBBF-1, KFGZ-4, WISM-3, KXOK-3, WMET-5, KJRB-1, O-102-3, WSGN-1, WAVZ-1, KNDE-1, WAYS-4, WKBW-3, WLAC-1, KCBQ-2, WIFI-4, KHJ-1, KFRC-1, KLIF-3. Top 5 sales reported at Central South, Port of Call/Nash., Ambat/Cinn., Disco, Peters/Boston, Peaches/Atl., Tower, Music Plus, City One Stop/L.A., Tower/S.F.

#5 **MARVIN GAYE** — Sixth most added single this week. Added at WPEZ, WKBW, KGW, WBBF, KEEL, KLEO, 96X, WLEE, WJET, Z-96. Number 1 at WMPS, WOXI, WDRO, Z-93. Jumped at WABC 14-7, WCAO 16-12, WNCI 14-7, WMET 18-11, WFIL 20-13, Z-93 5-1, 13O 8-4, KRBE 20-15, WIFI 26-19, WRKO ex-20, KFRC 13-8. Top 10 sales reported at Music Scene/Atl., Interstate/Miami, Consolidated, Harmony House/Det., King Karol/N.Y., Moreys/Balt., Strawberries, Peters, Disc/Boston, Peaches/Atl., St. Louis, Tower/S.D., S.F., Sac., All Record/S.F., Wherehouse, Tower, Licorice Pizza, Music Plus, City One Stop/L.A. (Tops **CB** R&B chart for the sixth week).

#8 **ANDREW GOLD** — Added at WABC, 99X, KRBE, WSAI, WOAM, WNCI. Fourth most active single with 32 reported jumps. Keys are WQXI 26-20, WMET 25-19, B-100 ex-30, Y-100 21-17, Z-93 29-23, KAKC 26-22, WNOE 27-23, WCOL 15-11. Top 5 at WBBF-5, WCAO-3, KJOY-3, Q-102-5, WSGN-5, WPGC-4. Top 10 reported sales from Stark/Cleve., Morey's/Balt., Dicks, Strawberries, Disc/Boston, Peaches/Atl., St. Louis, All Records/S.F., Tower/L.A.

#0 **HOT** — Added this week at WABC, WRKO, KXOK, WZUU. Jumped at WFIL 15-10, WQAM 15-11, WPEZ 14-10, WIFI 13-8, KLIF 26-16, KJRB 16-11. Top 10 sales reported from Wilcox/Okla., Port of Call/Nash., Consolidated/Det., Bee Gees/Albany, Richman Bros./Phila., Peaches/St. Louis, Cleve., Associated/Phoenix, Rec. Rack/L.A.

#10 **KENNY ROGERS** — Added at WABC, WGCL, WRKO, WIRL, Z-96. Jumped at KHJ 26-22, WIFI 20-12, WFIL 11-7, 13Q 16-10, WLAC 10-5. Top 5 at WZUU-5, KNUS-1, KLEO-4, WING-3, WMAK-2. Strong sales reported at Port of Call/Nash., Franklin/Atl., Galgano, Singer/Chicago, King Karol/N.Y., Moreys/Balt., Eastern, Richman/Phila., Peters, Dicks/Boston.

#12 **FOREIGNER** — Added this week at WABC, WRKO, 99X, KHJ, Q-102, 13O, WAVZ. Jumped at WNCI 13-8, WPIX 20-16, WMET 8-4, WFIL ex-27, WOAM 23-19, WGCL 15-8, WLS 16-12, Z-93 24-17. Top 5 at KXOK-4, WMET-4, B-100-5, KJRB-5, KPAM-3, WKLO-3. Strongest sales reported in the midwest. Singer, Galgano/Chicago, Radio Doctors/Milw., Harmony House/Det., Stark/Cleve., Port of Call, Central South/Nash., Music Scene/Atl., Moreys/Balt., King Karol/N.Y., Bee Gees/Albany, Eastern, Richman Brothers/Phila., Wherehouse/L.A., Tower/Sac.

#13 **BILL CONTI** — Third most active single with 34 reported jumps. Jumped at WPGC 16-11, WSAI 24-11, O-102 23-16, WHBQ 22-11, KLIF 13-9, 99X 16-8, WABC 20-13, WQXI 13-3, KJR 9-2, WGCL 11-4, WOKY 9-2, WERC 7-3, WAYS 16-10. Number 1 at Y-100, WOAM, WLS, WMET, 13O, WPEZ. Sales exploding with massive airplay. Wilcox/Okla. City, Zebra/Austin, Interstate/Miami, Sound Unlimited, Singer, Galgano/Chicago, Radio Doctors/Milw., King Karol/N.Y., Buffalo One Stop/Buffalo, New England Music/Boston, Richman/Phila., Tower/Sac., S.D.

#15 **MARSHALL TUCKER** — Added this week at WMET, WAKY, KPAM. Among the 23 reported jumps are WNOE 36-30, KRBE ex-30, WHBO 19-14, KLIF 24-20, WAVZ ex-27, WRKO 22-17, WZUU 19-12, KBEO 16-10, KFJZ 29-23, WKBW 28-24, KIMN 30-21, WSGN ex-27. Strong sales reported at Music Scene/Atl., Port of Call, Central South/Nash., Franklin/Atl., Radio Doctors/Milw., Marsh/Minn., Dicks/Boston, Tower/S.F.

#16 **ALAN O'DAY** — Added at WSAI, WKBW, KYA, 96X, WVBF, Z-96, KFJZ. #1 most active single with 41 jumps. Key jumps are WNOE 33-26, WIFI 22-18, KHJ 21-16, 99X 33-28, KFRC 25-21, KILT 27-17, KJRB 25-21, KLEO 14-2, WNCI 22-12, WQXI 27-22, KXOK 14-10, WOAM 14-8, KSLO 30-21, 13O 26-22, WPEZ 34-28, WCOL 9-3. Top 5 at WBBF-2, WHHY-3, WOW-5, WBBO-2, WCOL-3, WERC-1, WAPE-2, KLEO-2, WLEE-1, WSGA-1. Strongest sales reported out of the south. Franklin/Atl., Interstate/Miami, Zebra/Austin, Port of Call/Nash., Moreys/Balt., Dicks/Boston, City One Stop/L.A.

#17 **STEVE MILLER** — Added this week at WNCI, WMET, CKLW, KNUS, WHBO, KBEO, WIBG. Jumped at WAKY 30-22, WOXI 18-4, B-100 15-9, KIMN 29-19, WGCL 28-21, WLS 38-21, Z-93 27-22, WLAC ex-19, WSAI 30-25, KHJ 24-19. Hot selling item for being on the street for only a month. Strong sales reports from Port of Call/Nash., Ambat/Cinn., Northern/Cleve., Dicks/Boston, Richman/Phila., Mile High/Denver, Everybodys/Portland, Wherehouse/L.A., Tower/S.D., Sac.

#18 **JOE TEX** — Added this week at KILT, WPRO, KNUS, KCBQ, KEEL. Jumped at WAKY ex-29, WFIL ex-25, WCOL 10-4, WNOE 16-11, WPGC 24-7, KHJ 18-10, 99X 25-19, KLEO 30-26. Top 5 at WHHY-1, WERC-2, WMPS-3, WMAK-5, WAYS-3, Z-93-2, KSLQ-4, WHBQ-2. Strong sales reported at Central South/Nash., Franklin/Atl., Harmony House/Det., Northern/Cleve., Eastern/Phila., All Record/S.F., Music Plus/L.A.

#19 **TAVARES** — Added this week at KFRC and KRBE. Jumped WCAO 28-22, WPGC ex-26, WVBF 24-18. Strong seller in the northeast. Accounts reporting are Peters, Dicks, Strawberries/Boston, Norman Cooper/Phila., Moreys/Balt., King Karol/N.Y. Other accounts reporting Tower/S.D., All Record/S.F., Peaches/Atl. (#4 bullet on **CB** R&B chart).

#20 **BOB SEGER** — Added at WPIX, B-100, WKY. Jumped at KRBE 28-24, KSLO 23-16, WLEE 25-17, WKLO ex-17, WAKY ex-26, WBBF ex-24, KEEL 26-21. Good sales reported at Wherehouse/L.A., Peters, Disc, New England Music City/Boston, Eastern/Phila., Moreys/Balt., Stark/Cleve., Galgano/Chi., Franklin/Atl., Central South/Nash.

#22 **ADDRISI BROTHERS** — Added at KCBO, WISM, KPAM, KSTP. Added last week at KJRB, WOXI, WCAO, WERC, WLEE. Jumped at WCAO ex-29, KJR ex-24, WPEZ 21-16, Z-93 ex-30, WOKY 30-26, WERC ex-29, WNOE 35-21. Good sales at Stark/Cleve., Eastern/Phila., Record Rack/L.A., Bee Gees/Albany.

#23 **JIMMY BUFFETT** — Added at WPGC, WHBO, WVBF, KSTP, KFJZ. Jumped at WCAO 24-18, Z-93 11-7, WERC 18-13, WAYS 20-14, WMAK 8-4, WSGN ex-26, WISM ex-28. Sales reported at Wherehouse/L.A., Tower/Sac., Peaches/Atl., Moreys/Balt., Dicks/Boston.

#26 **EAGLES** — Third most added record this week. Adds are WMET, WGCL, WLS, 13O, KSLO, KSTP, WBBQ, WFOM, WOW. Jumped at WNCI ex-20, WOXI 21-15, KXOK 23-17, WFIL ex-28, Z-93 19-15, CKLW ex-30, WSAI 13-9, KRBE 22-18, O-102 14-9, 99X 32-27. Strong sales at City One Stop, Wherehouse/L.A., Music Street/Seattle, Disco/Boston, Norman Cooper/Phila., Cavages/Buffalo, Double B/N.Y., Marsh/Minn.

#27 **SYLVERS** — Added at WOW, WMPS, FM-92, WERC. Jumped at WOXI 19-13, WHHY 10-4, WMET 23-17, KFRC ex-24, CKLW 26-9, Z-93 28-21, WMAK 15-10. (Jumped 25 to 13 bullet on **CB** R&B Charts).

#29 **BARRY MANILOW** — Added at 13 reporters this week including Z-93, 13O, WIBG, KGW, KING, WGCL, WMET. Last week added at KJR, WLS, WIFI, KSLO, WSAI. Jumped at KSLQ 33-27, WNOE 29-22, WSAI 27-14, O-102 ex-22, 99X 24-20, WOXI 28-24, WCAO ex-25. Strongest sales reported in the northeast and the midwest. Disco/Boston, Norman Cooper/Phila., Buffalo One Stop/Buffalo, Double B/L.I., King Karol/N.Y., Singer, Galgano/Chi., Northern/Cleve., Ambat/Cinn.

#35 **HALL & OATES** — Added this week at KEEL, KDWB, WQXI, B-100, KIMN, KPAM, FM-92. Jumped at KXOK 17-12, WCAO 23-19, 13O 20-15, WIFI 28-22, KSTP 12-8, WOW 14-9, WLEE ex-27. Sales reported Peaches/St. Louis, Norman Cooper/Phila., Morey's/Balt., Buffalo One Stop/Buffalo, Marsh/Minn., Harmony House/Det., Sounds Unlimited/Chi., Northern/Cleve.

#36 **ANDY GIBB** — WAKY, WSGA, KJOY. Last week 13Q, WOKY, WAPE, WZUU. Jumped at WCAO 27-21, WBBO 27-23, WPGC 28-23, WHBO 25-20, WZUU 19-12, KIOA 23-18, WHHY 15-6, KTAC ex-24, WMAK 25-21, WOKY 35-29.

#38 **PETER McCANN** — WSGA, WCOL, KSTP. Last week at KXOK, KJRB, B-100, KERN. Jumped at WNOE 38-29, KLEO 27-22, WZUU ex-16, WBBO ex-27, KEEL 18-13, WAVZ 27-19.

#42 **DEAN FRIEDMAN** — Added this week at WDRC, WCAO, Z-93, KSLO. Last week at 13O, WOXI, WGCL, WMAK, KPAM. Jumped at WPIX ex-19, KJR 15-9, KPAM 30-25, KTAC 22-15, WAPE 23-17, WFOM 9-5.

#44 **ENGLAND DAN & JOHN FORD COLEY** — Among the 10 adds this week are WCAO, WPIX, WOXI, KSLQ, WPGC, WAPE, WOAM. Jumped at KCBO ex-30, WERC 25-20, WPEZ 28-23, WSGN 23-16, WHHY 28-21, WOW 18-14.

#45 **PABLO CRUISE** — Added this week at WIFI, KAKC, WCOL, KXOK. Last week added at WCAO, WGCL, KJR, KJOY. Jumped at KFRC 27-20, KJOY 29-16.

#46 **WAYLON JENNINGS** — Added at Z-93, WZUU, WING, WOW, WKY. Jumped at WAKY ex-28, KEEL 12-5, WMPS 28-11, WHHY 16-10, WQXI 25-18, KIOA 36-26, WMAK ex-28, WHBO 27-16.

#47 **SHAUN CASSIDY** — Second most added title this week with 16 adds. Heavies this week are KHJ, Z-93, Y-100, WOAM, WOXI, WMET, WPRO, WAPE, WERC. Stations jumping the single are WFIL ex-26, WCOL 40-17, WISM 17-14, WBBO ex-28, WOKY 31-25, WDRQ 19-9, WRKO 27-14, WIBG 25-20.

#49 **RUFUS** — Added this week at KILT, WISM, WING. Last week's adds are WGCL, WNOE. (Jumped 15 to 10 bullet on **CB** R&B Chart).

#50 **BARBRA STREISAND** — Fourth most added single this week with 15 new reporters. Most notable are CKLW, Z-93, KING, WVBF, WAPE, KTLK, WDRC, WHHY.

#51 **PETER FRAMPTON** — This week's hottest new release. Debuting at 1 on both the most added and secondary radio active lists. Major market adds at KHJ, 99X, WRKO, CKLW, WCAO, KXOK, KRBE, WPGC, WIFI, KSLO, KILT, KJRB, KBEO, WAYS.

#54 **ABBA** — Added this week at WCAO, WOXI, WKBW, WOKY, WLEE, WPRO, KERN. Jumped at WDRC ex-28, WHHY 30-25, WMAK ex-25, 13O 30-24, WLAC 27-23, WRKO 14-10, WKLO ex-24. #2 title on the Secondary Radio Active. Sales at Port of Call, Central South/Nash., Peters, Disco/Boston, Mile High/Denver.

#55 **BOSTON** — Added this week at WIFI, WMAK, KING, KCBQ, WZUU, KTAC, WBBO, B-100. Jumped at WCAO ex-30, WNOE ex-35, KSTP 22-18, WFOM ex-38. Sales reported at Peters, Disco, Strawberries/Boston, Ambat/Cinn., Stark/Cleve.

#56 **ALICE COOPER** — Added this week at WDRO, WMAK, WAYS, FM-92, KJOY, WBBQ, WBGN. Jumped at WAVZ 28-22 and WNOE 20-16. This week #4 on the Secondary Radio Active Summary.

#61 **RITA COOLIDGE** — Seventh most added title this week with adds at KILT, WKLO, WKLE, WSGN, O-94, WHHY, WBGN, WBT. Last week added at KJR, KRBE, WERC, WMAK. Jumped at WQXI 14-9, KIMN 22-18, Z-93 18-14, WERC ex-27, KRBE 18-14. Third most active cut on Secondary Radio Active Summary.

#68 **CARPENTERS** — Added this week at WERC, O-94, FM-92, WFOM, WING, WBGN. Last week at KXOK, WSGN, WPRO, WBBQ, WHHY.

#73 **JACKSON BROWNE** — Added at WVBF and WAKY. Last week at WNOE and WHHY. Jumped at WNOE ex-37, WRKO 31-28.

#76 **SHALAMAR** — Added this week at KLSO. Last week at WDRO. Sales reported from this R&B crossover at King Karol/N.Y., Consolidated/Det., Tower/Sac., Music Street/Port., Interstate/Miami.

#81 **COMMODORES** — Added this week at CKLW, WPGC. Jumped at WDRO 24-19. Moved on the **CB** R&B chart from 66 to 52 during its second week of release.

#83 **CROSBY, STILLS & NASH** — Added this week at KRBE, WHHY, WBBF, WKLO, Q-94.

#85 **HEART** — Added this week at KXOK, WISM, KAKC, KJOY, KEZY. Last week added at WIFI, KYA.

REGIONAL ALBUM ACTION

Northeast

1. SHALAMAR
2. TAVARES
3. VAN MORRISON
4. SLAVE
5. POUSETTE DART BAND
6. JOHNNY GUITAR WATSON
7. ROUGH DIAMOND
8. SIDE EFFECT
9. SWEET
10. DETECTIVE
11. LINDA RONSTADT
12. KC & SUNSHINE BAND
13. BRAND X
14. OUTLAWS
15. YVONNE ELLIMAN

Southeast

1. KC & SUNSHINE BAND
2. KENNY ROGERS
3. OUTLAWS
4. JERRY JEFF WALKER
5. FIREFALL
6. MICKEY THOMAS
7. RITA COOLIDGE
8. TAVARES
9. GLADYS KNIGHT
10. RICHARD PRYOR

Denver/Phoenix

1. JERRY JEFF WALKER
2. OUTLAWS
3. BETTE MIDLER
4. FIREFALL
5. JESSE WINCHESTER
6. OJAYS
7. SEAWIND
8. SONS OF CHAMPLIN
9. CHARLIE
10. CAPTAIN BEYOND

Baltimore/Washington

1. SLAVE
2. JOHNNY GUITAR WATSON
3. OJAYS
4. RONNIE LAWS
5. GLADYS KNIGHT
6. DELLS
7. KC & SUNSHINE BAND
8. GRAHAM CENTRAL STATION
9. RAMSEY LEWIS
10. RICHARD PRYOR
11. NOEL POINTER
12. T—CONNECTION
13. DETECTIVE
14. HELEN REDDY
15. VAN MORRISON

NATIONAL BREAKOUTS

1. STEVE MILLER
2. BONNIE RAITT
3. SUPERTRAMP
4. DAVE MASON
5. TEDDY PENDERGRASS
6. DICKEY BETTS
7. LITTLE FEAT
8. CAT STEVENS
9. BROTHERS JOHNSON
10. 10CC
11. PARLIAMENT
12. WAYLON JENNINGS
13. KENNY LOGGINS
14. CLIMAX BLUES BAND
15. ALICE COOPER
16. POCO
17. HEART

Midwest

1. MAYNARD FERGUSON
2. REO
3. BETTE MIDLER
4. JERRY JEFF WALKER
5. AL DIMEOLA
6. KRIS KRISTOFFERSON
7. JOHNNY GUITAR WATSON
8. ROUGH DIAMOND
9. SOUTHSIDE JOHNNY
10. PABLO CRUISE
11. LINDA RONSTADT
12. TUBES
13. ANDREW GOLD
14. CHILLIWACK
15. STARZ

North Central

1. BARRY MANILOW (TRYIN')
2. BARRY MANILOW II
3. KC & SUNSHINE BAND
4. KRIS KRISTOFFERSON
5. KENNY ROGERS
6. KISS (ORIGINALS)
7. MAYNARD FERGUSON
8. LINDA RONSTADT
9. KENNY NOLAN
10. HELEN REDDY

South Central

1. JERRY JEFF WALKER
2. VAN MORRISON
3. JOHNNY GUITAR WATSON
4. KRIS KRISTOFFERSON
5. RONNIE LAWS
6. KC & SUNSHINE BAND
7. KENNY ROGERS
8. LINDA RONSTADT
9. MICKEY THOMAS
10. BALCONES FAULT

West/Northwest

1. PABLO CRUISE
2. TUBES
3. MAYNARD FERGUSON
4. VAN MORRISON
5. RONNIE LAWS
6. GLADYS KNIGHT
7. SEAWIND
8. JOHNNY GUITAR WATSON
9. OJAYS
10. AL DIMEOLA
11. OUTLAWS
12. ROUGH DIAMOND
13. GRAHAM CENTRAL STATION
14. LINDA RONSTADT
15. SONS OF CHAMPLIN

ALBUM CHART ANALYSIS

#5★ BEATLES

Attaining top five status after only two weeks is indicative of the impact that the Beatles still have. Over 50% of our reporting accounts reflected top ten action this week and a total of 85% of our accounts report top thirty sales. Large volume accounts reporting top ten sales are: Sam Goody, King Karol, Harvard Coop, Jimmy's, Harmony Hut, National Record Mart, Disc, Licorice Pizza, Wherehouse, Everybody's and Lieberman One Stop. Significant sales come from these majors: Western Merch., Music Plus, Tower/S.F./L.A., Dan Jay, Sounds Unltd. and City One Stop. Peaches reports top five on a national level while Korvettes reports top ten. Initial rack sales are overwhelming as indicated by a debut in the top thirty on the J.L. Marsh computer run. Top five sales are seen at the following: Cavages, Record & Tape Coll., Port Of Call, Soundtown, 1812, Father's & Sun's, Norman Cooper, Peter's, Waxie Maxie, Consolidated and Mile High.

#18★ STEVE MILLER

Great initial reaction is witnessed on this week's number one national breakout. Peaches and Camelot report top twenty action on a national level. Major volume accounts reflecting top ten sales are: Wherehouse, City One Stop, All Records, Dan Jay, Licorice Pizza, Music Plus, Everybody's and Vornado. Significant sales are seen at Harvard Coop, National Record Mart, King Karol, Lieberman One Stop, Tower/L.A./S.F., Sam Goody and Harmony Hut. Other accounts reporting strong initial sales response are: Mile High (1), Banana, Mushroom, Northern, Record & Tap Coll., 1812, Record Theater, Strawberries, Rose Records, Ambat, Franklin, Tower/Sac./S.D., Father's & Sun's, For The Record and Peaches/Atlanta/Ft. Lauderdale. Related chart info: "Jet Airliner" jumps 20-17 bullet on the Top 100 Singles chart.

#20★ FOREIGNER

This LP has grown every week and continues to do so. Having broken out of the Midwest, the LP has gained great acceptance in all regions. On a national level, Peaches and Camelot both report top ten sales while Korvettes reports top fifteen and Record Bar reports exceptional sales at their Midwest outlets. Initially slow at the rack level, Foreigner has picked up rapidly as indicated by a jump of 167-64 on the J.L. Marsh computer printout. Top fifteen action is reflected at the following large volume accounts: Jimmy's, Sam Goody, King Karol, Harmony Hut, Disc, Wherehouse, Tower/L.A. and Sounds Unltd. Strong sell through is also seen at these major accounts: Music Plus, Everybody's, Dan Jay, Lieberman One Stop and City One Stop. Top ten action is reported from the following accounts: Harmony House/N.J., Record Masters, Giant, Soundtown, Zebra, 1812, Father's & Sun's, Record Theater, Rose Records, Caper's Corner, Tower/Sac., Central, Morey's, Northern and All Records. Related chart info: "Feels Like The First Time" moves 15-12 bullet on the Top 100 Singles chart.

#37★ LITTLE FEAT

Up to their strongest chart life to date, Little Feat is this week's number seven national breakout. On a national level Camelot reports top ten action, while Korvettes, Record Bar and Peaches all reflect top thirty sales. Major volume accounts showing strong sell-through are: Harvard Coop, King Karol, Disc, Everybody's, Tower/S.F., Dan Jay, Vornado, Lieberman One Stop and City One Stop. The LP is the number one best seller at Record & Tape Coll., Record Masters, Inner Sanctum and Streetside. Top ten action is seen at: Port Of Call, Mushroom, Zebra, Swallens, Caper's Corner, Rolling Stone, Norman Cooper, Waxie Maxie and Mile High. Sales at the rack level are beginning to show up as the LP debuts on the J.L. Marsh computer printout at number 326.

#42★ CAT STEVENS

Great anticipation plus a multi-platinum past have spurred this LP into the number eight position on the national breakout chart after only two weeks. Major volume accounts feeling strong initial sell through are: Sam Goody, King Karol, Harvard Coop, National Record Mart, Disc, Licorice Pizza, Music Plus, Wherehouse, Everybody's, Tower/S.F./L.A., Dan Jay, Sounds Unltd., Lieberman One Stop and City One Stop. On a national level Korvettes reports top 15 sales and Peaches reports top twenty-five. Strong sales come from: Father's & Sun's (1), Consolidated (1), Strawberries, Harmony House/N.J., Jerry's, For The Record, Record & Tape Coll., Franklin, Tape City, Mushroom, Sound Warehouse, 1812, Radio Drs., Rose Records, Harmony House/Detroit, Rolling Stone, Norman Cooper, Richman Bros., Peter's, Waxie Maxie and Mile High.

#44★ BROTHERS JOHNSON

Strong reports from our national accounts as well as outlets across the nation have earned this LP the number nine position on the national breakout chart. Nationally, Camelot and Peaches report top ten sales and Record Bar reports top fifteen. Large volume accounts showing significant sell through are King Karol, Sam Goody, Disc, Wherehouse, Tower/S.F./L.A., Dan Jay, Record Shack/NYC and Lieberman One Stop. Other accounts reporting top ten action are: For The Record (1), Jerry's, Harmony Hut, Tape City, Mushroom, Sound Warehouse, Radio Drs., Rose Records, Streetside, Music Street, VIP Waxie Maxie, Morey's and Consolidated. J.L. Marsh reflects very strong initial sell through.

#46★ PARLIAMENT

This live package is this week's number 11 national breakout. Exceptional reaction is seen at the rack level as J.L. Marsh shows a debut among their top 100 best sellers. On a national level both Camelot and Record Bar report top ten action. Major volume accounts reporting Parliament among their best sellers are: Sam Goody, Disc, Tower/S.F./L.A., Record Shack and Vornado. Strong sell-through is also seen at: Strawberries, Jerry's, For The Record, Record & Tape Coll., Harmony Hut, Franklin, Tape City, Mushroom, Sound Wherehouse, 1812, Rose Records, Peaches/St. Louis, VIP, Waxie Maxie and Mile High.

#49★ WAYLON JENNINGS

This huge country crossover is this week's number 12 national breakout. Typically strong are the rack sales as indicated by a jump of 210-42 on the J.L. Marsh computer printout. National reports come from Camelot (top twenty) and Peaches. Major volume accounts reporting the LP are: Western Merch. (1), Sam Goody, King Karol, Disc, Tower/S.F./L.A., Dan Jay and Lieberman One Stop. Significant sales come from the following: Record Dept. Merch., Franklin, Peaches/Atlanta, Inner Sanctum, Zebra, Wilcox, Caper's Corner, Independent, Rolling Stone, Peter's, All Records and Alta. Related chart info: the single "Luckenbach, Texas" maintains the number one position on the Country Singles chart, while jumping 59-46 bullet on the Top 100 Singles chart. The LP maintains the number one position on the Country Album chart for the third week running.

#78★ ALICE COOPER

This album has taken off, as it becomes the number 15 national breakout. Major accounts reporting strong sell through are: King Karol, Harmony Hut, Western Merch., Disc, Lieberman One Stop, Licorice Pizza and City One Stop. Strong sales are also being reported at Norman Cooper, Richman Bros., Bee Gee, Caper's Corner, Peaches/Detroit/Ft. Lauderdale, Harmony House/Detroit, 1812, Record Theater, Father's & Sun's, Port Of Call, Rolling Stone and Mile High. Related chart info: "You And Me" picks up a bullet this week on the Top 100 Singles chart as it jumps 63-56.

#83★ POCO

This week's number 16 national breakout receives strong sales reports from both Korvettes and Peaches. Major volume accounts reporting the LP are Sam Goody, King Karol, Vornado, Lieberman One Stop, Everybody's and Dan Jay. Strong sales support comes from Norman Cooper, Peter's, Alwilk, Jerry's, Richman Bros., Waxie Maxie, Northern, Caper's Corner, Father's & Sun's, Rolling Stone, Independent, Sound Warehouse and Wilcox. J.L. Marsh shows a debut of 357 on their computer run.

#89★ HEART

Their debut album on Portrait Records is being received with due recognition. Peaches reports top fifteen action on a national level. Major accounts reporting strong initial reaction are: Dan Jay (1), Everybody's, Sam Goody, Harmony Hut, All Records, City One Stop, Licorice Pizza and Music Plus. Other accounts showing good sell-through are: Norman Cooper, Richman Bros., For The Record, Morey's, Waxie Maxie, Peaches/Atlanta, Port Of Call, Franklin, Inner Sanctum, Wilcox, 1812, Rose Records, Record Theater, Harmony House/Detroit, Northern, Streetside, Mile High, Independent and Tower/Sac.

New Voice And New Sound For Inglewood From KACE

by Joe Nazel

LOS ANGELES — "Our biggest commitment is to remain alive and well," said ex-footballer and Urban League president Willie Davis of his new enterprise, KACE-FM in Inglewood, Ca. "Having come from an athletic background I know that people enjoy and support winners. We intend to be a winner."

Pushing 1600 watts of power in a community that is 40% black, 45% white and 15% other minorities, has not posed any great problems in programming for KACE. "I want KACE to be characterized as a good music station with an identifiable sound," said Davis. "It's hard to describe. Lovely music. Yes, that's what I would call it."

Unusual Music

After five weeks on the air, Davis claims amazing success in both advertising and audience response. Having initiated a "charter listener" promotion, giving decals and bumper stickers to listeners for comments and suggestions, Davis reports excellent results. Over 1100 letters have been received by KACE from listeners who endorse their programming.

"We are definitely a crossover station," Davis told **Cash Box.** "We play jazz, soul, R&B and pop. We are not music snobs. We have a unique and unusual variety of music and our audience has responded positively."

Davis credits his athletic career for many of his views. "When I was playing ball," Davis said, "I saw all kinds of people in the stands. They came to watch a good team play. They didn't come because I was black or another member of the team was white. We at KACE intend to be a good station. We feel that professionalism will give us credibility and aid us in attracting a wider variety of listeners."

'Let The People Decide'

It is PD Cal Shields' belief that there is room for a new approach to programming. People have been "closet listeners" in Shields' opinion. "Brothers are into Frampton and Steve Miller but black stations don't, as a rule, get into that kind of sound. There came a time when the powers that be decided that there should be black radio and there should be white radio, a segregation in sound. If a cat wanted to dig the other sound, the white sound, he had to slip and listen. But no more. People are coming out of their closets and listening to those stations that give them everything they want to hear. And that's what KACE is out to do. We are letting the people decide."

Shields wants only quality music for his listeners. "It's not a question of black for black's sake or white for white's sake, it's about quality. Credit should be given where credit is due and that has nothing to do with color.

"As a programmer I have decided to be a leader and not a follower. I'm not that concerned about what the other stations are doing. We will constantly keep abreast of what the people in our audience are into.

"Every record blends into and flows with the others in our programming. There's a statement being made by the music and that's how it should be."

Berry Gordy, Motown Exec, Awarded Key To Tuskegee

by Joe Nazel

LOS ANGELES — In recognition of all that Berry Gordy has done for the Commodores and for the growth of black consciousness, Mayor Johnny Ford presented him with the key to Tuskegee, Alabama, at a cocktail party given at the Pacific Design Center on May 16.

After Mayor Ford's presentation, Mayor Tom Bradley of Los Angeles, addressed the gathering and presented Ford with a plaque in the name of the city of Los Angeles. "I am pleased to be in this city," Mayor Ford said as he received the award. "I feel that I am a part of Los Angeles. Being honored in this manner by Mayor Bradley is indeed a step forward for Tuskegee, Alabama." He went on to extend an open invitation to all present to visit his southern city.

Coretta Scott King, wife of the late Reverend Martin Luther King, echoed Mayor Ford's sentiments as she presented each member of the Commodores with a Brotherhood Citation in the name of the Martin Luther King Center For Social Change.

"I am honored to be here on this stage with such distinguished fellow Alabamans," Mrs. King said. "I'm very proud to join in this salute to the Commodores. A salute which is so richly deserved."

Addressing the successes of Motown Industries under the direction of Berry Gordy, Mrs. King said, "I am proud of what Motown has achieved. I think that we all should be proud. When one of us is elevated, when one of us succeeds, our cause is advanced and we are all enhanced by it. We should all be a part of that."

(continued on page 53

LTD SEEMS UNLIMITED *— Nine of the members of A&M's LTD took time to pose outside Los Angeles' Total Experience recording studio where they are working on a new album. Pictured are (l-r): Lorenzo Carnegie; Melvin Webb; J.D. Davis; Abraham "Onion" Miller; Jeffrey Osborne; Carle Vickers; Johnny McGhee, all of LTD; manager Bob Golden; Jake Riley, LTD; Bobby Martin, A&M staff producer; Al Edmondson, A&M national R&B promotion; Brenda Johnson, A&M west coast regional R&B; Henry Davis, LTD and Stanley Wilson, LTD's road manager. Group leader Billy Osborne is not pictured.*

TOP 75 R&B ALBUMS

		Weeks On 5/21	Chart
1	**MARVIN GAYE AT THE LONDON PALLADIUM** (Tamla/Motown T7-352R2)	2	9
2	**GO FOR YOUR GUNS** THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	1	8
3	**COMMODORES** (Motown M7-884R1)	3	9
4	**TEDDY PENDERGRASS** (Phila Intl./Epic PZ 34390)	4	12
5	**ASK RUFUS** RUFUS FEATURING CHAKA KHAN (ABC AB 975)	6	17
6	**RIGHT ON TIME** THE BROTHERS JOHNSON (A&M SP 4644)	10	3
7	**A REAL MOTHER FOR YA** JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	8	7
8	**PARLIAMENT LIVE/P. FUNK EARTH TOUR** (Casablanca NBLP 7053)	19	3
9	**ANGEL** OHIO PLAYERS (Mercury SRM 1-3701)	9	8
10	**UNPREDICTABLE** NATALIE COLE (Capitol SO 11600)	5	13
11	**SLAVE** (Cotillion/Atlantic SD 1-6093)	14	9
12	**MAZE** (Capitol ST 11607)	16	13
13	**NOW DO-U-WANTA DANCE** GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	13	6
14	**WHAT YOU NEED** SIDE EFFECT (Fantasy F9513)	18	9
15	**STILL TOGETHER** GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689)	17	7
16	**. . . , AHH, THE NAME IS BOOTSY, BABY** BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	7	17
17	**LOVE STORM** TAVARES (Capitol STAO 11628)	21	5
18	**SONGS IN THE KEY OF LIFE** STEVIE WONDER (Tamla/Motown T13-340C2)	11	33
19	**IN FLIGHT** GEORGE BENSON (Warner Bros. BSK 2983)	12	16
20	**UNMISTAKABLY LOU** LOU RAWLS (Phila. Intl./Epic PZ 34488)	15	8
21	**SWEET BEGINNINGS** MARLENA SHAW (Columbia PC 34458)	22	12
22	**ROMANTIC JOURNEY** NORMAN CONNORS (Buddah/RCA BDS 5682)	20	7
23	**DISCO INFERNO** TRAMMPS (Atlantic SC 18211)	26	19
24	**YESTERDAY, TODAY & TOMORROW** THE SPINNERS (Atlantic SD 19100)	23	9
25	**I WANT TO COME BACK AS A SONG** WALTER JACKSON (Chi-Sound/UA CHLA 733G)	28	7
26	**ANY WAY YOU LIKE IT** THELMA HOUSTON (Motown T6-345S1)	27	23
27	**COMING BACK FOR MORE** WILLIAM BELL (Mercury SRM 1-1146)	25	9
28	**PART 3** KC & THE SUNSHINE BAND (TK 605)	29	32
29	**IT FEELS SO GOOD** MANHATTANS (Columbia PC 34450)	30	14
30	**FRIENDS AND STRANGERS** RONNIE LAWS (Blue Note/UA BNLA 730H)	42	4
31	**RATED EXTRAORDINAIRE** JOHNNY TAYLOR (Columbia PC 34401)	24	12
32	**SUITE FOR THE SINGLE GIRL** JERRY BULTER (Motown M6878S1)	32	15
33	**STAY IN LOVE** MINNIE RIPERTON (Epic PE 34191)	31	12
34	**CAR WASH** ORIGINAL SOUNDTRACK (MCA 2-6000)	35	30
35	**JOYOUS** PLEASURE (Fantasy F9526)	39	7
36	**PHYLLIS HYMAN** (Buddah/RCA BDS 5681)	40	6
37	**TRAVELIN' AT THE SPEED OF THOUGHT** THE O'JAYS (Phila. Intl. AL 34684)	—	1
38	**THE JACKSONS** (Epic PE 34229)	33	27
39	**FUNCTION AT THE JUNCTION** B.T. EXPRESS (Columbia PC 34702)	56	2
40	**THIS IS NIECY** DENIECE WILLIAMS (Columbia PC 34242)	37	36
41	**LET 'EM IN** BILLY PAUL (Phila. Intl./Epic PZ 34369)	36	24
42	**UPTOWN FESTIVAL** SHALAMAR (Soul Train/RCA BVL 1-2289)	51	3
43	**JOY RIDE** DRAMATICS (ABC ABCD 955)	41	31
44	**LOVE NOTES** RAMSEY LEWIS (Columbia PC 34696)	49	3
45	**A BLOW FOR ME, A TOOT FOR YOU** FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER (Atlantic SD 18214)	47	6
46	**DEEP IN MY SOUL** SMOKEY ROBINSON (Tamla/Motown T6-350S1)	34	16
47	**THE PLAYERS ASSOCIATION** (Vanguard VSD 79384)	54	4
48	**WHAT THE WORLD IS COMING TO** DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	48	8
49	**HEAVY WEATHER** WEATHER REPORT (Columbia PC 34418)	52	7
50	**V.S.O.P.** HERBIE HANCOCK (Columbia PG 34688)	50	5
51	**SEAWIND** (CTI 5002)	53	7
52	**JEAN CARN** (Phila. Intl./Epic PZ 34394)	43	22
53	**UNFINISHED BUSINESS** BLACKBYRDS (Fantasy F9518)	38	27
54	**BRAINSTORM** (Tabu/RCA BQL 1-2048)	55	11
55	**ENCHANTMENT** (United Artists UA LA 682G)	44	17
56	**MAGIC** T-CONNECTION (Dash/TK D-30004)	61	5
57	**BUMPS & BRUISES** JOE TEX (Epic PD 34666)	58	6
58	**MORNING, NOON & NIGHT** (Road Show/UA RSLA 726G)	60	4
59	**REFLECTIONS IN BLUE** BOBBY BLAND (ABC 1018)	62	3
60	**THEY SAID IT COULDN'T BE DONE, BUT WE DID IT** THE DELLS (Mercury SRM 1-1145)	66	4
61	**ARE YOU SERIOUS?** RICHARD PRYOR (Laff A 196)	67	2
62	**CELI BEE & THE BUZZY BUNCH** (APA/TK 77001)	68	2
63	**SOMETIMES** FACTS OF LIFE (Kayvette/TK 802)	63	8
64	**PERSON TO PERSON** AVERAGE WHITE BAND (Atlantic SD 2-1002)	45	19
65	**DON'T STOP THE MUSIC** BRECKER BROTHERS (Arista 4122)	69	3
66	**SO SO SATISFIED** ASHFORD & SIMPSON (Warner Bros. BS 2992)	59	18
67	**LOVE IN C MINOR** CERRONE (Cotillion/Atlantic SD 9913)	70	10
68	**VIBRATIONS** ROY AYERS UBIQUITY (Polydor PD 1-6091)	72	21
69	**HE'S ALL I GOT** LOVE UNLIMITED ORCHESTRA (20th Century U-101)	74	2
70	**KILLER JOE** BENNY GOLSON (Columbia PC 34678)	—	1
71	**ELECTRIFIED FUNK** WILD CHERRY (Sweet City/Epic PE 34462)	46	10
72	**TURN THIS MUTHA OUT** IDRIS MUHAMMAD (CTI KU 35)	—	1
73	**GINSENG WOMAN** ERIC GALE (Columbia PC 34421)	57	7
74	**THE FLOATERS** (ABC AB 1030)	—	1
75	**REACHING FOR THE WORLD** HAROLD MELVIN & THE BLUE NOTES (ABC ABCD 969)	64	17

CHI BOX TOP 100 R&B

May 28, 1977

		5/21	Weeks On Chart
1	**GOT TO GIVE IT UP (PART 1)** MARVIN GAYE (Tamla/Motown 54280F)	1	9
2	**SIR DUKE** STEVIE WONDER (Tamla/Motown T54281F)	3	8
3	**I'M YOUR BOOGIE MAN** KC & THE SUNSHINE BAND (TK 1022)	2	14
4	**WHODUNIT** TAVARES (Capitol 4398)	5	10
5	**AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)** JOE TEX (Epic 8-50313)	4	18
6	**DISCO INFERNO** TRAMMPS (Atlantic 3389)	6	13
7	**THE PRIDE (PART 1)** THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	7	12
8	**GOOD THING MAN** FRANK LUCAS (ICA 001)	11	12
9	**UPTOWN FESTIVAL** SHALAMAR (Soul Train/RCA 10885)	10	10
10	**HOLLYWOOD** RUFUS (ABC 12269)	15	5
11	**DO WHAT YOU WANT TO DO** T-CONNECTION (Dash/TK 5032)	14	9
12	**SHOW YOU THE WAY TO GO** JACKSONS (Epic 8-50350)	8	12
13	**HIGH SCHOOL DANCE** THE SYLVERS (Capitol 4405)	25	6
14	**BABY, I LOVE YOUR WAY** WALTER JACKSON (Chi-Sound/UA XW 964)	19	9
15	**I CAN'T GET OVER YOU** THE DRAMATICS (ABC AB 12256)	22	8
16	**YOUR LOVE** McCOO/DAVIS (ABC AB 12262)	9	11
17	**BREAK IT TO ME GENTLY** ARETHA FRANKLIN (Atlantic 3393)	21	6
18	**I WANNA DO IT TO YOU** JERRY BUTLER (Motown M1414F)	12	25
19	**TRYIN' TO LOVE TWO** WILLIAM BELL (Mercury 73839)	13	24
20	**IT FEELS SO GOOD TO BE LOVED SO BAD** MANHATTANS (Columbia 3-10495)	20	11
21	**I DON'T LOVE YOU ANYMORE** TEDDY PENDERGRASS (Phila. Intl./CBS 3622)	27	6
22	**YOU'RE THROWING A GOOD LOVE AWAY** SPINNERS (Atlantic 3382)	16	12
23	**KEEP THAT SAME OLD FEELING** SIDE EFFECT (Fantasy F792)	29	8
24	**I'VE GOT LOVE ON MY MIND** NATALIE COLE (Capitol 4360)	17	19
25	**I WANNA GET NEXT TO YOU** ROSE ROYCE (MCA 40662)	18	15
26	**THE PINOCCHIO THEORY** BOOTSY'S RUBBER BAND (Warner Bros. WBS 8328)	23	12
27	**FLY LIKE AN EAGLE** STEVE MILLER (Capitol 4372)	24	12
28	**THERE WILL COME A DAY** SMOKEY ROBINSON (Tamla/Motown (T54279F)	26	16
29	**LOVE IS BETTER IN THE A.M. PART 1** JOHNNIE TAYLOR (Columbia 3-10478)	28	25
30	**SOMETIMES** FACTS OF LIFE (Kayvette/TK 5128)	30	22
31	**I'M GOING DOWN** ROSE ROYCE (MCA 40721)	36	4
32	**REACHING FOR THE WORLD** HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	31	19
33	**WHILE I'M ALONE** MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	40	8
34	**ANGEL IN YOUR ARMS** HOT (Big Tree/Atlantic BT 16085)	39	8
35	**DANCE AND SHAKE YOUR TAMBOURINE** UNIVERSAL ROBOT BAND (Red Greg 207)	37	8
36	**LOVING YOU — LOSING YOU** PHYLLIS HYMAN (Buddah/RCA BDA 5671)	38	8
37	**HATS OFF TO MAMA** PHILIPPE WYNN (Cotillion/Atlantic 44217)	41	6
38	**BODY VIBES** OHIO PLAYERS (Mercury 73913)	43	5
39	**LAYING BESIDE YOU** EUGENE RECORD (Warner Bros. WBS 8322)	32	13
40	**SAD GIRL** CARL GRAVES (Ariola/Capitol 7660)	49	7
41	**AFTER YOU LOVE ME, WHY DO YOU LEAVE ME** HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAGE (ABC 12268)	51	5
42	**WHAT IT IS** GARNETTE MIMS (Arista AS 0239)	45	8
43	**IF IT'S THE LAST THING I DO** THELMA HOUSTON (Tamla/Motown T54283F)	50	4
44	**EVERYTHING MUST CHANGE** GEORGE BENSON (WB WBS 8360)	46	8
45	**YOU'RE WHAT'S MISSING IN MY LIFE** G.C. CAMERON (Motown M1412F)	33	10
46	**OUR LOVE** DELLS (Mercury 73909)	53	4
47	**SUPER BAND** KOOL & THE GANG (DeLite 1590)	35	11
48	**I GOTTA KEEP DANCIN'** CARRIE LUCAS (Soul Train/RCA 10891)	52	7
49	**MESSAGE** BRASS CONSTRUCTION (United Artists UA 18034)	55	6
50	**AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)** RUFUS FEATURING CHAKA KHAN (ABC 12239)	34	18
51	**HELLO STRANGER** YVONNE ELLIMAN (RSO/Polydor 867)	54	9
52	**EASY** COMMODORES (Motown M1418F)	66	2
53	**YOU GOT TO KNOW BETTER** TOUCH OF CLASS (Midsong/RCA JH 10754)	59	6
54	**THIS I SWEAR** TYRONE DAVIS (Columbia 3-10528)	61	3
55	**NOW DO-U-WANTA DANCE** GRAHAM CENTRAL STATION (WB 8378)	70	2
56	**GLORIA** ENCHANTMENT (United Artists XW 912)	42	24
57	**LET'S STEAL AWAY TO THE HIDEAWAY** LUTHER INGRAM (Koko KO 724)	44	16
58	**GIRL** BILLY PRESTON (A&M 1925)	68	4
59	**GO AWAY LITTLE BOY** MARLENA SHAW (Columbia 3-10542)	80	2
60	**KISS IN '77** JAMES BROWN (Polydor 4388)	63	4
61	**SHOW ME LOVE** CURTIS MAYFIELD (Curtom/Warner Bros. CMS 125)	69	5
62	**BLESSED IS THE WOMAN** SHIRLEY BROWN (Arista 231)	47	16
63	**THIS WILL BE A NIGHT TO REMEMBER** EDDIE HOLMAN (Salsoul 2026)	73	4
64	**SEE YOU WHEN I GIT THERE** LOU RAWLS (Phila. Intl./Epic 8-3623)	81	2
65	**BABY DON'T CHANGE YOUR MIND** GLADYS KNIGHT & THE PIPS (Buddah/RCA 569)	82	2
66	**SOMETHIN' 'BOUT CHA** LATIMORE (Glades/TK 1739)	48	26
67	**WHATCHA GONNA DO** PABLO CRUISE (A&M 1920)	75	3
68	**(I'M A) SUPERSTAR** BRENDA AND THE TABULATIONS (Chocolate City/Casablanca CC 009)	72	3
69	**STONE TO THE BONE** TIMMY THOMAS (Glades/TK 1740)	58	11
70	**YOU HAVEN'T MADE IT TO THE TOP** MICHAEL HENDERSON (Buddah/RCA 565)	62	6
71	**I CAUGHT YOUR ACT** HUES CORPORATION (Curb/WB WBS 8334)	76	6
72	**MAKE ME YOURS** JACKIE MOORE (Kayvette/TK 5129)	74	6
73	**SUPERMAN** CELI BEE & THE BUZZY BUNCH (APA/TK 17001)	83	2
74	**SLIDE** SLAVE (Cotillion/Atlantic 44218)	97	2
75	**I FEEL SO AT HOME HERE** MICHELLE WILEY (20th Century TC 2317)	84	4
76	**YOU DON'T HAVE TO PLAY NO GAMES** JOE SIMON (Spring/Polydor 172)	79	4
77	**THEME FROM "ROCKY" (GONNA FLY NOW)** MAYNARD FERGUSON (Columbia 3-10468)	86	2
78	**ONCE I'VE BEEN THERE** NORMAN CONNORS (Buddah 570)	89	2
79	**I LOVE A MELLOW GROOVE** THE JIMMY CASTOR BUNCH (Atlantic 3396)	88	2
80	**FEEL THE NEED** DETROIT EMERALDS (Westbound/Atlantic WB 55402)	85	3
81	**PARTY LAND** BLACKBYRDS (Fantasy 794)	96	2
82	**BEST OF MY LOVE** EMOTIONS (Columbia 3-10544)	—	1
83	**LOVIN' IS REALLY MY GAME** BRAINSTORM (Tabu/RCA OB-10961)	98	2
84	**SUNSHINE** ENCHANTMENT (Road Show/ (United Artists RS-XW991)	—	1
85	**GET HAPPY** JIMMY BOHORN (Alston/TK 3729)	87	4
86	**YOUR LOVE IS RATED X** JOHNNIE TAYLOR (Columbia 3-10541)	—	1
87	**I DID IT FOR LOVE** LOVE UNLIMITED (Unlimited Gold/20th Century 7001)	91	2
88	**A REAL MOTHER** JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	—	1
89	**GET IT UP** BEN E. KING & AWB (Atlantic 3402)	—	1
90	**THIS CLOSE TO YOU** LUTHER (Cotillion/Atlantic 44216)	93	4
91	**BACK TOGETHER AGAIN** DARYL HALL & JOHN OATES (RCA 10970)	95	2
92	**SLOW DOWN** JOHN MILES (London 5N-682)	94	3
93	**I FEEL LIKE DANCIN'** OLIVER SAIN (Abet 9472)	—	1
94	**STICKY STUFF** BOOKER T. & THE M.G.'S (Asylum E-45392)	—	1
95	**LEANIN' TREE** ARTIS WHITE (Altee Lt 111)	—	1
96	**FUNKY MUSIC** JU-PAR UNIVERSAL ORCHESTRA (Ju-Par/Motown 8002)	—	1
97	**BACK UP (HIT IT AGAIN)** TORNADO (Polydor PD 1 4388)	—	1
98	**KATRINA** LIFESTYLE (MCA 40722)	99	2
99	**THAT WOMAN** JOHNNY NASH (Epic 8-50386)	100	2
100	**TURN ON THE LIGHTS (PHASE 1)** KELEE PATTERSON (Shadybrook 45-1037)	92	2

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After You Love (Hamel/Mighty Three — BMI) . 41
Ain't Gonna Bump No More (Tree — BMI) . . . 5
Angel In (Song Tailors — BMI / I've Got The Music — ASCAP) . . . 34
A Real Mother (Vir-Jon — BMI) . . 88
At Midnight (Amer. B'casting/Elainea — BMI) . . . 50
Baby Don't Change Your Mind (Van McCoy/ Warner Tamberlane — BMI) . . . 65
Baby, I Love (Almo/Fram-Dee — ASCAP) . . . 14
Back Together Again (Unichappell — BMI) . . . 95
Back Up (Hit It Again) (Tellurlam/Tornado — ASCAP) 97
Best Of My Love (Saffifire — BMI) . . . 82
Blessed Is The Woman (Dejano — BMI) . . . 62
Bod, Vibe (Pla One/Unichappell — BMI) . . . 38
Break It To Me (Red Bullet — ASCAP) . . . 17
Honey And Sh[illegible] (Sug-Sug — ASCAP) . . . 35
[illegible] (Strings/Golden Fleece — BMI) . . 6
[illegible] BMI) 11
[illegible] 52
[illegible] 44
[illegible] 80
[illegible] 27
[illegible] — AS[illegible] — BMI) 90
[illegible] — BMI) 55
[illegible] (ASCAP) 39
[illegible] . . . 58
Gloria (Desert Moon/Willow Girl — BMI) . . . 56
Go Away Little Boy (Screen Gems — EMI — BMI) . 59
Good Thing . . . 8
Got To Give (Jobete — ASCAP) . . . 1
Hats Off To (Wynn's World — BMI) . . . 37
Hello Stranger (Cotillion/Braintree/Lovelane — BMI) 51
High School Dance (Rosy — ASCAP) . . . 13
Hollywood (Big Elk/Amer. B'casting — ASCAP) . . . 10
I Can't Get (Conquistador — ASCAP) . . . 15
I Caught Your (Jimi Lane/Ensign — BMI) . . . 71
I Did It For Love (Arch — ASCAP/January — BMI) 87
I Don't Love (Mighty Three — BMI) . . . 21
I Feel Like Dancin' (Excellorec/Saico — BMI) . . . 93
I Feel So (Cherritown — BMI) . . . 75
If It's The (Chappell & Co. — ASCAP) . . . 43
I Gotta (United Artists — ASCAP) . . . 48
I Love A Mellow Groove (Jimpire — BMI) . . . 79
(I'm A) Superstar (Midsong/John Davis — ASCAP) 68
I'm Going Down (Duchess — BMI) . . . 31
I'm Your Boogie (Sherlyn/Harrick — BMI) . . . 3
It Feels So (Razzle Dazzle — BMI) . . . 20
I've Got Love (Jay's Ent./Chappell — ASCAP) . . . 24
I Wanna Do (Jobete/Butler — ASCAP) . . . 18
I Wanna Get Next (Duchess — BMI) . . . 25
Katrina (Unichappell/In The Red/Celenia — BMI) . 98
[illegible]eep That Same (Four Knights — BMI) . . . 23
Kiss In (Dynaton/Belinda/Unichappell — BMI) . . . 60
Laying Beside You (Angelshell — BMI) . . . 39
Leanin' Tree (Sassy Mauld — BMI) . . . 95
Let's Steal Away (Klondike — BMI) . . . 57
Love Is Better (Groovesville — BMI/ Conquistador — ASCAP) . . . 29
Loving You (Mighty Three — BMI) . . . 36
Lovin' Is Really My Game (Interior — BMI) . . . 83
Make Me Yours (Cash Songs — BMI) . . . 72
Message (Desert Moon/Jeffmar — BMI) . . . 49
Now Do-U-Wanta Dance (Nineteen Eighty Foe — BMI) . . . 55
Once I've Been There (Hot Stuff — BMI) . . . 78
Our Love (Six Strings — BMI) . . . 46
Party Land (Debyrd/Blackbyrd — BMI) . . . 81
Reaching For The World (Simi — BMI) . . . 32
Sad Girl (Coppelman/Bandier — BMI) . . . 40
See You When I Git There (Might Three — BMI) . . . 64
Show Me Love (Mayfield — BMI) . . . 61
Show You (Mighty Three — BMI) . . . 12
Sir Duke (Jobete/Black Bull — ASCAP) . . . 2
Slide (Spurbree — BMI) . . . 74
Slow Down (British Rocket — ASCAP) . . . 92
Somethin' (Sherlyn — BMI) . . . 66
Sometimes (Stallion — BMI) . . . 30
Sticky Stuff (House Of Jones/Midnight Hour — BMI) 94
Stone To The Bone (Sherlyn — BMI) . . . 69
Sunshine (Desert Moon/Willow Girl — BMI) . . . 84
Super Band (Delightful/Gang — BMI) . . . 47
Superman (Peer Int'l — BMI) . . . 73
That Woman (Combine — BMI) . . . 99
Theme From "Rocky" (Gonna Fly Now) (United Artists — ASCAP/Unart — BMI) . . . 77
The Pinocchio (Rubber Band — BMI) . . . 26
The Pride (Bovina — ASCAP) . . . 7
There Will Come (Jobete — ASCAP/Stone Diamond — BMI) . . . 28
This Close (Elvee-Deekay — ASCAP) . . . 90
This I Swear (Buttermilk Sky/Content/ Alynn — BMI) . . . 54
This Will Be (Lucky Three/Burma East — BMI) . . . 63
Tryin' To Love (Bell-Kat/Unichappell — BMI) . . . 19
Turn On The Lights (Funks/Bump — BMI) . . . 100
Uptown (Jobete — ASCAP/Stone Agate — BMI) . . . 9
Whatcha Gonna (Irving/Pablo Cruise — BMI) . . . 67
What It Is (Big Boro/Careers — BMI) . . . 42
While I'm Alone (Pecie — BMI) . . . 33
Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) 4
You Don't Have (Muscle Shoals — BMI) . . . 76
You Got To (Diagonal/Askme — BMI) . . . 53
You Haven't Made (Electrocord — ASCAP) . . . 70
You're Throwing (Mighty Three — BMI) . . . 22
You're What's (Holland-Dozier-Holland/Jobete — ASCAP/Stone Diamond — BMI) . . . 45
Your Love (El Patricio — BMI) . . . 16
Your Love Is (Groovesville — BMI) . . . 86

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
#1 — Let Me Show You The Way — Jacksons
This Will Be A Night To Remember — Eddie Holman — Sal Soul
Best Of My Love — Emotions — Columbia
I'll Show You With Love — The Young Devine — New London
20 To 13 — Easy — Commodores
#1 LP — Teddy Pendergrass
New LPs — George Benson, Ronnie Laws, H. Melvin, Cameo

WIGO — ATLANTA — Rick Fly
#1 — Your Love — McCoo & Davis
That Girl — Johnny Nash — Epic
I Like The Feeling — Luther Ingram — Koko
Slide — Slave — Cotillion
Show Me Love — Curtis Mayfield — Curtom
Best Of My Love — Emotions — Columbia
Easy — Commodores — Motown
#1 LP — Commodores
New LP — O'Jays

WBUL — BIRMINGHAM — Shelly Pope
#1 — Feel Like Dancin' — Oliver Sain
I Did It For Love — Love Unlimited — Unlimited Gold
Spellbound — Bar-Kays — Mercury
I Can't Get Over You — Dramatics — ABC
Body Vibes — Ohio Players — Mercury
17 To 9 — I Feel So At Home Here — Michelle Whiley
22 To 8 — Love Man — Hamilton Movement
10 To 5 — Best Of My Years — West Lewis
#1 LP — Marvin Gaye
New LPs — Johnnie Taylor, Seawind, Commodores

WUFO — BUFFALO — Harold Lewis
#1 — Got To Give It Up — Marvin Gaye
People Gonna Talk — Tipp Watkins — H&L
You Can Be My Lover — Beverly Crosby — Bareback
Slide — Slave — Cotillion
Relaxing Is Like Dancing — Essence — Epic
Can't We Just Sit And Talk — Donna Summer — Casablanca
Once I've Been There — Norman Connors — Buddah
Deliteful — Michael Walden
Now Do You Wanna Dance — Graham Central Station — WB
#1 LP — Isley Brothers
New LPs — Hodges, James & Smith, Shalamar, Paul Kelly, Lou Donaldson, Jack Daughtry

WJPC — CHICAGO — Richard Steele
#1 — Got To Give It Up — Marvin Gaye
I Don't Love You Anymore — Teddy Pendergrass — Phila. Intl.
Easy — Commodores — Motown
Loving Is Really My Game — Brainstorm — Tabu
After You Love Me — Harold Melvin & Sharon Page — ABC
Go Away Little Boy — Marlena Shaw — Columbia
Tailgate — 21st Creation — Motown
Our Love — Dells — Mercury
11 To 6 — Let 'Em In — Billy Paul
20 To 7 — Good Thing Man — Frank Lucas
15 To 10 — I Can't Get Over You — Dramatics
24 To 17 — Break It To Me Gently — Aretha Franklin
28 To 19 — Super Man — Celi Bee Buzzy Bunch
#1 LP — O'Jays
New LPs — Rufus, Brothers Johnson, Johnny Bristol, NCCU, Shirley Brown, El Cocoa, Ronnie Laws, Graham Central Station

WVON — CHICAGO — E. Rodney Jones
#1 — Whodunit — Tavares
Hello Stranger — Yvonne Elliman — RSO
Back Together Again — Hall & Oates — RCA
Show Me Love — Curtis Mayfield — Curtom
I Get Lifted — Latimore — Glades
22 To 11 — A Real Mother — Johnny Guitar Watson
23 To 10 — Hollywood — Rufus
#1 LP — Bootsy's Rubber Band
New LPs — Brothers Johnson, Bill Conti

WBMX — CHICAGO — Ernest James
#1 — Got To Give It Up — Marvin Gaye
Nights On Broadway — Candi Staton — WB
Devils Guns — C.J. & Co — Westbound
My Heart Can't Stop Dancing — Swamp Dogs — Music Core
Katrina — Lifestyle — MCA
Sure Feel Good To Me — Confunkshun
#1 LP — Commodores
New LPs — Maze, Andrea Crouch

WJMO — CLEVELAND — Lynn Tolliver
#1 — Got To Give It Up — Marvin Gaye
Gonna Love You More — George Benson — WB
Get It Up — Ben E. King & AWB — Atlantic
Best Of My Love — Emotions — Columbia
Baby Don't Change Your Mind — Gladys Knight — Buddah
This I Swear — Tyrone Davis — Columbia
Spellbound — Bar-Kays — Mercury
Now Do You Wanna Dance — Graham Central Station — WB
Party Land — Blackbyrds — Fantasy
I'm In You — Peter Frampton — A&M
Slow Down — John Miles — London
Rocky — Maynard Ferguson — Columbia
9 To 4 — Angel In Your Arm — Hot
15 To 6 — Going Down — Rose Royce
16 To 7 — Hot To Trot — Wild Cherry
Ex To 11 — Hats Off To Mama — Philippe Wynne
20 To 13 — I Don't Love You Anymore — Teddy Pendergrass
21 To 15 — Back Together Again — Hall & Oates
28 To 17 — Long And Winding Road — Melba Moore
Ex To 18 — After You Love Me — Harold Melvin
#1 LP — Commodores
New LPs — O'Jays, BT Express

WVKO — COLUMBUS — Keith Willis
#1 — Got To Give It Up — Marvin Gaye
Now Do You Wanna Dance — Graham Central Station — WB
Long And Winding Road — Melba Moore — Buddah
I Like To Groove With You — Johnny Bristol — Atlantic
If Its The Last Thing I Do — Thelma Houston — Tamla
17 To 11 — I Don't Love You Anymore — Teddy Pendergrass
18 To 12 — Good Thing Man — Frank Lucas
19 To 4 — Give Me Love — Santana
20 To 15 — So So Satisfied — Ashford & Simpson
22 To 16 — Back Together Again — Hall & Oates
23 To 17 — Still Together — Peaches & Herb
26 To 18 — After You Love Me — Harold Melvin
27 To 19 — Body Vibes — Ohio Players
Ex To 20 — Slide — Slave
#1 LP — Marvin Gaye

KKDA — DALLAS — Chuck Smith
#1 — Got To Give It Up — Marvin Gaye
I Like This Feeling — Luther Ingram — Koko
Easy — Commodores — Motown
Slide — Slave — Cotillion
Sir Duke — Stevie Wonder — Tamla
8 To 3 — Whodunit — Tavares
14 To 7 — Let Me Show You The Way — Jacksons
16 To 10 — So Called Friends — Lee Mitchell
17 To 12 — Ain't Nothing You Can Do — Albert King
#1 LP — Johnny Guitar Watson
New LPs — O'Jays, Bobby Bland

WCIN — DALLAS — Bob Long
#1 — Got To Give It Up — Marvin Gaye
Now Do You Wanna Dance — Graham Central Station — WB
Dance And Shake Your Tambourine — Universal Robot — Red Greg
I Don't Love You Anymore — Teddy Pendergrass — Phila. Int'l
When She's Touching Me — Percy Sledge — Capricorn
20 To 10 — If Its The Last Thing I Do — Thelma Houston
8 To 3 — Break It To Me Gently — Aretha Franklin
27 To 19 — See You When I Get There — Lou Rawls
#1 LP — Marvin Gaye
New LPs — O'Jays, BT Express

WDAO — DAYTON — Turk Logan
#1 — Got To Give It Up — Marvin Gaye
Back Together Again — Hall & Oates — RCA
Sticky Stuff — Booker T & The MG's — Polydor
Boogie — Heatwave — Epic
If You Gonna Do — Peoples Choice — TSOP
Hot To Trot — Wild Cherry — Epic
I Don't Love You Anymore — Teddy Pendergrass — Phila. Int'l
After You Love Me — Harold Melvin — ABC
Hats Off To Mama — Philippe Wynne — Cotillion
Baby I Love Your Way — Walter Jackson — Chi-Sound
This I Swear — Tyrone Davis — Columbia
#1 LP — O'Jays

WJLB — DETROIT — Al Perkins
#1 — Feels So Good — Manhattans

WRBD — FT. LAUDERDALE — Charles Merritt
#1 — Dedicate All My Love — Raw Soul
Can't We Just Sit Down — Donna Summer — Casablanca
Katrina — Lifestyle — MCA

KUTE — LOS ANGELES — Lucky Pierre
#1 — Isley Brothers
New LP — Donna Summer

WLOU — LOUISVILLE — Neal O'Rea
#1 — Good Thing Man — Frank Lucas
Easy — Commodores — Motown
A Real Mother — Johnny Guitar Watson — DJM
Funky Music — Jupar — Jupar
If It's The Last Thing I Do — Thelma Houston — Tamla
Baby Don't Change Your Mind — Gladys Knight — Buddah
Do What You Want To Do — T-Connection — Dash
11 To 6 — Get Happy — Jimmy Bohorn
10 To 5 — Angel In Your Arms — Hot
21 To 14 — Body Vibes — Ohio Players
23 To 15 — Girl — Billy Preston
27 To 16 — Break It To Me Gently — Aretha Franklin
26 To 18 — Where's Your Woman Tonight — Soul Children
27 To 19 — Hot To Trot — Wild Cherry
30 To 20 — You Don't Have To Play No Games — Joe Simon
#1 LP — Maze
New LPs — O'Jays, Vernon Burch, Idrisis Mohammad

WDIA — MEMPHIS — Maxx Fortune
#1 — Got To Give It Up — Marvin Gaye
Easy — Commodores — Motown
If Its The Last Thing I Do — Thelma Houston — Tamla
Our Love — Dells — Mercury
Once I've Been There — Norman Connors — Buddah
Get Happy — Jimmy Bohorn — Alston
Spellbound — Bar-Kays — Mercury
10 To 4 — Going Down — Rose Royce
30 To 10 — See You When I Get There/Flip — Lou Rawls
28 To 12 — Rated X — Johnnie Taylor
29 To 15 — Now Do You Wanna Dance — Graham Central Station
25 To 18 — Loving Is Really My Game — Brainstorm
26 To 19 — Make Me Yours — Jackie Moore

MOST ADDED NEW R&B SINGLES

1. **BEST OF MY LOVE — EMOTIONS — COLUMBIA**
   KOKY, WYBC, WTLC, WIGO, WENZ, WWRL, WJMO, WAOK
2. **EASY — COMMODORES — MOTOWN**
   WSOK, WLOU, WJPC, WIGO, WANM, WDIA, WWRL, KKDA
3. **NOW DO-U-WANTA DANCE — GRAHAM CENTRAL STATION — WB**
   KGFJ, WUFO, WVKO, WCIN, WAMO, WJMO
4. **SLIDE — SLAVE — COTILLION**
   WESL, WORL, WUFO, WIGO, KKDA, WILD
5. **CAN'T WE JUST SIT AND TALK — DONNA SUMMER — CASABLANCA**
   KGFJ, WUFO, WWRL, WRBD, WILD

MOST ADDED NEW R&B LP's

1. **TRAVELIN' ON THE SPEED OF THOUGHT — O'JAYS — PHILA. INTL.**
   KKDA, KOWH, WRBD, WJMO, WAMO, WCIN, WDIA, WTMP, WIGO, WLOU, WYBC, WAMM
2. **WHEN I GET BACK HOME — VERNON BURCH — COLUMBIA**
   WESL, WORL, WLOU, WDIA, KOWH
3. **RIGHT ON TIME — BROTHERS JOHNSON — A&M**
   WESL, WVON, WBLS, WJPC, KOWH

Disco Reggae — Kalyan — MCA
I Get Lifted — Benny Latimore — Glades
What It Is — Garnett Mims — Arista
You Can Be My Lover — Beverly Crosby — Bareback
HOTS
Best Of My Love — Emotions
Baby Cause I Love You — Deniece Williams
#1 LP — Commodores
New LPs — O'Jays

WAMM — FLINT — Donnie Brooks
#1 — Good Thing Man — Frank Lucas
I Get Lifted — Latimore — Greedy
Me And My Music — Spinners — Atlantic
What You Gonna Do — Pablo Cruise — A&M
This Will Be A Night To Remember — Eddie Holman — Salsoul
You Can Be My Lover — Beverly Crosby — Bareback
23 To 18 — I Don't Love You Anymore — Teddy Pendergrass
12 To 7 — Do What You Want To Do — T-Connection
21 To 15 — While I'm Alone — Maze
28 To 20 — After You Love Me — Harold Melvin & Sharon Page
#1 LP — Commodores
New LPs — O'Jays, Parliament, Shalamar

WTLC — INDIANAPOLIS — Roger Holloway
#1 — I Can't Get Over You — Dramatics
Music Is Just A Party — I.C. Soul
Best Of My Love — Emotions — Columbia
Back Together Again — Hall & Oates — RCA
Turn On Your Love — Kellee Patterson — Shadybrook
12 To 6 — Everything Must Change — George Benson
17 To 12 — I Like The Feeling — Luther Ingram

KALO — LITTLE ROCK — Barry Mayo
#1 — Got To Give It Up — Marvin Gaye
Party Land — Blackbyrds — Fantasy
If It's The Last Thing I Do — Thelma Houston — Tamla
Dance And Shake Your Tambourine — Universal Robot — Red Greg
HOTS
See You When I Get There — Lou Rawls
Go Away Little Boy — Marlena Shaw
Best Of My Love — Emotions
#1 LP — Ohio Players/O'Jays
New LPs — Commodores, Cameo

KOKY — LITTLE ROCK — J.D. Black
#1 — Got To Give It Up — Marvin Gaye
Best Of My Love — Emotions — Columbia
I Like To Groove With You — Johnny Bristol — Atlantic
What You Gonna Do — Pablo Cruise — A&M
Get It Up — Ben E. King & AWB — Atlantic
See You When I Get There — Lou Rawls — Phila. Intl.
8 To 3 — Do What You Want To Do — T-Connection
Ex To 15 — Sunshine — Enchantment
Ex To 18 — After You Love Me — Harold Melvin & Sharon Page
#1 LP — Brothers Johnson
New LPs — Luther, Attitudes

KGFJ — LOS ANGELES — Lucky Pierre
#1 — Got To Give It Up — Marvin Gaye
Angel In Your Arms — Hot — Big Tree
Loving You — Phyllis Hyman — Buddah
Now Do You Wanna Dance — Graham Central Station — WB
Get Happy — Jimmy Bohorn — Alston
Nights On Broadway — Candi Staton — WB
Can't We Just Sit And Talk — Donna Summer — Casablanca
#1 LP — Isley Brothers
New LPs — O'Jays, Vernon Burch

WYBC — NEW HAVEN — Bill Christmas
#1 — Slide — Slave
Devils Gun — C.J. & Company — Westbound
Song Of A Man — Bobby Bland — ABC
You Will Never Rock Alone — Tata Vega — Motown
Best Of My Love — Emotions — Columbia
Sunshine — Enchantment — United Artists
Country Girl — Nite
New LPs — Cameo, Dlaudia Barry, Donna Summer, O'Jays, Johnny Martinez, Walter Jackson, Benny Maupin

WBLS — NEW YORK — Wanda Ramos
#1 — Loving You — Phyllis Hyman
After You Love Me — Harold Melvin & Sharon Page — ABC
Tailgate — 21st Creation — Motown
Going Down — Rose Royce — MCA
I Need Love — Persuasion
Isn't It A Dream Come True — Chris Hill — Platinum
Rhapsody In Blue — Walter Murphy — Private Stock
#1 LP — Shalamar
New LPs — Silk, Moment Of Truth, Idrisis Mohammad, Camouflage, Hot, Dexter Wansel, Shirley Brown, Hodges, James & Smith, Brainstorm, Brothers Johnson

WWRL — NEW YORK — Sonny Taylor
#1 — Got To Give It Up — Marvin Gaye
Jam On The Groove — Ralph McDonald — Marlin
I'm A Superstar — Brenda & The Tabulations — Chocolate City
Best Of My Love — Emotions — Columbia
Easy — Commodores — Motown
Can We Just Sit Down — Donna Summer — Casablanca
24 To 19 — I Caught Your Act — Hues Corp
#1 LP — O'Jays
New LPs — Aretha Franklin, Lifestyle, Stylistics

KOWH — OMAHA — Mike Jones
#1 — Got To Give It Up — Marvin Gaye
Get It Up — Ben E. King & AWB — Atlantic
Devils Gun — C.J. & Co — Westbound
Bull City Party — NCCU — UA
Its A Real Mother — Johnny Guitar Watson — DJM
You Can Be My Lover — Beverly Crosby — Bareback
Me And My Music — Spinners — Atlantic
I Sure Like Groovin With You — Johnny Bristol — Atlantic
Blow It Out — Exit — Rex
Rated X — Johnnie Taylor — Columbia
Country Girl — Nights — ABC
What About Me — Elaine Garrett — Greedy
10 To 5 — Hollywood — Rufus
14 To 9 — Uptown Festival — Shalamar
20 To 15 — Body Vibes — Ohio Players
#1 LP — Isley Brothers
New LPs — Edwin Starr, O'Jays, Brothers Johnson, BT Express, Floaters, Vernon Burch, Bobby Bland

WORL — ORLANDO — Steve Crumbley
ADDITIONS
A Real Mother For Ya — Johnny Guitar Watson — DJM
Get It Up — Ben E. King & AWB — Atlantic
Loving Is Really My Game — Brainstorm — Tabu
Liberation — Street People — Vigor
I'm Gonna Love You More — George Benson — WB
Good Thing Man — Frank Lucas — ICA
25 To 18 — This I Swear — Tyrone Davis
#1 LP — Isley Brothers
New LPs — Vernon Burch, Little Milton, Betty Wright, Chocolate Clay, Hot, Cameo, Shirley Brown

WAMO — PITTSBURGH — Matt Leadbetter
#1 — Got To Give It Up — Marvin Gaye
Good Thing Man — Frank Lucas — ICA
Now Do You Wanna Dance — Graham Central Station — WB
Baby Don't Change Your Mind — Gladys Knight — Buddah
Gonna Love You More — George Benson — WB
Once I've Been There — Norman Connors — Buddah
10 To 4 — I Don't Love You Anymore — Teddy Pendergrass
#1 LP — Commodores
New LPs — O'Jays, Paul Kelly, Shalamar, Hodges, James & Smith, Lee Ritenour

WENZ — RICHMOND — Mickey Arnold
#1 — Got To Give It Up — Marvin Gaye
Rated X — Johnnie Taylor — Columbia
Girl — Billy Preston — A&M
Best Of My Love — Emotions — Columbia
15 To 8 — Break It To Me Gently — Aretha Franklin
16 To 10 — After You Love Me — Harold Melvin & Sharon Page
17 To 11 — Hats Off To Mama — Philippe Wynne
20 To 12 — What You Gonna Do — Pablo Cruise
#1 LP — Commodores/Teddy Pendergrass
New LPs — Keife Barrow, Hot, Benny Maupin, Peter Posh, Charlie Rousse, Malone & Barnes, Last Poets, Benny Golson

WSOK — SAVANNAH — Elliott Healy
#1 — Good Thing Man — Frank Lucas
Strung Out For Your Love — Four Tops — ABC
Loving You — Phyllis Hyman — Buddah
I'm Gonna Love You More — George Benson — WB
Easy — Commodores — Motown
Bring Back The Joy — Freda Payne — Capitol
After You Love Me — Harold Melvin & Sharon Page — ABC
Nights On Broadway — Candi Staton — WB
10 To 4 — Going Down — Rose Royce
13 To 7 — I Don't Love You Anymore — Teddy Pendergrass
22 To 15 — If It's The Last Thing I Do — Thelma Houston
24 To 17 — Get Happy — Jimmy Bohorn
#1 LP — Teddy Pendergrass
New LPs — Hot, Lamont Dozier, Luther, SSO, Persuasions

KYAC — SEATTLE — Robert L. Scott
ADDITIONS
Message — Brass Construction — UA
Our Love — Dells — Mercury
Darlin' — Donnie Gerrard — Greedy
Angel In Your Arms — Hot — Big Tree
Loving You — Phyllis Hyman — Buddah
New LP — Bobby Bland

WESL — ST. LOUIS — Jim Gates
#1 — Got To Give It Up — Marvin Gaye
Slide — Slave — Cotillion
A Real Mother — Johnny Guitar Watson — DJM
Loving Is Really My Game — Brainstorm — Tabu
#1 LP — Commodores
New LPs — Johnny Guitar Watson, O'Jays, Brothers Johnson, Vernon Burch, Norman Connors, Parliament Ronnie Laws

WANM — TALLAHASSEE — Joe Bullard
#1 — I Don't Love You Anymore — Teddy Pendergrass
Over And Over — Ashford & Simpson — WB
See You When I Get There — Lou Rawls — Phila. Intl.
Love Me — Dorothy Moore
Me And My Music — Spinners — Atlantic
Coming Back For More — William Bell — Mercury
Jam On The Groove — Ralph McDonald — Marlin
Nights On Broadway — Candi Staton — WB
Easy — Commodores — Motown
Good Thing Man — Frank Lucas — ICA
#1 LP — Teddy Pendergrass
New LPs — Joe Tex, Lou Rawls, O'Jays

WTMP — TAMPA — Jerry Walker
#1 — Got To Give It Up — Marvin Gaye
Time To Get Down — Montereys & Dolls — MGC
Break It To Me Gently — Aretha Franklin — Atlantic
Girl — Billy Preston — A&M
Ain't Nothing You Can Do — Albert King — ABC
Bionic Boogie Get Down — Johnny Kay — Boblo
When I Need You — Leo Sayer — Abet
HOTS
The Pride — Isley Brothers
I Can't Get Over You — Dramatics
Good Thing Man — Frank Lucas
Whodunit — Tavares
#1 LP — Isley Brothers
New LPs — Joe Tex, Lou Rawls, O'Jays

Reflections 'N Black

Phillppe Wynne is putting the final touches on his first solo album, "Starting All Over."

The **Crusaders** are beginning a national tour to promote their new album, "As Free As The Wind," scheduled for end of the month release.

Brother Johnson's latest LP, "Right On Time," has been certified gold.

Bareback Records is releasing a special 12" disco version of **Beverly Crosby**'s single, "You Can Be My Lover."

The **Ohio Players** are slated to headline the opening series of KGFJ's Soul Search '77 at the Shrine Auditorium (May 28 at 7:30).

Norman Conners, while appearing at Smuckers in New York, was joined on stage by **Phyllis Hyman** who thanked him for giving her her start.

Cecil Hale has left WVON in Chicago.

Tom Joyner, most recently at KKDA, has joined WVON.

Lest We Forget:

A half century has passed since the Okeh Recording Company waxed their first black blues vocalist, **Mamie Smith.** The tune, "Crazy Blues," written by black composer Perry Bradford, was an immediate success and launched the era of "race records" and the careers of Ma Rainey, Bessie Smith, Victoria Spivey and Clara Smith to name only a few.

Joe nazel

Wico Corporation Enters The Home Pinball Game Market With "Big Top"

CHICAGO — Wico Corporation, long-time supplier to the coin-operated amusement industry, has entered the home entertainment market with the introduction of its electronic home pinball game called "Big Top."

In describing the various features of the new model, the 37-year-old firm's game division manager Frank Happ said, "Big Top has the scoring, lighting, play action and skill shot features found on commercial games, but will cost substantially less." He indicated that the game would retail for about $450, and will carry a 90-day limited warranty backed up by nationwide service. It will be manufactured in the company's 85,000 sq. ft. game division plant in San Marcos, California.

Big Top is a solid-state electronic machine with digital display board. The cabinet construction, which features steel legs with levelers, is of ½ inch and ¾ inch wood composite. Dimensions are 63 inches high, 43½ inches long and 20½ inches wide. Shipping weight is 143 pounds.

Other model features include: electric ball return, dual chime sounds, automatic ball count, spinning target, three bulls-eye targets, two action kickers and two electrically operated individual flippers.

Further information may be obtained by contacting Frank Happ at Wico, 6400 W. Gross Point Road, Niles, Illinois.

'Big Top'

Sega Enterprises Inc. Reports A Net Loss For 3rd Quarter Of Fiscal 1977

REDONDO BEACH, CA. — Quarterly figures released by Sega Enterprises, Inc. showed the company had a net loss of $615,000, or 32 cents per share, during the third quarter of fiscal 1977. This compares with net earnings of $640,000, or 34 cents per share, for the same period in fiscal 1976.

The company reported revenues of $7.7 million for the third quarter ended March 31, 1977. This is an increase over revenues of $5.7 million for the same period last year, with the gain reflecting the inclusion of Muntz Manufacturing and Kingdom of Oz businesses acquired during the fourth quarter of fiscal 1976, the report noted.

The results include a foreign exchange translation gain of $57,000, or 3 cents per share, in the 1977 quarter and a translation gain of $73,000, or 4 cents per share, in the restated fiscal 1976 period.

Net earnings of $74,000, or 4 cents per share, during the nine-month period ending March 31, were down from $1.38 million, or 73 cents per share, during the comparable nine-month period last year. Revenues for the nine months were $22.1 million, up from $17.8 million in 1976.

Net earnings included a foreign exchange translation gain of $281,000, or 15 cents per share, for the first nine months of fiscal 1977 and a translation loss of $248,000, or 13 cents per share, in the restated 1976 period.

The report said that the third quarter loss reflected disappointing sales of Sega's U.S. amusement game product line during the key spring selling season. The company said it has consequently lowered selling prices and reduced the carrying amount of game machines in inventory.

Other Operations

Japanese operations were profitable for both the quarter and nine months, but by comparison with last year's results operating income was lower in Japan due to lower gross profit margins and increased selling, general and administrative expenses.

The company further indicated that during the quarter it consolidated the

(continued on page 49)

The Juke Box Programmer

Top New Pop Singles

1 **LIFE IN THE FAST LANE** EAGLES (Asylum 45 403)
2 **LOOKS LIKE WE MADE IT** BARRY MANILOW (Arista 244)
3 **GOING IN WITH MY EYES OPEN** DAVID SOUL (Private Stock 45,150)
4 **JET AIRLINER** STEVE MILLER BAND (Capitol 3424)
5 **BACK TOGETHER AGAIN** HALL & OATES (RCA 10970)
6 **TAKE ME TONIGHT** TOM JONES (Epic 8-50382)
7 **KNOWING ME, KNOWING YOU** ABBA (Atlantic 3387)
8 **MARGARITAVILLE** JIMMY BUFFETT (ABC AB 12254)
9 **THEME FROM "ROCKY"** BILL CONTI (United Artists 940)
10 **GOT TO GIVE IT UP MARVIN GAYE** (Tamla/Motown T54280F)

Top New Country Singles

1 **DON'T GO CITY GIRL ON ME** TOMMY OVERSTREET (ABC/Dot DO 17697)
2 **OLD KING KONG** GEORGE JONES (Epic 8-50385)
3 **LUCKENBACH, TEXAS** WAYLON JENNINGS (RCA PB 10924)
4 **IF PRACTICE MAKES PERFECT** JOHNNY RODRIGUEZ (Mercury 73914)
5 **THAT WAS YESTERDAY** DONNA FARGO (Warner Bros. WBS 8375)
6 **I DON'T KNOW WHY** MARTY ROBBINS (Columbia 3-10536)
7 **I CAN'T STOP LOVING YOU** SAMMI SMITH (Elektra E 45398)
8 **IF YOU WANT ME** BILLIE JO SPEARS (United Artists UA XW 985-Y)
9 **YOUR MAN LOVES YOU, HONEY** TOM T. HALL (Mercury 73899)
10 **I'LL BE LEAVING ALONE** CHARLEY PRIDE (RCA PB-10975)

Top New R&B Singles

1 **EASY** COMMODORES (Motown M1418F)
2 **I'M YOUR BOOGIE MAN** KC & THE SUNSHINE BAND (TK 1022)
3 **SUPERMAN** CELI BEE & THE BUZZY BUNCH (APA/TK 17001)
4 **GO AWAY LITTLE BOY** MARLENA SHAW (Columbia 310542)
5 **SLIDE** SLAVE (Cotillion/Atlantic 44218)
6 **GOT TO GIVE IT UP** MARVIN GAYE (Tamla/Motown 54280F)
7 **BABY DON'T CHANGE YOUR MIND** GLADYS KNIGHT & THE PIPS (Buddah/RCA 569)
8 **YOU DON'T HAVE TO PLAY NO GAMES** JOE SIMON (Spring/Polydor 172)
9 **GOOD THING MAN** FRANK LUCAS (ICA 001)
10 **PARTY LAND** BLACKBYRDS (Fantasy 794)

Top New MOR Singles

1 **TAKE ME TONIGHT** TOM JONES (Epic 8-50382)
2 **ALL YOU GET FROM LOVE IS A LOVE SONG** CARPENTERS (A&M AM 1940)
3 **DO YOU WANNA MAKE LOVE** PETER McCANN (20th Century 2335)
4 **MY WORLD IS YOU** VIC DAMONE (Rebecca 711)
5 **DREAMS** FLEETWOOD MAC (Warner Bros. WBS 8271)
6 **I DON'T KNOW WHY** MARTY ROBBINS (Columbia 3-10536)
7 **THEME FROM "AIRPORT '77"** ROGER WILLIAMS (MCA 40725)
8 **LOOKS LIKE WE MADE IT** BARRY MANILOW (Arista 244)
9 **HEARD IT IN A LOVE SONG** MARSHALL TUCKER BAND (Capricorn/WB CPS 0270

Bally Tabs Weinberger To Head It's Atlantic City Hotel-Casino Subsidiary

CHICAGO — William S. Weinberger will soon become president and chief executive officer of the Bally Manufacturing Corp. subsidiary that will operate its Atlantic City, New Jersey hotel-casino complex, announced Bally president William T. O'Donnell. Weinberger is currently president of Caesars Palace Hotel in Las Vegas.

Weinberger is expected to spearhead the construction and development program that follows Bally's recently announced agreement to acquire the Marlborough/Blenheim Hotel in Atlantic City.

"Bally is fortunate in obtaining the services of Billy Weinberger," O'Donnell said. "He is regarded as perhaps the most outstanding executive in the country in the operation of a hotel casino complex. With him in a leadership position, we believe the success of the Bally venture in Atlantic City is virtually assured."

Weinberger has served as president of Caesars Palace Hotel since 1968. He is also currently a member of the Nevada State Gaming Policy Board.

VALLEY'S 1977 LINEUP *— As the standard of the Valley coin-operated pool table line, the "Big Cat" (far left) is constructed to withstand the most rugged treatment on location, and yet is noted for requiring a minimum of service. The 1977 model, while containing all of the proven features synonymous with Valley tables, is also noteworthy for its new physical design dominated by the color "Makoru." The Big Cat is available in four models of various dimensions, to accommmodate specific space requirements on location. Standard equipment includes the Valley Cat's Eye cue ball. Newly designed cabinet, legs and down corners are among the visual enhancements on the latest model in Valley's patented bumper pool line, the "Bob Cat" (middle). Designated model B-54, the table is regulation size and offers the exciting play concept of pool and pinball. Features include one-piece ¾-inch slate playfield, aluminum corners, American-made pure gum rubber cushions, reinforced billiard cloth, laminated plastic on exposed surfaces, legs with levelers and anodized aluminum bumpers. At right is the new Valley Model No. 85 "Pro-Soccer" table for 1977. The playfield is reversible tempered glass. Chrome-plated rods made from stainless steel tubing and men made of high-impact plastic for accurate counter balance are but a few of the quality features incorporated into this model to make it appealing to the player and easy to maintain for the operator. The bar and ash tray holders, as pictured here, are removable.*

Barton Exits Rowe

CHICAGO — **Cash Box** has learned that Joe A. Barton has resigned as president of Rowe International, Inc. Merrill Krakauer, who for the past two years has served as vice president of engineering and manufacturing at Rowe, reportedly has been named president of the firm. No further details were available at presstime.

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CHICAGO CHATTER

[illegible] very shortly here in town is the summer Consumer Electronics Show, which will [illegible] in McCormick Place and McCormick Inn. Dates are June 5 thru 8, with attendance estimated at between 50,000 to 60,000 and more than 700 exhibits to be featured. The winter version, held in January at the Conrad Hilton, drew significant coinbiz representation on the spectator level, and some manufacturers — among them Atari, Bally and Sega — even hosted exhibits. The summer event will probably draw even more from our industry, with current emphasis so strongly directed to the home market. Besides which, the June CES is notably the largest of the association's two annual shows.

SPOKE WITH HANK HAYES, coin-op products mgr. for Brunswick's Briarwood Division, and learned that the 4-year production run of the firm's "Air Hockey"game will come to an end this week — and they're planning to mark the occasion in ceremonious fashion as the very last model comes off the assembly line. This will not be the end of "Air Hockey" itself, as Hank noted. Far from it, he said, with the kind of sales record this model has racked up.

STERN ELECTRONICS INC. marketing director **Stephen Kaufman** is mapping out a heavy traveling itinerary which will take him out of the home territory and into a number of distributor offices across the country. Steve launched his schedule with an Indianapolis trip where he visited both J.J. Distg. and the Empire Dist. branch out there — to discuss many of the exciting future plans of Stern Electronics. As for the present, the firm's "Rawhide" 4-player pingame is in full production at the plant — and being very well received by the trade, Steve noted.

HAROLD SCHWARTZ, vice president-phonographs at World Wide Dist., notes that the recently inaugurated April promotion on the Seeburg "Sunstar" phonograph has met with such astounding success that it's been extended through the month of May. A definite case of demand exceeding supply was the initial result at the onset of the promo — and is still the case as it goes into the second month.

WICO CORP. of suburban Niles, Ill., is premiering its first electronic pinball game for the home market. The name of the model is "Big Top" (further details elsewhere in this issue).

WATCH FOR "SCORE," new "love machine" from Exidy, Inc. — or is it a "chase game?" Call **Paul Jacobs** for specifics. Exidy has just about wrapped up production on the famous "Death Race" but is very much delivering its current "Car Polo" game. And we'd like to extend belated birthday greetings to Paul Jacobs, who celebrated on May 11.

CALIFORNIA CLIPPINGS

Playboy magazine gives a considerable plug to the video electronics industry in its June issue. For openers, there is an interview with Atari founder **Nolan Bushnell** on the topic "How I Handled Sudden Money." Other interviewees include actor **Telly Savalas,** author **William Peter Blatty** ("The Exorcist"), golfer **Johnny Miller,** playwright **Neil Simon** and porn star **Marilyn Chambers.** Bushnell, meanwhile, is quoted as saying that he decided against just investing his new found wealth, traveling around the world and "being a bum," because "it turned out that my work was just too much fun." And what does he like most about being successful? "I like the idea of running a company, a business, a manufacturing concern," he told Playboy contributor Robert Kerwin. Bushnell said that he puts in 12 to 14 hours a day, adding "I love it." Besides the Bushnell interview, *Playboy* also spotlights several home video pieces in a striking pictorial layout titled "Earning Your Video Letter." Included in the spread are models manufactured by Coleco Industries, RCA, Fairchild, Universal Research Laboratories and, of course, Atari.

SPOKE WITH CIRCLE INTERNATIONAL'S **Don Edwards** who had lots of good things to say about Williams' "Liberty Bell" pingame, Seeburg's "Hutch" phono and Gremlin's "Co-Motion II." Don added that Gremlin's new "Hustle" video game is already back-ordered — a good sign that he traced back to the company's unique "Gremlin Girl" promotion. "It was a tremendous boost," he said.

DATELINE SUNNYVALE, CA. — home of Meadows Games, where marketing director **Lila Zinter** offered a few guarded comments about the company's new game, which was previewed at this year's Ohio State Assn. convention. "We're currently testing the piece," she said, "and we should begin production by June 1." Meanwhile, according to Ms. Zinter, the Meadows' factory has been busy turning out "bread and butter" models such as the "4 in 1" cocktail table and "Lazer Command."

EASTERN FLASHES

Robert Jones Int'l. Syracuse is enjoying the pleasant effects of heavy arcade buying, as **Jack Shawcross** told us, so everyone's mighty busy out there. Jack said the recently arrived Bally "Night Rider" 4-player pin is a super seller. The model is produced in both an electromechanical and an electronic version, and it appears that the latter will ultimately rank as top choice. As Jack pointed out, many operators are reluctant to select the electronic unit at first; but, upon discovering it is "less complicated" and "easier to service," quickly reconsider and buy it after all. "Bally has really done an excellent job on this piece," he added. RJI is presently awaiting a new shipment of "Sea Wolf" — and selling a lot of Midway's "Boot Hill" and "Double Play." The distrib has confirmed the date of June 16 for an Automatic Products school and will shortly announce June dates for a Bally-Midway session . . . **Pat Bilotta** of Bilotta Dist. in Newark notes that he has just added Playmatic to his product lineup — and he is personally much impressed with the firm's "Speakeasy" pinball machine, which tested out as a big "money maker." On the subject of music equipment, Pat said a new shipment of Wurlitzer phonos is expected very shortly — and quite a few orders are awaiting it . . . Williams' "Liberty Bell" and "Grand Prix" pins are definitely in the spotlight at See-North Dist. — Albany, along with the United "Thunderbird" shuffle alley — and that's the good word from **Bill Prutting.** He said Seeburg phonographs are also selling well and noted that ops are reporting that much plus business is being generated by the new "Hutch" model, which is designed for locations desiring an un-jukebox look . . . The recent set of Wurlitzer schools, conducted by **C.B. Ross** and sponsored by Southern Music Dist. of Florida, attracted more than 50 at each of the two sessions. Southern hosted the schools to accommodate customers in Jacksonville, Tampa and the surrounding area.

STATE ASSOCIATION NEWS

[illegible] Music Operators of Michigan recently commended one of its members for his singular efforts in combating an unfavorable city ordinance which required the "hiring of a guard to supervise an arcade." The member is **Sanford Sulkes,** president of San-Ray Corp. in Novi, Mich. who, as a reputable businessman and respected member of his community, was able to convince the city council to rescind the ordinance and also convey to them the positive side of arcade operation. MOM cited the incident as an example for other operators to follow when threatened by discriminatory ordinances or bills and stressed the fact that a solid standing in one's own community will do much to pave the way for discussion, as well as overcome any unfair image problems. MOM, by the way, recently concluded a most successful annual convention in Kalamazoo and, in its third year of existence, has developed into a model state association . . . **West Virginia Music & Vending Assn.** members are being asked to consider the possibility of holding a state-wide coin-operated pool tournament. In spelling out the advantages of such an endeavor, the association notes that such tournaments are known to stimulate pool table collections and are arranged so that weekly location competition is held on the slowest or off night of the week. Also on the planning board for the West Virginia group is a Kurz Kasch service school which association president **W.T. "Spec" Cruze** considers to be a must. With more manufacturers converting to microprocessor, logic board and the like, Cruze said, "we don't want to be out in left field when it comes to keeping our equipment operating . . ." The **ICMOA** annual meeting which officially gets underway on Friday, June 17 at the Hospitality Motor Inn in St. Louis, Mo., will be preceded by a welcoming cocktail party on Thursday evening (16) in the president's suite. Full details of the various business meetings and planned social activities will be outlined in the Illinois group's forthcoming newsletter.

1977 State Association Calendar

June 10-12: Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.

June 16-19: Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo.

June 17-19: Music Operators of Texas, annual conv. & trade show, St. Anthony's Hotel, San Antonio, Tex.

July 22-23: Montana Coin Machine Operators Assn.; annual conv.;Outlaw Inn, Kalispell, Mont.

Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.

Pool Tournament Winners

8-BALL TOURNEY WINNERS *— South Dakota Governor Richard Kneip (far right) congratulates division B winners of the state's annual 8-ball tournament, including from left: Bill Summers (4th place), Tom Catron (3rd place), Greg Falk (2nd place) and champion Martin Smith.*

LAKE PLACID TOURNEYS *— The famed Olympic Arena in scenic Lake Placid, N.Y. was the site of a recent weekend tournament spectacular featuring both 8-ball pool and "Tournament Soccer" foosball competition. Co-sponsoring the big event, along with Tournament Soccer of Seattle and Rowe Int'l. of Albany, were northern N. Y. operators Huntington Novelty Co. (Saranac Lake), Valley Vending Service (Lewis) and Upstate Vending Service (Lake Placid). The accompanying photo features winners in the 8-ball pool competition (l-r): Joe Canali of Canali's Restaurant (accepting for 3rd place winner Tom Salamy, who represented the location in the competition), Mike Duffy of Freddie's Inn in Lake Placid, 1st place winner Bill Madden (who represented Freddie's) and 2nd place winner Bernie Robinson (who represented the Back Door in Saranac). Also pictured (far l-r) are: Bob Allen, who served as master of ceremonies, and Bob Prescott of the sponsoring Valley Vending Service.*

Four Star Music Litigation Stretches From Coast To Coast

(continued from page 22)

dollar controversy developed, it is necessary to go back to 1951 when 23-year-old Joe Johnson moved to Nashville to pursue a law degree at Vanderbilt University. Upon graduation from law school, Johnson went to work for Columbia Records, then in 1955 piled all his belongings in a '54 Ford and moved to California to manage the publishing operations of cowboy singing star Gene Autry.

In 1960 Johnson and Autry became partners and purchased the Four Star Sales Company from Bill McCall for $150,000. They reorganized their publishing operation under the name Four Star Music. Johnson had earlier purchased Autry's interest in a company called Challenge Records, and, in 1963, bought out Autry's 70% interest in Four Star for just under $500,000. Johnson, doing business as Challenge Records, was now owner of Four Star.

In 1971 Johnson moved back to Nashville, but the Four Star headquarters remained in California. Johnson apparently became very excited about the potential of Nashville during the next two or three years. He envisioned it as a major recording center equal to or surpassing New York and Los Angeles. More importantly, he viewed it as a future videotaping, television and movie capital.

During this period he conceived the idea of a six story office building, complete with three state-of-the-art studios, including video taping equipment throughout, a small television and/or radio production studio, a health food restaurant, a penthouse and a parking garage with a helicopter landing dock on top. This would be a facility where top rock groups could land incognito, hole up in the building for weeks; record, film and eat to their heart's content without ever seeing the light of day; then board the copter and fly away.

Loans Were Obtained

In March of 1974 Johnson apparently convinced leading figures in Nashville banking circles of the viability of this idea, and arranged the first of four loans from First American/Guaranty Mortgage. On March 14, J.J. Enterprises borrowed $1.8 million from Guaranty Mortgage. A deed of trust on the property secured the loan.

In January 1975, Johnson moved the headquarters of Four Star Music from California to Nashville.

On April 13, 1975, J.J. Enterprises borrowed an additional $700,000 from Guaranty Mortgage, raising the total loan to $2.5 million. A second deed of trust on the property secured this loan.

In August 1975, with construction lagging and inflation rampant, Johnson approached First American about more money. The bank claims that at this point J.J. Enterprises was generally in arrears on its loans, having failed to make interest payments on the notes, to complete construction in a timely and workmanlike manner, to obtain adequate leases with future tenants,

GRATEFUL *— United Artists recording artist Kenny Rogers (c) and Hylton Hawkins (r), assistant C&W promotion director for UA, thank Hal Jay, music director at WMC in Memphis, for breaking Rogers' his single "Lucille." WMC was the first station to play "Lucille," which is off the "Kenny Rogers" album.*

and to keep the construction within costs. Nonetheless, citing names like Frank Sinatra and concepts like a "World Olympiad Of Music," Johnson managed to convince the bankers that he could bring the project to completion.

Thus, on August 25, First American loaned Four Star an additional $250,000. As security Four Star pledged its mechanical royalties, and assigned to the bank its account with the Harry Fox Agency.

Out of this loan, Four Star was to loan J.J. Enterprises $230,000 to use toward completion of the building. The bank claims, and Johnson denies, that the remaining $20,000 was to be used by Johnson to settle a long-running California court case between Bill McCall and Four Star. Johnson has been in litigation with McCall since he and Autry purchased Four Star Sales in 1960, and the bank wanted this case settled.

In April 1976 Johnson's divorce from Lavinia Johnson was finalized.

Needed More Money

In July of 1976, needing still more money, Johnson approached the bank again. The bank at this point was extremely apprehensive over Johnson's ability to complete the project, but was again convinced by Johnson. On July 29, First American loaned Four Star Music $88,029 and agreed to disperse over $300,000 in undispersed funds from the March 15 loan. But the bank insisted that the Four Star catalog be put up as collateral against the entire amount owed both to Guaranty Mortgage and to the bank. Johnson put up the catalog and promised that the building would be completed by August 30, 1976.

Also at this time, Doctor R. Crants, who had now become vice president of Guaranty Mortgage, was appointed successor trustee over the deeds of trust held by Guaranty Mortgage, and was thus in a position to determine both the bank's and the mortgage company's future actions in the case.

About two weeks later, on September 17, 1976, in a letter to Crants, an official of Four Star revealed that the company had the following additional liabilities: a $129,000 loan and a $396,000 equipment lease (for recording and videotaping equipment) from the Commerce Union Bank in Nashville, and an estimated $110,000 advance against performance royalties from BMI.

On October 13, 1976 Johnson made an agreement with Walter Hofer of the Copyright Service Bureau, Ltd. in New York to administer the catalog.

At this point, the periods of cooperation between Johnson and the bank ceased, and the real controversies began. Citing default on the loans with Guaranty Mortgage and the bank, the bank foreclosed on the building and catalog. On November 30, 1976 Crants conducted an auction sale at which Guaranty Mortgage purchased the building, on which it held loans of $2.5 million, for $1.6 million.

The following day, on December 1, 1976, First American sold the Four Star catalog to Pippin Way, Inc. for $1 million. The bank financed the sale and took the stock of Pippin Way as collateral. The bank later stated that although they discussed purchase of the catalog with many interested buyers, only Pippin Way would stick by their offer without requiring the bank to indemnify them against possible legal action against the catalog. The bank also stated that employees of Four Star attempted to "chill" any potential purchases of the catalog.

Upon buying the catalog, Pippin Way assigned the administration of mechanical royalties to the Harry Fox Agency. Thus, both Hofer and Fox were attempting to issue licenses for the company.

Several months later Hofer filed a report to the court in which he stated: "It is my feeling that this is a very valuable catalog . . . As an example . . . in December of 1976 I was able to obtain an agreement from another of my foreign clients whereby they were willing to advance to Four Star $400,000 against the foreign rights and half the domestic publisher's share of profits. At this time . . . I was in possession of $200,000 in escrow." He added that during one month in 1977, Four Star issued 20 mechanical licenses, including licenses for records by artists such as Willie Nelson, Dolly Parton, Tompall Glaser, Boots Randolph and Chubby Checker.

At the end of the month, on December 28, 1976, Johnson filed a suit against the mortgage company, the bank, Pippin Way and Crants, alleging that foreclosure was not necessary to protect the lenders and was the result of a conspiracy on the part of these parties to obtain the catalog at a bargain price.

According to John Bailey, III, attorney for First American, the owner of Pippin Way is Bill Beasley. Johnson states that he was told by his former attorney John Chambers that Pippin Way was owned by songwriter Bobby Russell, Dave Burgess and attorney

COUNTRY CONVERTS *— UA recording artists Steve Lawrence and Eydie Gorme are shown with producer Larry Butler (right) during a recent recording session in Nashville. Originally in town only as a spectator, Ms. Gorme was so impressed with the musicians and the Nashville sound that she decided to cut some duets with her husband.*

H. McKinley Marlowe. Crants was at one time employed by Russell as a business manager on a monthly fee basis. Marlowe, now serving as attorney for Pippin Way and its agent in the catalog purchase, was formerly employed by Crants to help investigate the assets of Four Star.

The bank denies a conspiracy and cites long-suffering patience with Johnson's repeated defaults. Pippin Way, although admitting that purchase of the catalog was one reason for its formation, denies a conspiracy. It further alleges fraud on the part of Johnson in representing the assets of the catalog and questions whether it is even worth $1 million in light of all the liabilities which have been uncovered. Crants denies that he has any financial interest in Pippin Way. And Bailey states "to my knowledge" there has never been any owner of Pippin Way except Beasley.

Also late in December of 1976, Johnson made the bizarre sale of Four Star Music to Alan Chivers. Through Challenge Records (which is currently still in business leasing old masters for TV hit packages), Johnson conveyed 100% of the stock of Four Star to Chivers in return for a power of attorney over a farm and other property Chivers owned. Why?

When the bank sold the catalog to Pippin Way, they retained a 30-day option to reclaim the catalog and return Pippin Way's money. Apparently Chivers convinced Johnson that he could persuade the bank to reclaim the catalog and sell it to him for $1.5 million (which he would raise), whereupon he (Chivers) would return the catalog to Johnson. In fact, a bill of sale between the bank and Chivers was signed. But the bank says they never received any money from Chivers, and the Pippin Way sale stands.

Johnson, who still retains his title as president of Four Star, explains the transaction in this way: "Chivers was in California and overheard my former engineer Bob Monroe telling a studio owner in Pasadena about the situation here. He got on the phone to me and said, "I'd like to help you. I am accustomed to helping those who are fighting the establishment.' And I said, 'Welcome aboard. Now, what do you want from this?' He said, 'All I ask in return is somewhere down the line, if I have another friend that needs your help, that you'll come without question — you'll drop what you're doing and come help this man out of his problem.' Well, that's a beautiful thing. I love it."

Option To Buy

"I had an option from the bank to buy the catalog back at $1.5 million by the end of December. About the 15th of December when Chivers came in, I'd spent two weeks exploring every possibility. I'm in e position where I have to trust everybody who tells me they can help," Johnson added.

Although Johnson says Chivers "tricked the bank" by never coming across with the money, he tends to look on him somewhat benignly because he kept the catalog physically out of the hands of Pippin Way. Unknown to the court, and Johnson claims, unknown to him, Chivers removed the catalog from the Four Star building and concealed it.

Bank Repossessed Equipment

Meanwhile, in January of 1977, Commerce Union Bank repossessed all the studio equipment and video tape equipment in the building, leaving it stripped down to office space and unusable studio space.

On February 1, 1977, Guaranty Mortgage sold the Four Star building, which it purchased for $1.6 million, to Burton R. Signer for $1.8 million. The bank had now recovered $2.8 million for the sale of the building and the catalog. Johnson's partners in J.J. Enterprises were considered absolved of their debt, and only Johnson is held personally liable for any debts which remain.

Signer proceeded to open an office on the fourth floor of the Four Star building for an investment company in which he is associated with Ray Barr, Dean Martin's uncle and Frankie Layne. Through his leasing agent Richard Fulton, Jr., son of Nashville mayor Richard Fulton, Signer

(continued on page 52)

Eddie Ray Named At Cream/Hi Label

LOS ANGELES — As part of Cream Records' recent acquisition of the Memphis-based Hi Records, Al Bennett, president of Cream, has appointed Eddie Ray as general manager of Cream's Memphis operation.

Ray has been associated with Imperial Records, Capitol Records, MGM Records and most recently was head of Eddie Ray Music Enterprises.

Willie Mitchell also will join Cream as director of A&R in Memphis. Mitchell was vice-president of Hi prior to his recent Cream appointment.

Sega Has 3rd Qtr. Loss

(continued from page 46)

manufacturing of Sega-Vision, its large-screen television system, with its Redondo Beach facility, and opened a pilot retail outlet under the name Sega-Vision Studios. It added that the opening of new amusement centers under the Sega Center name is continuing on schedule.

Sega manufactures and distributes coin-operated amusement games and other entertainment products for home and commercial use and operates amusement centers. The company is a 95-percent-owned subsidiary of Gulf + Western Industries, Inc.

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SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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FOR SALE: Jumping Jack $475, Hot Shot $495, Surfer $825, Royal Flush $865, Jacks Open (write), Spirit of '76 $750, Super Soccer $615, Top Score $750, Surf Champ $925, Jubilee $495, Darling $450, Aztec $895, Rogo $625, Capt Fantastic $895, Wizard $880, Sound Stage $615, Top Ten $510, Demoliton Derby $710, Speed King $325, TV Goalee $145, New World $775, Rock On (solid state) $525, Dyn-O-Mite (solid state) $450, Monte Carlo $175, Super Shifter $385, Unscramble $50, Daytona 500 $775, Mini Auto Bumper Merry-Go-Round $750, Racer $965, Wheels $995, Outlaw $650, Pong $135, Flyball $950, Quadra Pong $325, Stunt Cycle $775, Domino $1095, Tank $795, Trivia $545, Bonkers $625, Pace Race (unshopped) $95, Robot $190, Tennis Tourney $125, Sport Center $275, Blockade $875, Dynamo (rosewood) $350, Big Shot Rifle $675, Sportaball $395, Trivias (new) $675, Auto Race (new) $285, Outlaw (new) $695, Champ $525 NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel: (504) 529-7321.

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FOR SALE: Antique AMI Model A Jukebox (1946). Mechanism & electronics in excellent working condition. Extra parts included. No Shipping. Write for details. Robert L. Schappert, Stonehaven Box D-2, Route 312, Brewster, New York 10509.

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RECORD BINS FOR SALE: 4 LP wide step-ups $80 each; 5 LP wide step-ups $100 each; extra large browser bins $125 each. Contact Jack Baker (213) 240-6290.

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GREAT PRICES! Pingames our specialty. All guaranteed — always 250-500 in stock. We pay ½ freight to anywhere. Available in "as is" condition or beautifully shopped inside and out. New "Lady Luck" (a combination of Capt. Fantastic and Space Mission) $1125 fob Atlanta. For complete price list and quantity discounts write or call AMUSEMENT SERVICE CO., 1950 Howell Mill Rd., Atlanta, Ga. 30325. (404) 351-0414 We would like your business!

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ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

FOR SALE: Rock-Ola 504 wallbox $100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 $65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

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FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfgr. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

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• • •

FOR SALE: Old Chicago, $795. Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron. Midway Uprights, $200. Seeburg LS-I and LS-II, $550 each. STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709. (216) 492-5382.

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TV GAME SPECIALS: Atari — Anti Aircraft $645, Tank II $875, Trak 10 $750, Steeplechase $750; **Chicago Coin** — Demo Derby $945, TV Hockey $100, TV Goalee $150; **Electra** — Avenger $695, Eliminator 4 (make offer); **Exidy** — Death Race $1175, Alley Rally $1275; **Midway** — Racer $875, Wheels I $995, Gunfight $995, Tornado Baseball $1195, Sea Wolf $1395, Playtime $295, Ball Park $545, Wheels II $1095, Maze $1095, Checkmate $1295; **Ramtek** — Trivia $695, Cleansweep $250. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997. (In Missouri call 1-800-392-7747).

• • •

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

• • •

SALE: 1,000 Bally super continental slot machines. Excellent condition. $1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. Pan American Amusements. 1211 Liberty Avenue, Hillside, New Jersey 07205, telephone 201-353-5540.

FOR SALE: Gott Sky Jump; Big Shot; Top Card; Allied Super Shifters: Atari Grand Trak 10; Tanks; World Series; Baseball Champ; Brunswick Air Hockeys: Flying Ace; SAMI; Invaders; U-Boat; Speedway. D&L DISTRIBUTING CO INC., Box 6007, Harrisburg, Pa. (717) 545-4264.

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FOR SALE: 50 Seeburg 100 selection wall boxes $25 each; 1500 used 45 rpm records 10¢ each up to 1000, 9¢ each 1000/over; Watling 200 scale $200; Rock-Ola Lowboy $60. One-third down balance C.O.D. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541

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FOR SALE: Completely reconditioned. 2 (new) Gremlin Foosewall $995. 1 Allied Leisure Galaxy Raider $595. 1 Midway Twin Pirate $645. Leader Upright or Lo Boy $445. 1 Midway Ball Park $675. 1 Midway Tornado Baseball (call or write). 1 Winner IV $395. 1 Rowe MM2 $395. MICKEY ANDERSON, Inc., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

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BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

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INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11701.

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WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086

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FREE CATALOG — COMPLETE ONE STOP: Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainview, L.I., N.Y. 11803.

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KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

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FOR SALE: 5.000 jukebox 45s. 100 different $8.50; foreign $13 Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

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OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

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RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled $2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

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HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. $1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

Hoyt Axton

(continued from page 21)

vocalists of nearly equal quality, only a handful have the confident homespun attitude and comfortable delivery of Axton. And fewer have the repertoire of high quality original works from which to draw. Alternating between ballads and upbeat selections, between recent tunes and old favorites, Axton's eager enthusiasm was quickly taken up by the audience. "Geronimo's Cadillac," "Never Been To Spain" and "Little White Moon" all found eager ears, although "You're The Hangnail In My Life" was the obvious favorite. Even Axton seemed at a loss for words when he received a long round of applause for the tune, the opening cut on his new album.

Axton's backup band is a top blend of musicians. "I call them the Bananas Band because they're all bananas," explained Hoyt. Jana Lee's precise backup vocals were especially effective, softening the rougher approach of Axton when it was needed, but convincing in the more powerful selections as well.

mike falcon

Retail Prices

(continued from page 34)

Tampa

At **Gold Triangle**, these features: the latest LPs by Bob Seger, Al Stewart, Boston, Barry Manilow, the Atlanta Rhythm Section and the Eagles ($7.98 list) for $3.99 list) for $3.99/$4.99 tape; the latest LPs by Bad Company, Marshall Tucker and Fleetwood Mac (all $7.98 list) for $4.99 per LP or tape; and the soundtrack to "A Star Is Born" ($8.98 list) for $4.99/$5.99 tape. (Sunday *Tampa Tribune* and *Tampa Times*).

Tulsa

No ads appeared in the Sunday *Tulsa World*.

Washington

At **Waxie Maxie** (15 locations), these features: "Pre-Memorial Day sale"; 15 Atlantic, CBS and A&M releases, including the newest albums by Slave, Foreigner, Kris Kristofferson, Dave Mason, Lou Rawls, Rita Coolidge, Supertramp and the Brothers Johnson, for $3.99/$5.49 tape; five Atlantic and A&M LPs, including the latest albums by the Captain And Tennille, the Spinners and Bad Company ($7.98 list) for $4.99/$5.49 tape; and the latest release by ELP (2 LPs/$13.98 list) for $8.88/$9.88 tape. At **Korvettes** (5), the latest LP by Cat Stevens ($7.98 list) for $4.49/$5.99 tape; and all Angel classical LPs ($7.98 list) for $4.99 per disc. (Sunday *Washington Post*).

(All information in the above chart gathered from May 15 editions unless otherwise indicated).

Tommy Mattola Discusses Managerial Role

(continued from page 21)

When you take on an act, you, in essence, form a marriage contract with that act and you're not always going to agree. Every manager in the business has had his share of problems with an artist (and vice versa). What you really have to do is get yourself able to look inside that artist's head and try to understand what is troubling him and try to make him happy while at the same time explain to him the facts of life relating to the problems that exist in this business and how he can communicate his art to the music business and to the public by creating the least amount of tension between himself and everyone he deals with."

Direction Charts

Once Mattola has taken a group under his managerial wing, the first problem of the manager, he feels, is to chart the group's direction. "If the act has no live potential, in 99 out of 100 cases, I would not want to be involved. Once their live potential is determined and we have some decent tapes, the next move is to set up a live situation where I can go in and evaluate with the band what they are presently doing live, and then break it down and direct it in the best manner that I think it should go. We would then set up five or six songs so we could do a live audition for the record companies."

After the group has been seen, liked and signed by a record company, the next move would, in Mattola's mind, be to go through all the material and then decide which of the songs they have at the present time that would be the best to record. The next decision involves whether to release a debut single with no album yet or to go ahead and release a debut album. The answer to Mattola is obvious. "I wouldn't even consider releasing a single first. The only way a single enters my mind is after the LP is finished. I would then pull a single from the album as it is the natural vehicle to help launch the LP."

No Sales?

What happens if the record doesn't sell? "If the album doesn't sell, you as a manager, have to sit down and evaluate what you have done, look at all the advertising, the merchandising and the touring that you have set up and you try to evaluate why it did not happen. In my opinion, touring immediately after the album is released is an absolute necessity. There is no better way to break an artist than to take your LP and set up a giant campaign behind it and then have the group hit every important market with a well-timed push on radio spots, having the album appear in store window displays and receiving adequate press. That is how you create an interest in a particular market. You force people to get involved with the artist. You bring people down to the live gig in the town and you start to develop a following. After you have gone through all these motions and have found them to be unsuccessful, then you had better evaluate why, to determine if what you have done was right for the group. You then decide if you want to go back into the studio and make another album. You reevaluate all your steps. It's like starting all over again. If you believe and you think that artist has got what it takes, you stick with it."

Tours

Another consideration is the foreign tour. "Television plays probably one of the most important roles in breaking an artist in Europe and in the UK. You must be able to motivate the foreign licensees and wholly-owned subsidiaries of the record companies. I really wonder how many managers are sophisticated enough to handle foreign tours."

Careful examination of stateside tour routes must also be made to achieve maximum results. "The various routes available achieve different results. For example, in Los Angeles, The Roxy is the best club route to go with. If you have a very contemporary rock group, then the Whisky would be the place. On the other hand, I may go to a promoter and ask for a date for my act. I would then want them to open for another group, let's say at the Santa Monica Civic. It all depends on the artist, on how much success you're having in that market already in the way of airplay or how well the single is doing. I usually like to saturate a market with an artist while he is in town. This includes having all the trades, radio and the press down at the performance.

Image Building

"What I work on next is building an image for the group. It is very important that you create the right image for the group you're handling. Whatever that image is, you have to get out and explain to the public what it is you are talking about. With new acts, creating an image is like a chess game. You must know the right places to have the group and it must be at the right time. The reason I go through so much of this public image building is in the back of my mind I don't like to rely on singles. Having a single is of the utmost importance but if you approach a campaign with a view of not concentrating on a single, making sure your artist has enough live credibility right from the start, you will build a very strong base with a concert ticket buying audience and those people will stick with you till you break through with a single."

Once the album and the group receive a modicum of success, the next goal to shoot for is to devise a way in which the available audience for the group is expanded, while retaining the audience already garnered. Expanding the audience helps move the group up the charts. "Once the group has a top 50 single with a bullet, with tours doing nicely, there are some very definite things one can do to make sure the album goes top ten. It is now up to good record promotion as it looks like you are well on your way. As far as an album is concerned, if you've got an album that is 50 with a bullet, I would continue to have the act out there on the road touring as much as possible as that is the most important aspect of building sales image for a rock act today. At that point I would then sink in more advertising dollars and I would encourage the record company to put in more promotion, and funnel more merchandising out into the street. If I have that kind of momentum going, any record company in their right mind would be in complete agreement with me."

Market Expansion

Expanding the market means going overseas. "In my mind it is as important to go to Europe once a year as it is to tour stateside. But for the initial three to four years, no act will make money over there because your costs are so high that it is virtually impossible to make any money. It often depends on the size of your production. If you have a record company that believes in the artist, you can often encourage them to give you the proper tour support you need to go over to those European markets and break the group. This has to be a meticulous, well-timed, well-thought-out, four-month planning process because you should not go into a foreign country where you cannot speak the language and proceed to deal with sound people, technical people and all the other inherent communications walls that arise. The main purpose of all this touring overseas is not to achieve an enormous financial gain while playing live concerts but to maintain your record sales worldwide. Once achieving success overseas, you can use that success as a ping-pong to bolster stateside sales by having the prestige and status of being a worldwide attraction."

Just when things seem to be going well, it often happens that one member of the group will try to make a go of it as a solo act. A manager has to deal with this type of problem, and Mattola believes his job would be to "spend countless hours trying to keep the thing together. If the soloist has been the mainstay of the group and all efforts to keep the group together are unsuccessful, then all you can do is use all the promotional efforts you have previously done for the group to provide a solid advertising and merchandising foundation for the soloist. He must be made very identifiable. If the member that leaves the group is that important then what usually happens is that the group crumbles and falls apart. Naturally we would try to get someone to replace the one leaving, but musically and creatively, it is more difficult than outwardly apparent. After I have explored all possible avenues to make the remaining group work, and if my efforts were unsuccessful in reviving the group, I would then have to evaluate the situation from a business viewpoint to see where the problem and its solutions, if any, would lead me."

Remaining No. 1

Perhaps the most difficult chore for any manager is keeping a top act at the top. "That again involves the creative process. The artist you represent must be capable of longevity in the number one position or in the top ten. As long as the artist can continually turn out fine material in albums and really put out in live concerts, the way you, as a manager, expect them to, then you can pick and choose the product to be released very carefully, giving the public just enough, never getting into an oversaturation position, and always maintaining credibility with your audience. Instead of touring twice a year, you may want to tour only once a year. This keeps your audience very interested in the group and when another record is released, the audience is very eager to buy the album or will be very eager to buy concert tickets. The main point is to stay as far away from oversaturation as possible. As a manager, you have to learn to release just the right amount of product."

Despite all the external catalysts that help to sustain a group, longevity planning begins with the manager. "I try to plan two to three years ahead all the time, while taking each day as a separate entity, using that day to change or modify a long-range plan to make it more interesting, more successful. I intend to do my best to stay right around the top but it is really important to me how I conduct business and how I formulate personal attitudes regarding my artists and my business."

Additions to Country Playlists

(continued from page 26)

Ex To 28 — Tommy Overstreet
Ex To 29 — Brown/Cornelius
Ex To 30 — Bobby Borchers

KGA — SPOKANE
1-1 — Waylon Jennings
Tina Rainford
Larry Gatlin
Ronnie Milsap
Emmylou Harris
Narvel Felts
John Wesley Ryles
Mel McDaniels
Freddy Weller
18 To 6 — Tanya Tucker
13 To 7 — Barbara Mandrell
21 To 13 — Mel Tillis
19 To 14 — Freddie Hart
22 To 17 — Ronnie Sessions
23 To 19 — Donna Fargo — WB
Ex To 26 — Billie Jo Spears
Ex To 27 — Jim Reeves
Ex To 28 — Tommy Overstreet
Ex To 29 — Ray Griff
Ex To 30 — Cal Smith

WIL — ST. LOUIS
4-1 — Crystal Gayle
Emmylou Harris
Bobby Borchers
Ronnie Milsap
Billie Jo Spears
9 To 4 — Waylon Jennings
14 To 9 — Eddie Rabbitt
18 To 14 — Tom T. Hall
22 To 17 — Freddie Hart
24 To 19 — Margo Smith
26 To 21 — Kenny Dale
27 To 22 — Hex Allen, Jr
29 To 23 — Eddy Arnold
31 To 25 — Statler Bros.
34 To 26 — Dickey Lee
36 To 28 — John Wesley Ryles
37 To 33 — Mary Macgregor
Ex To 29 — Sammi Smith
Ex To 34 — Tommy Overstreet
Ex To 37 — Bill Anderson
Ex To 39 — Brown/Cornelius

WSUN — TAMPA
2-1 — Eddie Rabbitt
Ronnie Milsap
David Houston
15 To 9 — Barbara Mandrell
16 To 11 — Donna Fargo — WB
23 To 17 — Willie Nelson — RCA
30 To 21 — Billie Jo Spears
Ex To 24 — Mac Davis
Ex To 25 — Tina Rainford
Ex To 27 — Charley Pride
Ex To 29 — Tommy Overstreet
Ex To 30 — Brown/Cornelius

KVOO — TULSA
1-1 — Waylon Jennings
George Jones
Ray Price — ABC
Jack Lebsock
Mary Lou Turner
Johnny Lee
Connie Smith — Monument
Dottsy
Floyd Brown
11 To 8 — Freddie Hart
48 To 38 — Doug Kershaw
55 To 41 — David Houston
Ex To 27 — John Wesley Ryles — re-add
Ex To 32 — Marshall Tucker Band — re-add
Ex To 47 — Freddy Fender — Sugar
Ex To 51 — Lucky Clark
Ex To 52 — Sammi Smith
Ex To 54 — Johnny Rodriguez
Ex To 57 — Bobby Borchers
Ex To 58 — Charley Pride
Ex To 60 — Vicki Fletcher

KFDI — WICHITA
2-1 — Waylon Jennings
Dorsey Burnette
Mel McDaniels
Jeannie Seely
Charlie Rich — Epic
Twitty/Lynn
Alvin Crow
Beverly Heckle
David Rogers
Red Sovine
Emmylou Harris
9 To 4 — Crystal Gayle
12 To 6 — Freddy Fender
22 To 16 — Freddie Hart
27 To 18 — Donna Fargo — WB
29 To 24 — Tanya Tucker
34 To 28 — Statler Bros.
36 To 30 — Sherri King
43 To 35 — David Houston
44 To 37 — Billie Jo Spears
46 To 40 — Billy Parker
47 To 42 — Hoyt Axton
49 To 43 — Marty Robbins
50 To 45 — Vernon Oxford
Ex To 47 — Ray Price — ABC
Ex To 48 — Charley Pride
Ex To 49 — Johnny Rodriguez
Ex To 50 — Dottsy

Levinson To Relocate

NEW YORK — Peter Levinson Communications will relocate its offices to 505 Park Avenue, effective May 31.

SHAW ENOUGH — Columbia recording artist Marlena Shaw recently performed at New York's Carnegie Hall. Pictured backstage following the show are from left: Linda Rogoff, Shaw's manager; Vernon Slaughter, associate director of national promotion, special markets, for CBS Records; Bert deCoteaux, executive producer for Columbia and producer of Shaw's debut LP, "Sweet Beginnings"; Shaw; Bruce Lundvall, president of CBS Records Division; and Mickey Eichner, vice-president of east coast A&R for Columbia.

Four Star Music Case Pending

(continued from page 49)

began leasing space in the building.

On March 3, 1977 a Chancery Court order stated that the First American Bank was entitled to physical possession of the missing catalog as collateral for default on the loans.

Later that month, on March 29, in a move which both Johnson's attorney G. Battle Claiborne and court receiver Deutscher agree was a strategy to forestall First American's possession of the catalog, Four Star Music, Inc. filed a voluntary Chapter XI bankruptcy in the federal bankruptcy court.

One the same day, March 29, Johnson was held in contempt of Chancery Court for failure to appear in court and failure to obey a court order to restrain him from moving the catalog files and tapes. Chivers was also held in contempt for failure to appear.

On April 1, Johnson, who was still occupying and living in the business offices of Four Star Music on the fifth and sixth floors of the Four Star building, was ordered to vacate both floors of the building. Johnson, who was to have been paying rent on that space since Signer purchased the building, had claimed that the rent had not been determined and had not paid any rent.

In obtaining the order, Signer stated that Johnson's continued occupancy had made it impossible for him to lease adequate space in the building to meet his monthly mortgage installment of $15,021.61 due April 1.

Over a period of time Signer had obtained several court orders restricting Johnson's space in the building and limiting the hours he could be in the building. On April 1, Signer, a sheriff and Fulton Jr. arrived to physically evict Johnson from the building, but the Chapter XI bankruptcy froze the eviction attempt. Johnson now says there is a consent ruling that he can occupy the sixth floor until June 5, but that he must be out of the building each evening by 7 p.m.

On April 6, 1977 bankruptcy judge Ruth Kinnard appointed Irwin Deutscher as receiver to determine Four Star's assets and ownership. Deutscher immediately commenced a search for the missing catalog. Deutscher's agent located the catalog files and tapes in a warehouse in Atlanta, and on April 15 his agent reported to the court that "the catalog is now in our custody and has been stored in a guarded warehouse."

Shortly thereafter Deutscher's attorney stated in a letter to the bank's attorney his opinion that the Chancery Court case cannot proceed until Deutscher determines who owns the catalog. The bank's attorney Bailey recently said that the bankruptcy "stays any action on the counterclaims. There isn't much we can do." He added, however, that "the mortgage on the building is not affected by the bankruptcy."

On April 29, Four Star attorney Claiborne filed a "Statement of Affairs for a Bankrupt engaged in Business" revealing an astonishing list of hundreds of creditors in the music business, particularly in the Nashville music business.

Current Status

Where do things stand now? According to the bank's attorney Bailey, the Chancery Court claims and counterclaims regarding conspiracy are at a standstill. Receiver Deutscher is collecting money owed the catalog and hopes the court will let him run the company. Hofer feels he still has an agreement to administer the catalog. Pippin Way has filed an action petitioning the bankruptcy court to release the catalog from the receiver and turn it over to them. Johnson's attorney, Bart Durham, says Johnson has an "informal understanding" with the bank that "the catalog could be repurchased if we could get the money."

Meanwhile Johnson remains in limbo — neither further from or closer to protecting his catalog than he was the day the bank foreclosed. "It's like being trapped in a maze," he says, "there are so many ways that seem to be right to get out, but a lot of them are blind alleys."

Outdoor Concerts

(continued from page 9)

Dr. Pepper, the soft drink manufacturer, has been the focus of widespread speculation as the Festival's new sponsor. The Parks spokesman would not discount the speculation, commenting, "Dr. Pepper might well be one of the sponsors being considered."

Schaefer Beer, the Festival's previous sponsor, dropped its sponsorship earlier this year because it "was no longer consistent with the company's marketing objectives," according to Allan Schuster, brand manager for Schaefer.

Political pressure from community groups who opposed the festival because of the noise, crowds and alleged environmental erosion, also influenced Schaefer's decision, Schuster acknowledged.

Ron Delsner, who has promoted the festival in the past and is involved in the current negotiations, declined to comment, except to say, "It's been a long fight here."

STATION BREAKS

(continued from page 35)

operations and program manager of **KSDS-FM**, San Diego.

The new MD at **KGA**, Spokane, is **Bob Sargent**. Former MD **Mike Monroe** has remained with the station in a sales capacity.

Charlie Kendall is no longer the MD at **KZEW**, Dallas. **Harriet Sutton**, Kendall's assistant, is the acting MD until a replacement is found.

Scott Dunn and **Rick McGee** are switching air shifts at **KPIK-FM**, Colorado Springs. Dunn is doing the night shift while McGee is now doing the midday slot.

Jim Dooley is the new 3-6 pm air personality at **KEEL**, Shreveport.

Dave Cooper is the new weekend man and researcher at **KDWB**, Minneapolis. Cooper comes from **KSTP**, also Minneapolis, and replaces **Brian Phoenix**, who goes to **WTIC**, Hartford.

(continued from page 30)

recital at Michigan's prestigious Cranberg School in Bloomfield Hills, just outside Detroit, where the Performing Arts Dance Class was to perform a modern dance ballet to the group's "Fool's Overture" . . . Though the outdoor concert season is upon us, local promoters Wolf & Rissmiller say most rock groups would rather do their gigs inside, "because in the long run they can make more money." Outdoor shows require more security guards, police, ticket sellers and collectors and generally more time to set up, not to mention the sound and acoustic problems because of the distance between the stage and the audience. But hale and hearty outdoor types needn't worry. "We'll still do a lot of outdoor shows this summer," Wolf noted. "The fans love them."

***TOURING TIDBITS** — With a new LP and highly rated TV special just behind him, **Paul Anka** will head to Japan for a concert tour that begins June 17 and ends July 2 . . . Las Vegas' Aladdin Theatre will celebrate its first anniversary this July with still more additions to its impressive list of concert attractions. **Joan Baez,** no longer "too controversial" for The Strip, will be on stage July 16. **Leo Sayer** and **Melissa Manchester** will share the bill on July 19, but a true test of tolerance will come on June 10, when **The Tubes** appear with **Flash Cadillac and the Continental Kids.** A special 2 a.m. after hours show that same night will feature **Chick Corea's Return to Forever** with **Stanley Clark.** Other additions include: **The J. Geils Band** and **The Hollies** on July 4, a two-day C&W show July 9&10 featuring **Conway Twitty** and **Loretta Lynn** and a country-rock show Aug. 3 with **Jimmy Buffett** and **Emmylou Harris** . . . A May 27 appearance in Indianapolis kicked off a summer touring schedule for the **Climax Blues Band** with mid-country dates continuing through June . . . Australia's **Little River Band** began their second North American tour May 25 in Spokane with 39 more dates to follow including a June 7 date at the Santa Monica Civic . . . Also scheduled for a SM Civic date on June 11 is **Roy Ayers' Ubiguity** appearing with **Lonnie Liston Smith & The Cosmic Echoes** . . . **Elvin Bishop's** former lead vocalist **Mickey Thomas** will "strut his own stuff" at a two-night stand June 27 & 28 at L.A.'s Roxy . . . **Andy Adams** and **Egg Cream** will begin a major city tour June 6 that should take them to 15 major market stops . . . **Bad Company's** plane broke down en route to a recent concert in El Paso, but even though they arrived two hours late for their gig, the undaunted quartet played a full show for the patiently assembled that included three encores and living proof that they "live for the music."*

***WELCOME BACK DOOR MAN** — When founding member and keyboard man **Ray Manzarek** left the **Doors** at the turn of the decade, his two solo projects met with a generally cool reception but attracted a small cult following that encouraged him to put together a new band. "There was music I wanted to make," Ray told us on a recent visit to the office, "and I was tired of doing it myself and hiring a bunch of studio musicians because it wasn't the same. Making music should be a communal act, people coming together for the common purpose of creating music and joy. We're the only animals that can make music and in doing so we worship God with the highest tribute." But it took Ray two years to find the right combination that became **Nite City,** because his standards included not just competence but also an attractive appearance. "I wasn't going to get a bunch of bozos just because they could play," he proclaimed. The central theme in his music and the philosophy of the band is one of unity, but the message in the music is never a sermon. "People don't want to be preached to," Ray maintains. "People want to see examples. We're not trying to be exploitative or cash in any kind of fad. We just want people to join us in a little trip together, to show them what we believe, and if they want to join us, that's solid." Nite City has been on a cross-country tour the last couple of months, getting their chops down and making new friends, and if front-man Ray Manzarek has anything to say about it, the band will be around for awhile. As he says, "It's so much fun to make music, I really wouldn't want to do anything else."*

***STUDIO SOUNDINGS** — The 100 piece Los Angeles Philharmonic Orchestra was on hand Tuesday at the A&M soundstage to join **Richard** and **Karen Carpenter** at work on their forthcoming LP. **Peter Knight,** who orchestrated the Moody Blues' "Days of Future Past," was flown in from London to conduct the 50-throat Gregg Smith Chorale, and to assume production responsibilities for the lavish project which will include Karen's interpretation of "Don't Cry For Me Argentina," and which should be completed for August release . . . **Fabian's** first record in 16 years was showcased that same day (May 24) at Dillon's in Westwood where the assembled heard both sides of the single due for a June 17 release by Cream Records . . . **Jefferson Starship** goes back into Wally Heider's SF studio in a couple of weeks to begin their fourth album, scheduled for an August release, with a European and U.S. tour to follow . . . RSO's **Smokie** has been at the Whitney Studios working on second LP, though no release date has yet been set . . . The "Arkansas" that used to follow **Black Oak** is now passe, but founding members **Jim Dandy Mangrum** and **"Little Jimmy" Henderson** remain at the core of the revamped band, which is finishing an upcoming LP in Macon, Ga. . . . The shrink wrap is all that remains to finish **Elvin Bishop's** double-live "Raisin' Hell," due for June release . . . **Tim Weisberg** dropped by the Record Plant to add flute overdubs for the **Inner Circle Band's** second LP, where a notable substance was absent from even the long end of ten-hour-plus sessions. Most reggae bands admit to a near-holy allegiance to the hemp plant, but when someone noticed the lack of the tell-tale odor, manager Lou Bramy remarked, "This group is here to work, not to get high — except on the charts."*

***FRESH AIR** — There's a new breeze blowing that will have you charmed and fascinated when it drifts your way. It's coming from a sprightly and talented lass named **Cathy Chamberlain,** who laughingly refers to herself as "another aging hippie," although the only vague resemblance to those bygone days is the flower that you'll always find in her hair. While in town for her appearance at the Roxy, Cathy talked about her musical style — a marriage of rock and rag-time jazz that she is fond of labeling "rag 'n roll." But it was an interesting chain of seemingly unrelated events that led her to this point — a childhood in Seattle, a stint with a touring stage company performing "Hair," a few years at a Mo. college where she studied opera, and an association with a Coconut Grove band in 1970 known as "Bacon, Lettuce & Tomato." It wasn't such an unlikely name considering that **Blood Sweat & Tears** was also big in those days, but Cathy left Florida for New York hoping to get together an acoustic jazz combo. But she also found New York City to be a great source of creative energy. "The daily struggle just to survive, and the wealth of raw material there made it an exciting place to be," she says. It was there where she met producer Joel Dorn who signed her last summer and got her debut album out a few weeks ago. "Even though I've been doing it professionally for years," Cathy volunteered, "it always just a lark before. Now it might even pay my rent in New York City." Even at Manhattan prices, that's probably a good bet.*

chuck comstock

AFE Announces New Distributors

NEW YORK — Audiofidelity Enterprises has made several recent distributor changes. Malverne Distributors will now handle the company's Image, Ashtree and Hidden Sign labels in the New York, New Jersey and New England areas. All AFE lines will now be distributed by Supreme in the Cincinnati area, and by All South in the New Orleans market.

Summer Sales

(continued from page 10)

A&M will also resurrect its "Holiday Giveaway" campaign this summer. Label officials expect retailers to be able to devote more time and energy to the displays than they could during the Christmas rush.

Summer Holidays

WEA will focus on the inherent promotional opportunities of summer festivities: Father's Day, July 4th, Memorial Day, Labor Day, Graduation Day. Droz said firecracker displays in the stores on July 4th is just one example of those obvious tie-ins.

Berry Gordy Given Award

(continued from page 43)

The celebration was attended by a long list of notables from all facets of the entertainment industry. Songstress Natalie Cole, Councilman David Cunningham of Los Angeles, actor/singer Rosey Grier, actors Billy Dee Williams, Georg Stanford Brown, Raymond St. Jacques, and Tony King; singers Johnny Bristol, Marvin Gaye, Flo Jenkins and various Motown executives among others were present to give their best wishes to the Commodores.

Jimmy's Steps Up TV And Radio Ad Pace

(continued from page 7)

the network's New York affiliate noted that they had been advertising heavily for a few weeks before that. "I've only been aware of them for the past couple of months; and they have been doing some significant advertising."

The story was the same at area radio stations. On WBLS-FM, which primarily programs R&B music, Jimmy's has been advertising more heavily than any of its competitors, and its ads almost always include lowball prices. "They've indicated that they want to spend as much as I'll take," remarked a station spokesman.

On WPLJ-FM and Long Island's WLIR-FM, likewise, Jimmy's ad buys outrun its competitors' by a considerable margin. Sam Goody and Korvettes are holding their own with Jimmy's on WNEW-FM, but the latter retailer only began advertising on the station a few weeks ago. "I imagine if we produce for them, they'll advertise on a weekly basis," noted a source at the station.

Since Jimmy's discontinued advertising in the New York *Times* at the beginning of March, it has markedly increased its visibility in other area newspapers. In Long Island's *Newsday*, for instance, Jimmy's is now running ads two or three times a week, as compared with once a week a few months ago. "It seems as if, as they open more units, they advertise more heavily," commented a *Newsday* spokesman. He also pointed out that, at its present rate, Jimmy's will buy 100,000 lines of space in the newspaper this year (14 lines comprise one inch).

A source at the New York *Daily News*, the largest newspaper in New York, stated that about two months ago Jimmy's increased its ad placements from two to three full pages per week. While Jimmy's doesn't currently advertise with the New York *Post* (New York City's third major daily), the retailer is reportedly discussing possible ad placements with that publication as well.

Spectacolor Blitz

Aside from conventional advertising media, Jimmy's is running four different spots with Spectacolor, the firm which operates the new, computerized billboard above Times Square. Two of the ads, utilizing the slogan "Jimmy's Is Coming Closer To You," simply announce the chain's new openings in New Jersey, Westchester County and Long Island. The other two, which together run twice as frequently as the other pair, advertise Teddy Pendergrass's new album on Philadelphia International Records and the live Beatles album on Capitol.

The 15-second Beatles ads tagged to Jimmy's have been running six times every 24 minutes since April, while the Pendergrass spots are visible twice in each 24-minute period.

A spokesman for Capitol stated that the idea for the Beatles spot had come from Jimmy's, not from Capitol. However, he declined to specify who had paid for these ads or for television ads that have been promoting Tavares' latest album at Jimmy's for $2.99.

Several sources suggested that Jimmy's is spending its own money on many of its recent ads, especially those that include very low prices. On the other hand, record companies claim that advertising allowances are in no way related to particular retailers' pricing policies.

Richard Butler, operations manager of Sutton Distributors, which owns Jimmy's, asserted that the vast increase in the chain's advertising was partly "generated due to the fact that we opened so many stores. Any time you add 18 stores in a span of five months, your advertising to support those locations has to dramatically increase."

Butler denied speculation that Jimmy's has invested a larger share of its own money, relative to sales, on advertising. "We haven't changed the direction of where our advertising bucks are coming from. We're following the same advertising policy that we followed when we had 15 stores."

Other Retailers Comment

Barry Gordy, vice-president of Sam Goody, Inc., which has 17 units in the New York metropolitan area, stated that Jimmy's advertising campaign hasn't noticeably affected his company's sales. "Their results may be positive for them, but not necessarily negative for us. They could be attracting people who haven't been buying records, some of our customers or some of Korvettes' customers. And when we run an ad, we attract some of Jimmy's and Korvette's customers as well as our own customers."

Similarly, Elliot Gorlin, advertising manager for El Roy Enterprises, supplier of the local TSS/Record World chain, said that Jimmy's ad blitz was no cause for concern. Record World advertises "six or eight" titles every week in *Newsday* for $2.99 "to meet the competition," he said, and "there are no plans at present to increase our lineage, because we feel it would be worthless. We're not after that type of customer (who shops at Jimmy's). We're a catalog store; we base our business on service and having something in stock, and we do advertise."

To Ben Karol, principal of the six-unit King Karol chain in Manhattan, Jimmy's recent advertising strategy is just one more example of what he saw as the dealer's unsound business practices. "Now, if I can go by what the major record companies say — and they have no reason to deceive us — Jimmy's pays the same price for goods that we do. And we all know what the cost of overhead in this area is, and we know that if you buy records for $3.84, you can't sell them for $3.99.

"Unless the whole industry is ignorant, and he's the only one that's intelligent and knowledgeable, I think he'll fall flat on his face all by himself, even without anyone helping him."

Law Proposed

Michael R. Cono, president of All-Record Distributors, which operates Long Island's Music Warehouse chain, wasn't as optimistic as Karol about the prospects for higher retail prices in the New York area. He expressed a general concern about the long-range effects of lowballing, although he declined to single out Jimmy's. Selling below cost, Cono declared, "is unfair pricing, and it's obviously designed to eliminate competition. You don't sell something at a loss unless that's your intention."

Informed of this comment, Butler declared, "We have no desire or intention to drive anybody out of business. We're just interested in a share of the market."

Cono is currently urging other area retailers to write to their state legislators, asking them to propose a law that would set a minimum profit-above-cost level for all retail sales. Such a law is already in effect in California, but Cono admitted that the chances of its passage in New York don't look good at the moment.

Surprisingly, Cono said he felt that Jimmy's would support action in favor of such a measure. "If a law like this goes through, he'll be able to sell records (at a higher price) and not worry about other people doing what he's been doing."

However, Butler declined to take a position on the issue. "In any law, there's so many loopholes written into the thing. So before I could comment on that, I'd have to take a look at what they're talking about."

FM ANALYSIS

(continued from page 37)

Foreigner (Headknocker, First Time)
Cat Stevens (Star, Life)
Bonnie Raitt (Songs, Whistler)
Steve Miller Band (Jungle, Jet)
10cc (Good Morning, People)

Adds:
Peter Frampton — I'm In To You (45) — A&M
Crosby, Stills & Nash — Just A Song Before I Go (45) — Atlantic
Frankie Miller — Full House — Chrysalis
Pete Carr & Lennie LeBlanc — Midnight Light — Big Tree
Heart — Little Queen — Portrait
Outlaws — Hurry Sundown — Arista

WPLR-FM — NEW HAVEN — Gordon Wiengarth

Most Active:
Fleetwood Mac
Jethro Tull
Little Feat
Roy Buchanan
Les Dudek
Eagles
Bonnie Raitt
Steve Miller Band
Cat Stevens
Little Village
Sea Level
Dave Mason
Ted Nugent
Frankie Miller
Pousette/Dart Band
38 Special
Emerson, Lake & Palmer
Supertramp
Beck/Hammer
Foreigner

Adds:
Outlaws — Hurry Sundown — Arista
Bobbidazzler — RCA
Mink DeVille — Cabretta — Capitol
Dan Fogelberg — Nether Lands — Epic
Heart — Little Queen — Portrait
Vassar Clements Band — MCA
Danny O'Keefe — American Roulette — WB
Ben Sidran — The Doctor Is In — Arista
Janne Schaffer — Katharsis — Columbia
Son Seals Blues Band — Midnight Son — Delmark

KLBJ-FM — AUSTIN, TEXAS — Glen Mason

Most Active:
Little Feat
Van Morrison
Bonnie Raitt
Fleetwood Mac
Weather Report
Jack Bruce Band
Dickey Betts & Great Southern
Charlie
Kenny Loggins
Dave Mason

Adds:
Roy Buchanan — Loading Zone — Atlantic
Outlaws — Hurry Sundown — Arista
Ben Sidran — The Doctor Is In — Arista
Ronnie Laws — Friends & Strangers — Blue Note
Heart — Little Queen — Portrait
Dan Fogelberg — Nether Lands — Epic
Jerry Jeff Walker — A Man Must Carry On — MCA
Crosby, Stills & Nash — Just A Song Before I Go (45), Dark Star (45) — Atlantic
Peter Frampton — I'm In You (45) — A&M

WKQQ-FM — LEXINGTON — Dick Hungate

Most Active:
Fleetwood Mac (Dreams, Chain, Loving Fun)
Eagles (Hotel, Fast Lane, Wasted)
Pink Floyd (Sheep, Pigs)
George Benson (Nature Boy, Wind & I)
Bob Seger (Marylou, Rock & Roll, Ship)
Jethro Tull (Whistler, Velvet, Cup)
Marshall Tucker Band (Desert, Love Song, Eagle)
Foreigner (First Time, Cold As Ice, Headknocker)
10cc (Modern Man, People, Marriage)
Little Feat (Streamliner, Rollers, Old Folks)
Emerson, Lake & Palmer (Lend Love, C'est La Vie, Fanfare)
Bad Company (Morning, Burnin' Sky, Heartbeat)
The Kinks (Sleepwalker, Jukebox, Life On Road)
Supertramp (Give A Little, Loverboy, Quietest Moments)
Dickey Betts & Great Southern (Out To Get Me, Gypsy, California Blues)

Adds
Steve Miller Band — Book Of Dreams — Capitol
Heart — Little Queen — Portrait
Jesse Winchester — Nothing But A Breeze — Bearsville
Jerry Jeff Walker — A Man Must Carry On — MCA
Isley Brothers — Go For Your Gun — T-Neck/Epic
Pete Carr & Lennie LeBlanc — Midnight Light — Big Tree
Balcones Fault — Cream
Andrew Gold — Lonely Boy (45) — Elektra
Climax Blues Band — Couldn't Get It Right (45) — ABC
Alice Cooper — You & Me — WB
Waylon Jennings — Luckenbach — RCA
Hall & Oates — Back Together Again — RCA

KZEL-FM — EUGENE, ORE. — Stan Garrett

Most Active:
10cc
P
[illegible] Axton
Fleetwood Mac
Sons Of Champlin
Steve Miller Band
Cat Stevens
Little Feat
Kenny Loggins
Jerry Jeff Walker
Walter Egan

Adds
UFO
The Tubes — Now — A&M
Brothers Johnson — Right On Time — A&M
Roy Buchanan — Loading Zone — Atlantic
Mickey Thomas — As Long As You Love Me — MCA
Bette Midler — Live At Last — Atlantic
Barbara Dixon — Morning Comes Quickly — RSO
Elkie Brooks — Two Days Away — A&M
Wet Willie — Left Coast Live — Capricorn

KTIM-FM — SAN RAFAEL, CALIF. — Tony Berardine

Most Active:
AC DC (Dirty Deeds Done Cheap, Jem) (IMPORT)
Little Feat (High Roller, Day At The Dog Races)
Supertramp (Lover Boy)
Van Morrison
The Beatles (Hollywood Bowl)
Bonnie Raitt
Captain Beyond
Lee Ritenour — Brothers Johnson
Sons Of Champlin
Johnny Guitar Watson

Adds:
Hollies — Clarke, Hicks, Sylvester, Calvert, Elliot — Epic
Outlaws — Gunsmoke — Arista
Moody Blues — Caught Live +5 — London
Greg Kim — Again — Beserkley
Roy Buchanan — Loading Zone — Atlantic
Steve Miller Band — Book Of Dreams — Capitol
Ben Sidran — The Doctor Is In — Arista
Heart — Little Queen — Portrait
Pat Travers — Makin' Magic — Polydor

ROCK AND ROY *— Atlantic recording artist Roy Buchanan was in New York recently to celebrate the release of his latest album, "Loading Zone," and to perform at the Palladium. Pictured backstage before the concert are, from left: Jay Reich, Buchanan's manager; Byrd Foster, drummer in Buchanan's group; Raymond Silva, east coast director of A&R for Atlantic Records; Buchanan; Jim Delehant, A&R director for Atlantic Records; John Harrison, bassist in the band; Beth Rosengard, national FM promotion coordinator for Atlantic; Bill Gataldo, local New York promotion representative for Atlantic; and Larry King, director of field operations for Atlantic Records.*

Biddu Named Songwriter Of Year In Ivor Novello Awards

LONDON -- The Performing Right Society Ivor Novello Award statuettes for 1976/77 were presented at a Grosvenor House Hotel luncheon on May 12 by John Inman, BBC TV's 'Personality of the Year."

Recipients were Biddu (Songwriter of the Year); Sir Adrian Boult CH (for Outstanding Services to British Music); Tony Hiller, Martin Lee, Lee Sheridan and Tony Hiller Music (for Most Performed British Work — "Save Your Kisses For Me") and in the same category Elton John, Bernie Taupin and Big Pig Music received Certificates of Honor for "Don't Go Breaking My Heart." The Hiller Team and Pye Records won the Best Selling British Record category with "Save Your Kisses For Me," and the Elton John team and Rocket Records received Certificates of Honor in this category too.

John Miles and Velvet Music/RAK Publishing won the Best Middle of the Road Song section with "Music" and honor certificates went to Tim Rice, Andrew Lloyd Webber and Evita Music for "Don't Cry For Me, Argentina" and to Dave Townsend for "Miss You Nights." The Elton John team won the Best Pop Song category with "Don't Go Breaking My Heart" with honor certificates going to Benny Gallagher, Graham Lyle and Rondor Music (London) for "Heart On My Sleeve" and to Russell Stone and Tin Lid Music for "We Do It."

Best Theme from Radio or TV production award went to John McCabe and Novello & Co. for "Sam" with honor certificates to Dennis Farnon and Standard Music for "Bouquet Of Barbed Wire" and to Harry South and Sparta Florida Music for "The Sweeney." Certificates of Honor in the Best British Musical category were awarded to Nick and Tony Bicat and Riderwood for "Teeth 'n' Smiles" and to Guy Woolfenden and Trevor Nunn for "The Comedy Of Errors."

The Tony Hiller team won the International Hit of the Year with "Save Your Kisses For Me" (the 1976 Eurovision Song Contest winner) with honor certificates going to the Elton John team for "Don't Go Breaking My Heart" and to Barry, Maurice and Robin Gibb and Abigail Music (London) for "You Should Be Dancing." The Best Instrumental Work statuette was awarded to Biddu and Subiddu Music for "Rain Forest" with honor certificates for Elton John, Bernie Taupin and Big Pig Music for "Theme From A Non-Existent TV Series" and for Harry South and Sparta Florida Music for "The Sweeney." Special awards went to Monty Norman for the James Bond theme and to Led Zeppelin for their contribution to British music.

The Ivor Novello Awards were founded and are now administered by the Songwriter Guild of Great Britain, and are sponsored by the PRS.

France Wins 1977 Eurovision Match

LONDON — France won this year's Eurovision Song Contest at the Wembley Conference Center on May 7 with "L'Oiseau Et L'Enfant" (The Bird And The Child) sung by Marie Myriam. The song was composed by Jean-Paul Cara (music) and Joe Gracy (lyrics), and has been released here as a single by Polydor with the French version on one side and the English one on the flip.

Eighteen countries participated in this year's Eurovision tourney, which was watched and heard by an estimated 500 million TV and radio audience in 30 countries through the BBC hookup with other members of the European Broadcasting Union. The contest was postponed from its original date in March on account of an industrial dispute involving BBC TV outside broadcast cameramen.

"L'Oiseau Et L'Enfant" scored 136 marks from the 18 judging panels with 11 members each viewing from each of the participating countries' capitals. Second was the UK entry "Rock Bottom" sung by Lynsey de Paul and Mike Moran with 122 points, and third was Ireland with "It's Nice To Be In Love Again" sung by the Swarbriggs, which scored 119 points.

ABC Sets New Dot, Blue Thumb Licensing Pact

LOS ANGELES — ABC Records International Division has announced the transfer of manufacturing distribution rights for the Dot and Blue Thumb catalogs in two territories of the world.

In Japan, the ABC/Blue Thumb catalog is now being distributed by Nippon Columbia, Ltd., who also distribute the other ABC-controlled labels in that territory.

In Venezuela and Columbia, the Dot and Paramount labels will now be distributed by Fabrica Venezolana de Discos C.A., ABC licensee in those territories.

Anthem Records Formed

TORONTO — Anthem Records is the name of the new Canadian independent label owned and operated by Vic Wilson and Ray Daniels, partners in the management firm SRO. In a pact recently signed between Mercury Records Inc. and Anthem, rock trio Rush is now exclusively signed to Anthem in Canada and worldwide on Mercury, in addition to Max Webster, who recently debuted on the Mercury label in the U.S. and on Taurus Records, which is affiliated with SRO in Canada.

Muntz Canada Ltd. Is Placed In Receivership

ONTARIO — Muntz Canada Ltd., a major retailer of home and auto sound equipment and records and tapes, has been placed in receivership under terms of various debentures by its bankers.

Dunwoody Ltd. has been appointed receiver and has taken possession of the assets of the Burlington-based company roughly estimated to be worth $4 million.

A spokesman for Dunwoody indicated that the 150 stores nationally are still open for business, although a freeze on outgoing shipments has been in effect since April 19 when the court order took effect.

Outgoing shipments resumed April 25 and an announcement of new financing is expected from Dunwoody within the next eight to twelve weeks.

RAWLS GOES GOLD IN CANADA — *Following a concert in Toronto, Lou Rawls was presented with a gold record for his single "You'll Never Find Another Love" by Jack Robertson, vice president of CBS Records Canada. The plaque was the company's 11th Gold one for the year.*

U.A., King Renew Pact

LOS ANGELES — The King Record Co., Ltd. and United Artists Music and Records Group, Inc. announced the signing of a licensing agreement for King Records to represent the entire United Artists record catalog in Japan commencing on July 1, 1977.

Previously, only a portion of the UA catalog had been distributed in Japan by King Records. Toshiba-EMI had represented another portion consisting primarily of the Liberty, Blue Note and World Pacific labels.

Sex Pistols On Virgin

LONDON — The Sex Pistols have signed a two-year recording deal with Virgin Records. The Pistols are receiving a reported 45,000 pound advance. The three album-contract is for the UK only. In addition, they have also signed a two-year recording contract with Berkeley Records of France, receiving a reported 26,000 pound advance. The three-album contract is for France and Switzerland only.

Kulin Elected To CRIA Presidency

MONTREAL — United Artists president Stan Kulin is the newly elected president of the Canadian Recording Industry Association, replacing Terry Lynd, president of CBS Records Canada, Ltd.

The election took place at Quatre Saisons in Montreal, and other members elected to CRIA are Tim Harrold, president, Polydor Records, to the post of vice-president; Ed Preston, general manager, RCA Records, to the post of treasurer; and Terry Lynd, who steps down to the post of past president elect.

Where In The World . . .

Australia's rock group **Sherbet** will embark upon a national tour on Friday, May 27, throughout Australia in support of the soon-to-be-released "Photoplay" album.

Blondie, the New York-based band featuring singer Deborah Harry, will make its debut in Great Britain May 22-31 in a concert tour.

Olivia Newton-John returns to England this month to film her own hour-long special for the BBC. The program, slated to air in September, will feature selections from her upcoming MCA Records album, "Makin' A Good Thing Better," which will be released this June. While in England, she will join **Elton John, Leo Sayer** and the English comedians Ronnie Corbet and Ronnie Barker ("The Two Ronnies" to Anglo audiences) in celebrating Queen Elizabeth II's 25th year on the throne when the clan gathers to tape the BBC-TV "Silver Jubilee" special on the grounds of Windsor Castle.

Brenda Lee is currently on a four-week tour of Japan.

Rush are on a tour of Europe and the UK which includes a date at Odeon Hammersmith Theatre in London. Also on the schedule are concerts in Sweden, Holland and Germany.

Jack Jones, currently in the midst of an eight-week concert tour of Great Britain, has been signed by English producer-director Peter Walker to star in his Gothic horror film, "The Sixth Gate of Hell," currently filming in London.

Harry Chapin will be appearing June 7 in Calgary, Alberta at the Jubilee Auditorium; June 8 in Regina, Saskatchewan at the Regina Center for the Arts; and June 9 in Winnipeg, Manitoba at the Winnipeg Convention Center.

Marilyn McCoo & Billy Davis, Jr. are set to perform in the 1977 Tokyo Music Festival, which opens in the capital city on June 19. The duo are also scheduled to make their first major concert appearances in Japan, two dates in Tokyo, and another in Osaka.

EAGLES AND OTHER FRIENDLY BIRDS — *The Eagles just completed a British concert tour playing at Wembly, Glasgow and Stafford. Five Eagles albums are currently on the British album charts. WEA threw an after-concert party for the Eagles and among the guests were Elton John, Kiki Dee, Pete Townsend, Lynsey de Paul, John Entwistle, Chris Hillman and members of Queen and Status Quo. The Eagles were presented with a silver and gold disc for UK sales of both "Hotel California" and "Their Greatest Hits." Pictured, left photo, at the backstage presentation are (l-r): Don Felder, Joe Walsh, Randy Meisner, John Fruin (managing director of WEA UK), Don Henley and Glen Frey. As the Eagles arrived at Prestwick airport (center photo) they were piped from the plane onto the highland tarmac. Among those in town to catch the Eagles' Wembly concerts were Elton John and Lynn Swann of the Pittsburgh Stealers football team. Pictured, right photo, (l-r) are: Don Felder, Joe Walsh, John, Swann, Randy Meisner, Don Henley, Glenn Frey.*

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...Over To Metrodisc In Canada

TORONTO — Jack Vermeer, vice-president of marketing for Quality Records Ltd., has announced the shift of its branch distribution operation to the newly formed Metrodisc Distributors.

The former Quality branch offices and warehouses in Toronto, Montreal and Winnipeg will now function under the Metrodisc banner. Vermeer said that this pragmatic move has been made to facilitate the increasing demand by a number of independent labels, other than those licensed by Quality, seeking both regional and national distribution in Canadian markets.

The Taylor, Pearson & Carson Vancouver sales office and Calgary office and warehouse will continue to form the western arm of the distribution network, and both TPC and Metrodisc shall honor Quality's existing sales and promotion policies.

Argentinian News

BUENOS AIRES — Singer and composer **Rabito** has ended his association with the EMI label and will probably produce his recordings independently in the future, with local distribution by a label not yet disclosed. Rabito has been a top seller in the teen market for several years, and his waxings have been successfully released in many other Latin American markets.

Tonodisc, the record company recently acquired by **Natallo Garber** and now entering the pop singles field, is releasing the first single by **Daniel Solanas**, with A&R direction by **Jorge Lopez Ruiz**. In spite of the acute restriction on radio play for teen music, the label is confident about the future of this artist, who has been appearing in the interior of the country and also was contracted by Brazilian TV Globo some months ago.

RCA offered a cocktail party at the Alvear celebrating the arrival of Italian singer **Nicola di Bari**, who offered shows at the same hotel, on stage, and in cities of the interior. Di Bari also taped TV programs, and his latest recordings are selling very well, both in the singles and LP charts.

Phonogram's **Valeria Lynch**, one of the most promising names in the local scene, premiered this week at the Pigalle music hall with **Antonio Gasalla**. The diskery has released her new single and has scheduled an LP for July. Valeria sings in English and Spanish, which makes her attractive for the international market.

Martin Meyer Productions has moved to a new address: it is now located on Italia 1818, (1640) Martinez, Provincia de Buenos Aires. Its president is Martin Mayer.

'Evita' Musical Planned

LONDON — Robert Stigwood has set Harold Prince to stage and direct a West End London musical production of the MCA album "Evita" for the spring of 1978. Tim Rice and Andrew Lloyd Weber wrote and produced "Evita," which was inspired by the life of Eva Peron.

BSR Acquires Musimart

MONTREAL — Musimart Limited, importers and Canadian record distributors, has recently been acquired by BSR of England along with three sister companies in the Musimart group. George Erlick, founder of Musimart remains as president. Jack Inhaber will continue to manage the record sales organization. All administrative and sales personnel will be retained and no policy changes are contemplated.

Reports From France

Barclay Records this month launched a new label called **EGG Music** specializing in underground music. **Eddie Barclay** views the experience as an important step to welcome to qualitative talents "left in the shadows" because they are not easy to promote. An important budget will be given out to secure the success of the operation.

Michel Colombier will conduct the European premiere performance of "Wings," his pop cantata for symphony orchestra, pop group, big band, and classical choir on June 3, 1977. The lyrics are by the American songwriter-composer Paul Williams. The performance, which will be given in the Congresgebouw in The Hague, is part of the 30th Annual Festival of Holland. Other artists participating in the performing arts celebration include: pianist **Vladimir Ashkenazy**, singer **Grace Bumbry** and the **Concertgebouw Orchestra of Amsterdam** with members of the Rainbow train as soloist. **Mike Oldfield's Tubular Bells** will be performing on the same program. Colombier is a noted French composer, arranger and musician who has composed music scores for over 23 films and TV series produced in France and the United States. Columbier has recorded "Wings" for A&M Records with soloists **Herb Alpert**, **Paul Williams**, **Lani Hall** and **Bill Medley**.

Jarreau Awarded German Grammy

NEW YORK — Once again, Al Jarreau has won the highest award from the German Academy of Music. This year's Grammy is for "Best International Artist, 1977." Last year, he won top honors as "Best New International Pop Vocalist, 1976."

Diamond Goes Platinum

NEW ZEALAND — Neil Diamond's new live CBS album "Love At The Greek" became the first record in New Zealand to ship platinum. (In New Zealand a platinum disc is awarded for sales exceeding 15,000 units — a gold disc is 6,000 units).

Miles, 'Music' Honored

LONDON — John Miles has just been awarded England's prestigious Ivor Novello Songwriter Award for "Music" as "Best MOR Record of 1977" by The Performing Right Society of Great Britain. Produced by Alan Parsons, "Music" was featured on John Miles' debut LP "Rebel" (London).

June Is Crusaders, ELO Month

ABC Schedules June As 'Crusaders Month'

LOS ANGELES — ABC Records has scheduled May 25 through June 30 as "Crusaders Month." The campaign will coincide with the release of the group's new album, "Free As The Wind," which will be out at the end of May. The company will place extensive trade and consumer print ads to promote the Crusaders, the group's catalog, the new album and the new single, "Feel It."

The program also will feature poster frames displayed in major cities, streamers, wind chimes, T-shirts and a celebration at New York's Palladium May 27.

UA Designates June 'ELO Catalog Month'

LOS ANGELES — United Artists Records has designated June as "ELO Catalog Month" and will initiate a multi-faceted sales campaign designed to service the entire Electric Light Orchestra catalog. A partial list of sales aids includes discounts at the retail level, a new poster featuring each of the group's LPs, T-shirts, mobiles and stand-ups from the "Face The Music" and "A New World Record" albums.

Subscribe To Cash Box

MEXICAN MEET *— Acapulco, Mexico was the scene for a recent meeting of RCA Records international executives who coordinated release schedules and promotional activities in Latin America, and also planned recordings in the Spanish language for this area by Italian and Brazilian artists. Gathered together here are (l-r, standing): Mario Pizzurno, A&R manager, RCA Argentina; Andy Naggy, operations manager, eastern region, RCA Canada; Joe Vias, director, international headquarters operations, RCA Records; Guillermo Infante, marketing manager, RCA Mexico; Alberto Galtes, president, RCA Spain; Manolo Diaz, A&R manager, RCA Spain; Helcio Carmo, manager-market development, Central & South America; Luis Rubio, A&R manager, RCA Mexico; (sitting): Louis Couttolence, president, RCA Mexico; Adolfo Pino, president, RCA Brazil, Osmar Zan, A&R manager, RCA Brazil; Horacio Bulnes, general manager, RCA Argentina; Francesco Fanti, international manager, RCA Italy.*

Jimmy's Music World Heads To Washington And Boston

(continued from page 7)

market, although none seemed excessively alarmed. For example, a spokesman for the four-unit Lechmere general merchandise chain conceded that Jimmy's tactics might hurt his company's record business. However, to noted, "if it comes to where it's cutting into our business, sure, we'll match them (in price). $3.68 is a lowball price around here. And if they (Strawberries) run at $2.99 for any length of time, the Coop, Music City, Lechmere and the others will have to do it, too. We'll have to beat them."

Can Jimmy's be beaten? "If they haven't got the catalog," replied the source, "we'll run twice as much as they are at the same price ($2.99), and we'll make it up on our catalog. And one thing about department stores, they have a lot more behind them. A record department in a general merchandise store doesn't have to make money. They can use it as a loss leader, whereas Jimmy's has to make money somewhere."

As an example of how Lechmere can use this advantage, the spokesman cited last Christmas's Wings promotion. While freely admitting that the chain had lost a lot of money on the Wings album itself, which sold thousands of copies in a single week at Lechmere, he pointed out that "what we picked up in addition sales (generated by the loss leader) was fantastic. It was a great week for the whole chain."

Similarly, Linda Stellinger, record buyer for the Harvard Coop, declared that her department, the largest record retailer in Boston, is perfectly willing to meet Strawberries on price as they have in the past. In addition, she noted, the Coop pays out all its profits in the form of rebates on purchases to its members; if the record department has to lower its prices in order to meet competition, the Coop can simply reduce the rebate percentage.

Howard Ring, president of New England Music City, acknowledged that the advent of Jimmy's on the scene would affect business. However, he declined to comment further on possible future developments.

Fate Of Independent Retailers

Howard Steinmetz, city manager for Discount Records' three area stores, believed that the introduction of a $2.99 sale price would cause repercussions in the market. However, he didn't think there was any danger of Jimmy's opening a lot of new Strawberries stores overnight. "I don't know if the area can handle it. I think they'll have their hands full if they pick up Strawberries' present stores."

Regardless of Strawberries' pricing policy, Steinmetz was confident that a large organization like Discount could "go with the flow." On the other hand, he said, "if they want to come in and lowball the price on a vast amount of albums, I'm sure they'll end up chasing out the remainder of the independent retailers around here."

Peter's Records One-Stop agreed, stating that the mom and pop stores in town can't possibly compete with a dealer who's underselling them by two dollars. Already, he said, competitive pressures in the market have taken their toll. Since the first of the year, no less than five small record retailers in Somerville, Roxbury and other areas on Boston's outskirts have closed down, "one by death, one by retirement and three are out of business. And that's probably indirectly the result of Strawberries."

Capitol's Maze Free To Continue Using Name

NEW YORK — A federal court in New York has denied a preliminary injunction which was sought against Capitol Records (**Cash Box**, March 26) and Capitol's act, Maze, to enjoin them from using the name "Maze."

In a decision handed down April 15, it was held that the plaintiff, a band from Massachusetts allegedly playing the New England club circuit since 1969, but with no record deal, "has failed to demonstrate the requisite hardship or harm that would justify the issuance of a preliminary injunction."

Fleetwood's 'Rumours' Goes Double Platinum

LOS ANGELES — Fleetwood Mac's latest LP, "Rumours," on Warner/Reprise Records, has reached the double platinum mark indicating sales of more than two million.

NITE CITY AT THE WHISKY *— 20th Century recording group Nite City recently made its debut at the Whisky in Los Angeles. Shown backstage after the show (l-r) are: Alan Livingston, president of 20th Century Fox Film Entertainment Group; Ray Manzarek of Nite City and Chuck Comstock of* ***Cash Box****.*

Payola Hearings Resume; WOL Execs Testify

(continued from page 10)

casting to pirate talent away from legitimate promotors in the Richmond, Va. area." And David Cooper, president of World Wide Attractions, similarly accused Edwards of pirating acts.

Thompson said Edwards denied at the time that he had used his WOL position to unfair advantage. (Edwards subsequently was fired for "gross insubordination and gross misconduct" for engaging in promotional activity after being ordered to stop.)

The question of Edwards using his dj position as leverage in negotiating with acts is, in Thompson's words, "an intangible we have never been able to prove." In monitoring the tapes, Thompson said he found no excessive airplay, although on occasion he was unaware of which acts were being promoted.

Kelsey likewise said he found nothing irregular when he monitored the tapes. Asked about station policy on intros and outros, Kelsey said, "They were being done. We thought they were very hip. In fact, every radio station in the country is still doing it except us." (In May 1976 he ordered the djs to stop doing intros/outros).

AFTRA Contract

WOL's contract with AFTRA holds questions which may enter into the proceedings at a later date. The relevant point concerning "outside engagements" is about to enter arbitration and therefore is off limits for discussion in the FCC hearing. Kelsey represents the station in negotiations, and he confirmed that the outside engagements provision prohibits djs from getting involved in concert promotions. Management's prior consent is needed in order to permit outside work, he said. He did not expect his djs to promote major shows, and he would have withheld his consent if he thought the promotions would interfere with WOL's business, he said.

Hearings continue next week with testimony due from John Doubleday, vice president, radio programs, Sonderling Broadcasting. The dates and locations for hearings after that remain uncertain. (FCC spokesmen continue to be unable to confirm any travel plans.)

Deems Taylor Awards Planned For May 31

NEW YORK — The tenth annual Deems Taylor Awards, presented by ASCAP for outstanding non-fiction books and articles about music and musicians, will be presented during a champagne reception at ASCAP's headquarters.

A WAY WITHOUT WORDS — *Capitol Records decided not to waste words in a recent effort to promote the Pousette-Dart Band's new single "Fall On Me." In lieu of the usual promotion man, Capitol sent mime artist Trent Arterberry to WRKO in Boston where he delivered a copy of the single to Carol Singer. Arterberry, a friend of band leader Jon Pousette-Dart, appears on the cover of the group's LP "Amnesia."*

POP RADIO PLAYLIST HIGHLIGHTS

(continued from page 39)

G55 — PROVIDENCE
*Peter Frampton
*Barry Manilow
*Eagles — Last Resort
11 To 6 — Andrew Gold
17 To 10 — Kenny Rogers
18 To 9 — Foreigner
20 To 18 — Abba
26 To 19 — Steve Miller
Ex To 21 — Joe Tex
Ex To 23 — Kenny Nolan
Ex To 24 — Bette Midler
Ex To 28 — Bonnie Raitt
Ex To 29 — Jackson Browne
Ex To 30 — England Dan & J.F. Coley

WKIX — RALEIGH
1-1 — Stevie Wonder
*Peter Frampton
*Shaun Cassidy
*Rita Coolidge
*10cc
13 To 8 — Fleetwood Mac
16 To 10 — Bill Conti
19 To 11 — Andrew Gold
21 To 12 — Marshall Tucker Band
23 To 18 — Kenny Rogers
28 To 22 — Peter McCann
30 To 20 — Andy Gibb
Ex To 21 — Jimmy Buffett
Ex To 26 — Eagles
Ex To 27 — England Dan & J.F. Coley
Ex To 29 — Hall & Oates
Ex To 30 — Carpenters

KKLS — RAPID CITY
2-1 — Bill Conti
*Andy Gibb
*Cliff Richard
*Stephen Bishop
15 To 8 — Andrew Gold
26 To 19 — Addrisi Brothers
Ex To 21 — Alan O'Day
Ex To 28 — Waylon Jennings
Ex To 29 — Foreigner
Ex To 30 — Abba

WLEE — RICHMOND
2-1 — Alan O'Day
28 — Marvin Gaye
*Abba
*Barbra Streisand
10 To 6 — Stevie Wonder
20 To 10 — KC & Sunshine Band
24 To 16 — Eagles
25 To 17 — Bob Seger
26 To 21 — Jimmy Buffett
Ex To 23 — Addrisi Brothers
Ex To 25 — Foreigner
Ex To 27 — Hall & Oates

O-94 — RICHMOND
6-1 — Alan O'Day
*Crosby, Stills & Nash
*Carpenters
*Andy Gibb
*Rita Coolidge
9 To 5 — KC & Sunshine Band
19 To 14 — Eagles
24 To 20 — Addrisi Brothers
25 To 21 — Bob Seger
26 To 17 — England Dan & J.F. Coley
28 To 24 — Jimmy Buffett
30 To 26 — Hall & Oates
Ex To 27 — Abba
Ex To 28 — Kenny Rogers

WBBF — ROCHESTER
6-1 — Fleetwood Mac
29 — Marvin Gaye
30 — Sweet
*Crosby, Stills & Nash
*Lou Christy
13 To 7 — Bill Conti
15 To 8 — Helen Reddy
18 To 12 — Foreigner
21 To 16 — Kenny Nolan
25 To 20 — Hall & Oates
Ex To 24 — Bob Seger
Ex To 28 — Eagles

WROK — ROCKFORD
2-1 — Leo Sayer
21 — Steve Miller
*Sylvers
*Shaun Cassidy
*Andy Gibb
*Supertramp
6 To 2 — Bill Conti
7 To 3 — KC & Sunshine Band
14 To 6 — Foreigner
16 To 9 — Fleetwood Mac
19 To 15 — O
27 To 16 — Andrew Gold
33 To 20 — Barry Manilow
Ex To 34 — Chilliwack
Ex To 35 — Alice Cooper

KNDE — SACRAMENTO
1-1 — Fleetwood Mac
*Heart
*Barry Manilow
*Marvin Gaye
19 To 14 — Eagles
Ex To 15 — Steve Miller
Ex To 16 — Marshall Tucker Band
Ex To 17 — Boston
Ex To 19 — Andrew Gold

KROY — SACRAMENTO
1-1 — Fleetwood Mac
*Kenny Rogers
11 To 7 — Foreigner
27 To 15 — Eagles
28 To 22 — Alan O'Day
Ex To 23 — Marshall Tucker Band
Ex To 24 — Sylvers
Ex To 27 — Barry Manilow
Ex To 30 — Abba

WJON — ST. CLOUD
1-1 — Leo Sayer
*Crosby, Stills & Nash
*Andy Gibb
*Marie Osmond
*Barbra Streisand
9 To 3 — Stevie Wonder
12 To 6 — Fleetwood Mac
17 To 12 — Hot
18 To 13 — Peter McCann
21 To 15 — Jimmy Buffett
Ex To 18 — Steve Miller
Ex To 19 — Abba
Ex To 20 — Hall & Oates

KSLO — ST. LOUIS
1-1 — KC & Sunshine Band
28 — England Dan & J.F. Coley
30 — Shalamar
33 — Steve Miller
*Eagles
*Peter Frampton
*Dean Friedman
*Mary Macgregor
8 To 3 — Bill Conti
14 To 6 — Fleetwood Mac
15 To 10 — Chilliwack
23 To 16 — Bob Seger
29 To 22 — Jimmy Buffett
30 To 21 — Alan O'Day
33 To 27 — Barry Manilow
Ex To 34 — Boston
Ex To 35 — Supertramp

KXOK — ST. LOUIS
1-1 — KC & Sunshine Band
23 — Hot
*Heart
*Peter Frampton
*Pablo Cruise
14 To 10 — Alan O'Day
17 To 12 — Hall & Oates
20 To 13 — Maynard Ferguson
23 To 17 — Eagles
24 To 20 — Barry Manilow
Ex To 24 — Dave Mason
Ex To 25 — Addrisi Brothers

KCPX — SALT LAKE CITY
1-1 — Maynard Ferguson
*Neil Sedaka
*Peter McCann
*Cliff Richard
10 To 6 — Alan O'Day
17 To 8 — Addrisi Brothers
18 To 11 — Eagles
21 To 12 — Steve Miller
23 To 17 — Barry Manilow
Ex To 25 — Shaun Cassidy
Ex To 27 — Kenny Rogers
Ex To 28 — Kris Kristofferson
Ex To 29 — Bob Seger
Ex To 30 — Peter Frampton

KRSP — SALT LAKE CITY
1-1 — Maynard Ferguson
*Kris Kristofferson
*Addrisi Brothers
*Peter Frampton
**Heart
6 To 2 — Fleetwood Mac
10 To 5 — Andrew Gold
17 To 9 — Alan O'Day
Ex To 23 — Shaun Cassidy
Ex To 25 — Boston
Ex To 26 — Abba

B-100 — SAN DIEGO
2-1 — Kris Kristofferson
*Boston
*Bob Seger
*Al Stewart
*Hall & Oates
15 To 9 — Steve Miller
23 To 13 — Marvin Gaye
Ex To 28 — Alan O'Day
Ex To 29 — Peter McCann
Ex To 30 — Andrew Gold

KCBO — SAN DIEGO
1-1 — Leo Sayer
25 — Joe Tex
*Addrisi Brothers
*Boston
13 To 2 — Fleetwood Mac
17 To 4 — Yvonne Elliman
Ex To 30 — England Dan & J.F. Coley

KFRC — SAN FRANCISCO
2-1 — Fleetwood Mac
*Tavares
13 To 8 — Marvin Gaye
22 To 16 — Steve Miller
25 To 21 — Alan O'Day
26 To 18 — Climax Blues Band
27 To 20 — Pablo Cruise
Ex To 24 — Sylvers

KYA — SAN FRANCISCO
1-1 — Stevie Wonder
*Peter Frampton
*Shaun Cassidy
*Alan O'Day
15 To 10 — Steve Miller
18 To 8 — Marvin Gaye
Ex To 20 — Sylvers
Ex To 23 — Jacksons
Ex To 24 — Addrisi Brothers

KLIV — SAN JOSE
1-1 — Stevie Wonder
*Peter Frampton
*Hall & Oates
*Jackson Browne
*Emerson Lake & Palmer
9 To 2 — Fleetwood Mac
10 To 4 — Maynard Ferguson
13 To 7 — Boz Scaggs
17 To 12 — Marvin Gaye
Ex To 17 — Kenny Rogers
Ex To 20 — Shaun Cassidy

KSLY — SAN LUIS OBISPO
Ex To 1 — Bill Conti
*Abba
*Supertramp
*Peter McCann
*Peter Frampton
17 To 11 — Steve Miller
22 To 17 — England Dan & J.F. Coley
25 To 21 — Andy Gibb
27 To 20 — Jimmy Buffett
28 To 22 — Boston
29 To 23 — Kenny Rogers
Ex To 29 — Crosby, Stills & Nash
Ex To 30 — Hall & Oates

WSGA — SAVANNAH
1-1 — Alan O'Day
28 — Peter Frampton
29 — Andy Gibb
30 — Peter McCann
13 To 6 — Fleetwood Mac
29 To 24 — Foreigner

KJR — SEATTLE
1-1 — Stevie Wonder
* Peter Frampton
9 To 2 — Bill Conti
15 To 9 — Dean Freidman
Ex To 22 — Barry Manilow
Ex To 24 — Addrisi Brothers

KING — SEATTLE
1-1 — Stevie Wonder
* Barbra Streisand
* Kenny Nolan
* Bette Midler
* Barry Manilow
** Bad Company
** Boston
6 To 2 — KC & Sunshine Band
16 To 9 — Steve Miller
17 To 13 — Eagles
20 To 10 — Bill Conti
21 To 15 — Andrew Gold
Ex To 20 — Alan O'Day

KEEL — SHREVEPORT
7-1 — Hot
35 — Joe Tex
* Johnny Nash
* Hall & Oates
* Marie Osmond
* Barbra Streisnad
* Marvin Gaye
12 To 5 — Waylon Jennings
18 To 13 — Peter McCann
21 To 11 — Jimmy Buffett
22 To 15 — Kenny Nolan
23 To 18 — Andrew Gold
25 To 20 — Steve Miller
26 To 21 — Bob Seger
28 To 19 — England Dan & J.F. Coley
Ex To 29 — Sylvers
Ex To 30 — Johnny Rivers
Ex To 31 — Barry Manilow
Ex To 32 — Alan O'Day
Ex To 33 — Bette Midler
Ex To 34 — Marshall Tucker Band

WORD — SPARTANBURG
1-1 — Stevie Wonder
* Crosby, Stills & Nash
* Atlanta Rhythm Section — Polydor
* Peter Frampton
* Dean Friedman
* Barbra Streisnad
* Abba
22 To 15 — Alan O'Day
Ex To 16 — Rita Coolidge
Ex To 25 — David Soul

KJRB — SPOKANE
2-1 — Fleetwood Mac
* Peter Frampton
16 To 11 — Hot
26 To 20 — Alan O'Day
Ex To 25 — Barry Manilow
Ex To 26 — Peter McCann

KREM — SPOKANE
1-1 — KC & Sunshine Band
*Abba
*Addrisi Brothers
* Peter McCann
8 To 3 — Fleetwood Mac
13 To 9 — Hot
17 To 7 — Bill Conti
21 To 10 — Andrew Gold
22 To 13 — Foreigner
26 To 21 — O
29 To 15 — Alan O'Day
Ex To 25 — Marshall Tucker Band
Ex To 27 — Andy Gibb
Ex To 29 — Barry Manilow

WSPT — STEVENS POINT
1-1 — Alan O'Day
28 — Addrisi Brothers
* Alice Cooper
* Pablo Cruise
* Boston
7 To 4 — Ram Jam
10 To 2 — Kenny Rogers
11 To 5 — Fleetwood Mac
16 To 8 — Bill Conti
21 To 14 — Peter McCann
23 To 18 — Kiss
25 To 15 — Steve Miller
Ex To 23 — Shaun Cassidy
Ex To 25 — Dean Friedman
Ex To 30 — England Dan & J.F. Coley

KJOY — STOCKTON
1-1 — Maynard Ferguson
26 — Barbra Streisnad
27 — Peter Frampton
28 — Andy Gibb
29 — Alice Cooper
30 — Heart
27 To 15 — Eagles
28 To 21 — Sylvers
29 To 16 — Pablo Cruise

WOLF — SYRACUSE
3-1 — Stevie Wonder
21 — Eagles
29 — Marvin Gaye
30 — Steve Miller
14 To 9 — Andrew Gold
17 To 6 — Bill Conti
20 To 16 — Kenny Rogers
27 To 23 — Foreigner

KTAC — TACOMA
2-1 — Rod Stewart
* Barry Manilow
* Foreigner
* Bob Seger
** Kris Kristofferson
** Peter Frampton
** Boston
19 To 14 — Andrew Gold
21 To 13 — Steve Miller
22 To 15 — Dean Friedman
Ex To 23 — Alan O'Day
Ex To 24 — Andy Gibb
Ex To 25 — Eagles

WGLF — TALLAHASSEE
3-1 — Alan O'Day
* Peter Frampton
* Kris Kristofferson
* Waylon Jennings
* Crosby, Stills & Nash
8 To 4 — KC & Sunshine Band
10 To 6 — Stevie Wonder
14 To 9 — Fleetwood Mac
19 To 13 — Al Stewart
21 To 14 — Steve Miller
22 To 16 — Peter McCann
23 To 15 — Conti/Ferguson
25 To 19 — Hall & Oates
26 To 21 — Addrisi Brothers
27 To 22 — Andy Gibb
28 To 23 — Bob Seger
29 To 25 — England Dan & J.F. Coley
30 To 26 — Abba
Ex To 27 — Eagles
Ex To 28 — Barry Manilow
Ex To 29 — Boston
Ex To 30 — Rita Coolidge

WLCY — TAMPA
1-1 — Leo Sayer
* Eagles
* Shalamar
* Dean Friedman
13 To 6 — Fleetwood Mac
16 To 8 — KC & Sunshine Band
18 To 12 — Shaun Cassidy
21 To 14 — Natalie Cole
24 To 16 — Alan O'Day
27 To 22 — Bob Seger
29 To 24 — Jimmy Buffett
30 To 18 — Bill Conti
Ex To 29 — Q
Ex To 30 — Marvin Gaye

KEWI — TOPEKA
1-1 — KC & Sunshine Band
19 — Bob Seger
20 — Kansas
21 — Boston
25 — Alan O'Day
14 To 5 — Bill Conti
21 To 16 — Andrew Gold
24 To 17 — Foreigner

WTRY — TROY
1-1 — Stevie Wonder
* Carpenters
* Peter Frampton
* Jacksons
** Shaun Cassidy
15 To 7 — Bill Conti
16 To 11 — Marshall Tucker Band
18 To 9 — Joe Tex
22 To 14 — Alice Cooper
25 To 20 — Bob Seger
28 To 22 — Marvin Gaye
Ex To 29 — Boston
Ex To 30 — Addrisi Brothers

KAKC — TULSA
1-1 — Leo Sayer
* England Dan & J.F Coley
* Pablo Cruise
* Marie Osmond
** Heart
** ZZ Top
12 To 8 — Marshall Tucker Band
13 To 9 — Hot
19 To 15 — Foreigner
22 To 18 — Joe Tex
23 To 17 — Waylon Jennings
26 To 22 — Andrew Gold
28 To 20 — Bill Conti
33 To 26 — Eagles
37 To 29 — Alan O'Day
40 To 35 — Mary Macgregor
Ex To 34 — Barry Manilow
Ex To 38 — Steve Miller
Ex To 39 — Hall & Oates
Ex To 40 — Sylvers

KELI — TULSA
1-1 — Stevie Wonder
* Meri Wilson
* Peter Frampton
* Peter McCann
* Sylvers
* Shaun Cassidy
9 To 5 — Andrew Gold
24 To 17 — Waylon Jennings
25 To 19 — Steve Miller
30 To 22 — Marvin Gaye
Ex To 26 — Hall & Oates
Ex To 29 — Rita Coolidge
Ex To 30 — Mary Macgregor

WTLB — UTICA
1-1 — Stevie Wonder
* Peter Frampton
* Barbra Streisnad
* Shaun Cassidy
* Peter McCann
** Rita Coolidge
12 To 5 — Fleetwood Mac
19 To 4 — Alan O'Day
22 To 17 — Marshall Tucker Band
23 To 18 — Joe Tex
24 To 16 — Kenny Rogers
25 To 20 — Bob Seger
27 To 21 — Marvin Gaye
28 To 23 — Sylvers
30 To 25 — Hall & Oates
Ex To 26 — Barry Manilow
Ex To 27 — Steve Miller
Ex To 30 — Eagles

980 — VIDALIA
2-1 — Alan O'Day
35 — Barry Manilow
* Rita Coolidge
* England Dan & J.F. Coley
* Sanford Townsend Band
8 To 4 — Stevie Wonder
17 To 12 — Jimmy Buffett
18 To 13 — Sylvers
19 To 14 — Bob Seger
20 To 15 — Steve Miller
23 To 17 — Kenny Rogers
27 To 21 — Andrew Gold
29 To 24 — Addrisi Brothers
34 To 29 — Marvin Gaye
35 To 30 — Peter McCann
Ex To 27 — Bill Conti
Ex To 33 — Hall & Oates

WPGC — WASHINGTON
2-1 — KC & Sunshine Band
28 — Commodores — Easy
29 — Jimmy Buffett
30 — England Dan & J.F. Coley
* Peter Frampton
16 To 11 — Bill Conti
24 To 7 — Joe Tex
28 To 23 — Andy Gibb
Ex To 26 — Tavares
Ex To 27 — Rufus

WKWK — WHEELING
1-1 — Leo Sayer
* Alice Cooper
* Marvin Gaye
* Peter Frampton
9 To 3 — KC & Sunshine Band
10 To 5 — Fleetwood Mac
14 To 10 — Andrew Gold
19 To 13 — Bill Conti
22 To 17 — Marshall Tucker Band
24 To 18 — Bob Seger
26 To 20 — Steve Miller
27 To 19 — Eagles
28 To 22 — Hall & Oates
29 To 23 — Barry Manilow
30 To 24 — Boston
Ex To 25 — Shaun Cassidy
Ex To 26 — Carpenters
Ex To 27 — Kenny Rogers
Ex To 28 — England Dan & J.F. Coley
Ex To 29 — Joe Tex
Ex To 30 — Abba

KLEO — WICHITA
2-1 — Stevie Wonder
28 — Marvin Gaye
29 — Manfred Mann
30 — Rita Coolidge
13 To 7 — Fleetwood Mac
14 To 20 — Alan O'Day
19 To 13 — Sylvers
23 To 16 — Marshall Tucker Band
27 To 22 — Peter McCann
30 To 20 — Joe Tex

WAIR — WINSTON/SALEM
2-1 — Alan O'Day
*Barry Manilow
*Peter Frampton
*Rita Coolidge
*Alice Cooper
**Waylon Jennings
**Brownsville Station
10 To 5 — Fleetwood Mac
25 To 17 — Shaun Cassidy
26 To 21 — Peter McCann
27 To 22 — Sylvers
28 To 23 — Eagles
30 To 24 — Jimmy Buffett
31 To 26 — England Dan & J.F. Coley
Ex To 25 — Mary Macgregor
Ex To 27 — Abba
Ex To 28 — Tavares
Ex To 29 — Marvin Gaye
Ex To 30 — Barbra Streisand

MCM And Lifesong Change Distributors In Two Markets

(continued from page 7)

Record Sales. Krug, it was undersood, was in Los Angeles last week meeting with independent manufacturers in an attempt to solicit their business in Denver. Western, one of the top 15 accounts nationally in terms of sales, would in all likelihood use the distribution operation in Denver to feed its own operation.

Reached for comment, John Marmaduke of Western Merchandisers said he was aware of some moves to solicit lines, but had no official comment. Company president Sam Marmaduke was unavailable.

There was discussion that Western Merchandisers might merge with M.S. in Denver. M.S. president Milt Salstone denied these reports.

In Chicago, Lifesong Records took its line from M.S. and gave it to the newly formed Progress Records branch there. Barry Gross, Lifesong vice-president in charge of sales and promotion, confirmed the move effective this week.

Both Gross and Harold Davis, sales manager for Progress and previously in the same position with M.S., downplayed any possible friction as a result of the move. Gross explained, "M.S. still distributes us elsewhere," while Davis added that "there are distributor changes and manufacturer changes constantly."

Progress has also picked up distribution of Cream Records and its newly acquired Hi Records catalog.

Salstone offered "no comment" on the Lifesong move. He did say, however, in his estimation, there was no business problem with the label.

WEA Meeting

(continued from page 14)

Draper, Warner Bros. vice-president of black music marketing; Ed Pugh, WB national director of black music marketing; Eddie Gilreath, WB regional marketing manager; George Rossi, WEA's New York branch manager; and Peter Stocke, WEA's Philadelphia branch manager.

Another of the seminars focused on country music and was conducted by Rich Lionetti, WEA's vice-president of sales. The panelists included: Mike Stuttle, E/A national marketing director of country music; Stan Byrd, WB national sales and promotion director of country music; Sam Cerami, WB midwest regional director of country sales and promotion; and Bob English, program director of KUCB, Tucson.

A session entitled "Successful Time Management" was directed by Dr. John Van de Water of the UCLA School of Business Management.

Class To Study Industry P.R.

LOS ANGELES — A public relations class, titled, "The Recording Artist: Strategies in Building and Sustaining a Career," is scheduled for the UCLA summer extension program and will be instructed by Ronnie Lippin and Shannon Boyd.

The course will present a comprehensive analysis of public relations and publicity in the recording industry, and will offer a number of industry-related speakers.

Sayer Single Gets Gold

LOS ANGELES — Leo Sayer's single "When I Need You" on Warner Bros. Records was recently certified gold by the RIAA.

EXECUTIVES ON THE MOVE

(continued from page 12)

Hechtman, Jackaway Join BNB — Burl Hechtman has been appointed to the position of manager of BNB Management. Hechtman will additionally be responsible for handling BNB's Paradine Paterson account for concert promotions in Australia and New Zealand, along with Robert Paterson Promotions throughout Europe. Prior to joining BNB, Hechtman was most recently an agent with the William Morris Agency in their music department. Also named at BNB was Neal Jackaway, who was Hechtman's assistant at William Morris.

Queen Intl. Changes Name, Staff — Queen International Promotions, Ltd. is changing its name to Mecca Artists, Inc. Bob Caviano has been appointed managing director of Mecca's rock department. Caviano has been a senior agent with American Talent International, a senior agent with Creative Management Associates, and most recently managing director of the Jerry Heller Agency's east coast division. Abby Hoffer is joining Mecca as the managing director of the jazz & fine arts department. Hoffer has been a senior agent for the past fifteen years with the Willard Alexander, IFA and Magna Artists agencies. Glen Knight, formerly of Associated Booking Corp., has been appointed head of the college department. Rich Koda has now been appointed in charge of major music rooms throughout the country. Ruth Inniss, formerly of Chess/Janus Records, has been appointed talent coordinator for all television appearances of Mecca's attractions. Ken Gary, formerly of Circus Magazine and the Jerry Heller Agency, has been appointed agent in the rock department.

Bloom Organization Appointments — Helen Barte has been named publicity coordinator at the Howard Bloom Organization, Ltd. Ms. Barte, who has been with the Bloom Organization since 1976, was formerly publicity director for the Acupuncture Information Center of New York and the Hebrew Home for the Aged. In addition, Marsha Stern has been appointed publicity associate. Ms. Stern has been with the Bloom Organization since January, when she joined as administrative assistant.

Manson Elected ASMA President — Eddy Lawrence Manson has been elected to the presidency of the American Society of Music Arrangers. Manson succeeds Lyle (Spud) Murphy, who was president for 12 years.

Papa Upped At Associated — Tony Papa has been promoted to executive vice president of Associated Booking Corp. He was formerly vice president, and will be in charge of the company's Beverly Hills and Dallas offices, as well as overseeing the Far East and Australia.

McCall To National Artists — Linda Lou McCall will head the newly formed R&B department of National Artists' Attractions. Ms. McCall was formerly a publicist for Star Records' and a freelance writer.

Pichinson Forms MPM — Marty Pichinson, formerly with BNB Associates, has formed MPM, Marty Pichinson Management, with new offices in Los Angeles. Pichinson and his associate Marcia Silverman represent The Miracles, Jay Ferguson, Nigel Olsson, Flora Purim, Andy Kim and James Darren.

Greer To ABC — Brian Greer has been appointed assistant professional manager of the ABC Music companies. Brian was formerly on the professional staff of Warner Bros. Music.

Job Appointed To Famous Music — Lionel Job has been appointed to the professional department of Famous Music Corporation, a division of Paramount Pictures.

WEA MARKETING SEMINAR *— WEA's recent second annual summer marketing and planning seminar drew over 100 company execs and personnel to Tucson where they participated in a number of marketing meetings and viewed new product presentations by each of the WEA labels. Pictured in the top row of photos in the photo at left is Rich Lionetti, WEA vice-president of sales, who moderated the country music seminar. Shown in the middle photo are: Hillary Johnson, vice-president and director of special markets for Atlantic Records; Ed Holland, vice-president of Cotillion Records; Oscar Fields, WEA's director of black music marketing and Tom Draper, vice-president of black music marketing for Warner Bros. Records. In photo at right Mel Posner, vice chairman of the board of E/A Records presents the 1977 Golden Lobe Award to Joel Friedman, president of WEA. Shown in the bottom row of photos (l-r) are: Jack Reinstein, vice-president/treasurer of E/A Records, Dave Glew, senior vice-president of Atlantic Records; Ed Rosenblatt, vice-president of Warner Bros. Records and Mel Posner, vice chairman of the board for E/A Records. In the middle photo Atlantic recording artist Bette Midler chats with Jerry Greenberg of Atlantic Records. And in the photo at right are Ed Rosenblatt, vice-president and director of marketing for Warner Bros. Records and Russ Bach, WEA's Los Angeles branch manager.*

Retail Chains Report Results

(continued from page 16)

margin.

Undiminished Emphasis On Records

Sears, which opened seven units during the first quarter, is adding a total of 25 stores this year and more than 30 stores in 1978. Most of these units will have music departments, according to a company spokesman.

Construction of new K mart stores has slowed down somewhat. During the first quarter, 28 K marts were opened, compared with 50 K marts during the prior-year period. The company plans to open about 135-140 units in the U.S., Canada and Australia this year, compared with 271 openings last year. A company spokesman stated that all new stores will include record departments. "That's a standard department in our stores."

Penney opened 32 retail stores during the first quarter, including thrift drug stores and overseas units. None of these included record departments. Penney's has made retention of record lines optional in all its stores, and has announced that no stores opened after July 1 will carry them (**Cash Box,** February 19).

Allied And Dayton Net Up

A mixed picture was presented by first-quarter earnings reports of other major retail chains. Federated Department Stores posted first-quarter income of $25.9 million on sales of $1 billion, down 4.5% from last year's earnings of $27.1 million on revenues of $944 million.

In contrast, Allied Stores Corporation's income rose 25.1% to $8.7 million from $6.9 million last year. Similarly, Dayton Hudson Corporation's net profit jumped 23%, and all ten of its retail operating companies showed improved sales for the period.

Recording Industry Association Of America, Inc

Calendar Year	8-Track Cartridges Units (In Millions)	8-Track Cartridges Dollars (In Millions, List Price Value)	Cassettes Units (In Millions)	Cassettes Dollars (In Millions, List Price Value)	Reel-to-Reel Units (In Millions)	Reel-to-Reel Dollars (In Millions, List Price Value)	Quadraphonic Units (In Millions)	Quadraphonic Dollars (In Millions, List Price Value)	Total Units (In Millions)	Total Dollars (In Millions, List Price Value)
1973	91	$489	15	$ 76	.7	$3.6	1.5	$12	108	$581
1974	96.7	549.2	15.3	87.2	.5	2.5	1.4	11.3	114	650
1975	.94.6*	583	16.2*	98.8	.4	2	1.1	8.2	118.1	692
1976	106.1	678.2	21.8	146.7	—	—	.7	5.1	128.6	829

*Adjusted figure reflecting multi-tape packages being counted as single units.

Calendar Year	Singles Units (In Millions)	Singles Dollars (In Millions, List Price Value)	Albums Units (In Millions)	Albums Dollars (In Millions, List Price Value)	Total Units (In Millions)	Total Dollars (In Millions, List Price Value)
1973	228	$190	280	$1,246	508	$1,436
1974	204	194	276	1,356	480	1,550
1975	164	211.5*	257**	1,485	446	1,668
1976	190	245.1	273	1,663	463	1,908

*Adjusted figure reflecting increased list prices.
**Adjusted figure reflecting multi-record packages being counted as single units.

ABC Records Return Plan 'Under Review' By Co. Execs

(continued from page 7)

ABC incentive program.

"Van" Vanyo, Lieberman Enterprises buying chief, said, "It really has no effect on my buying. We buy what we think we can use and we made our regular returns throughout the year. We didn't hold back anything and we happened to make the 1%."

Sandy Skieg, vice-president-general manager of All Record, a one-stop in Oakland, pointed out discrepancies in ABC procedures. "The sales department want you to take a lot of product, and then another department won't let you return it. That's inconsistent.

"When an album dies, it doesn't matter what the policy is as far as incentive. There may be an incentive to keep the record for an extra 15 or 30 days, but if it's not selling, you have to return it. 100% is more appealing than two or three percent if the record isn't selling."

'Hasn't Changed The Way'

"It hasn't changed the way we are merchandising or the way that we are returning. We're still returning on the same month-to-month basis that we always have," said Steve Marmaduke, Western Merchandising.

A similar attitude was expressed by Ben Karol, co-owner of King Karol in New York. "We don't even know that it exists. We disregard it completely because there isn't near enough incentive for you to worry about."

John Kaplan, executive vice president of Handleman Co., said that he had not taken full advantage of the discount program. "The way they've set it up, it's pretty difficult for a rack jobber to qualify because the very nature of our business pleads more returns. The average rack jobber, unless a company is red hot, cannot come in with that (discounted) number."

However, Don McCabe, vice-president in charge of new release for Portland-based Everybody's, said, "We are totally happy with their program. It is probably the best thing to come along, in terms of the manufacturer helping the retailer, that I've seen in a long time. It has really helped our business."

Dave Marker, an owner/partner in the Music Plus chain in southern California, agrees, "We love the ABC program because we return under 10%. With our operation, we have a very low return so we benefit heavily from an ABC type of program."

Some industry members were very critical of the plan. For example, Jim Schwartz, president of Schwartz Bros. commented, "As far as the ABC incentive program, I personally wouldn't recommend it as a manufacturer because I think it's an incentive not to do business.

"If you have an ultra-strong incentive not to make returns, then you will have an ultra-conservative approach to buying records. In buying ultra-conservatively, you could underbuy tremendously and the artists or a program could suffer extremely from a lack of exposure, even though you may have a good return situation."

Schwartz added that he hasn't allowed the program to affect his dealings with ABC because "we buy, hopefully, to have a small return with anybody we are doing business with because returns do cost us a lot of money."

'Haven 4 Worried'

Mel Goldstein of the 17-store Elroy chain remarked, "We haven't even worried about the 3%. I never cared for the idea. It just didn't apply and we've ignored it completely. If it fell into our pattern, fine."

Another critical reaction came from Barrie Bergman, president of the 71-store Record Bar chain. "We don't agree with the plan. The plan, as we view it, is backwards. They judge the returns based on the big purchases of the first half of the year, but the discount applies to the half of the year that we don't make as large a purchase."

He continued, "They should have set it up on either a quarterly or a yearly basis, but the six-month time period is the most unfair way it could have been done."

"ABC has a ridiculous plan in my opinion," according to Terry Worrell, president of Bromo Distributors and suppliers to the Sound Warehouse chain. "On one hand, they're encouraging you to lower your returns and on the other, they are loading you. The plans are in definite conflict and I don't understand the direction."

Price War Looms In Boston

(continued from page 9)

reported success with a special "bankruptcy reorganization sale" to liquidate merchandise; retailers in New York and Cleveland took advantage of Columbia's buy-in incentives on classical LPs before they are raised to $7.98 list; and Capitol continued heavy co-op advertising on the Beatles and Steve Miller catalogs.

Wallichs Reorganizes

Wallichs Music City in Los Angeles, which recently reorganized under Chapter XI of the federal bankruptcy code, this week promoted an all-label 25%-off-shelf-price sale. Shelf price on catalog product is $5.96, ith a sale price of $4.47, while Top 200 product regularly sells for $4.96. This week, under a bankruptcy reorganization sale, those records were priced at $3.72.

"We're just trying to raise some money for the court, to show them that we can make a profit and pay back our creditors," a Wallichs spokesman said. "We're moving a lot of merchandise. We think we can get ourselves together and come back."

Wallichs, which is now under new management, reported assets of $1.65 million and liabilities of $1.52 million in filing for reorganization March 8. The failure of the company had been blamed on the chain's previous lack of aggressive pricing and merchandising (**Cash Box**, March 26).

Pushing The Classics

Record Theatre in Cleveland and King Karol in New York were observed this week promoting all Columbia classical LPs for $3.98 and $3.99 respectively, taking advantage of Columbia's special incentives before all Masterworks are raised from $6.98 to $7.98 list on July 5.

While accounts may buy Columbia classics at the $6.98 wholesale price until July 5, the cut-off date for incentives in the buy-in program is June 15. Those incentives include extended dating, additional ad allowances and free goods (**Cash Box**, May 21).

Mike Kellman, product manager of Masterworks for Columbia, said the idea of extending dating to September 10 was to get accounts to buy early, use co-op money for heavy advertising and once they sell the goods off, come back prior to July 5 and restock.

The Record Theatre ad in the Cleveland *Plain Dealer* informed the consumer that Masterworks would be going up to $7.98 and advised them to buy while Columbia remains the "best bargain among major full-line classical labels."

Capitol Boosts Catalog

Ads promoting the "Beatles At The Hollywood Bowl" and/or the rest of the Beatles catalog were observed in eight surveyed markets this week, while Capitol also advertised the Steve Miller catalog (and his current relase "Book Of Dreams") and Pink Floyd's "Dark Side Of the Moon" and "Animals" in several surveyed markets.

The live Beatles LP bulleted at #5, while the new Miller LP debuted at #18 with a bullet on this week's **Cash Box** Top 200 Albums chart.

Prelude Creates Dellwood Label

NEW YORK — A new record label, Dellwood Records, has been formed as a subsidiary of Prelude Records.

The new label, which will be independently distributed, is being formed for the purpose of marketing a broad range of product with special emphasis on albums, according to Stan Hoffman, executive vice-president of Prelude Records.

"There are several artists I've come across who are exciting but who do not fit the image of Prelude Records," said Hoffman. "I feel that a new label with a different marketing approach will allow me to become involved with these acts, thereby giving me the opportunity to expand my horizons insofar as the signing of new acts is concerned."

The first five albums are being prepared for release and will feature Frank Dell, Formula 5, New Ban, Sweet Rush and Boot.

Buddah Plans Release Of Four LPs In June

NEW YORK — The latest album by Michael Henderson, "Going Places," highlights the four albums scheduled for June release by Buddah Records.

Included among the other June release albums are two debut albums, "Addrisi Brothers" by the group of the same name and "Bridge To Cross" by Willie Bridges. In addition, Buddah will release a Sha Na Na retrospective album titled "Sha Na Na Is Here To Stay."

Foreigner Goes Gold

NEW YORK — "Foreigner," the debut album by the group of the same name on Atlantic Records, has been certified gold by the RIAA.

ABC's Losses

(continued from page 9)

Because of this, ABC Records will incur a loss this year substantially greater than last year. For the next year we reaffirm our goal of becoming a viable force in this industry." The record division lost $7.4 million in 1976.

While a first-quarter breakdown of recorded music figures was not available, the company reported that both ABC Records and ABC Record and Tape Sales, the independent distribution and rack jobbing operation, showed "slight" operating losses for the three-month period.

Rule said that like ABC Records, the sales arm may also show a loss for the full 1977 period.

The ABC president concluded that despite the problems in recorded music, which account for roughly 15% of ABC Inc. revenues, the principal operations in TV and radio were stronger than ever and likely to improve further with the coming of the fall television season. That bigger audience gains now will be translated into higher advertising prices at that time was Rule's rationale.

Much of the rest of the annual meeting was taken up by lengthy speeches focusing on issues ranging from the overall corporate lack of disclosure to the fate of newscaster Barbara Walters to the state of board chairman Leonard Goldenson's health.

CLIFF RICHARD
EVERY FACE TELLS A STORY

PIG-2268

Includes the single:

"DON'T TURN THE LIGHT OUT" PIG-40724

Produced By Bruce Welch

THE ROCKET RECORD COMPANY

.MCA RECORDS

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CASH BOX TOP 100 ALBUMS

May 28, 1977

			5/21	Weeks On Chart
1	**RUMOURS** 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)		2	14
2	**HOTEL CALIFORNIA** 7.98 EAGLES (Asylum 6E-103)		1	23
3	**MARVIN GAYE AT THE LONDON PALLADIUM** 7.98 (Tamla/Motown T7-352R2)		4	9
4	**BOSTON** 6.98 (Epic PE 34188)		3	38
5	**THE BEATLES AT THE HOLLYWOOD BOWL** 7.98 BEATLES (Capitol SMAS-11638)		19	2
6	**GO FOR YOUR GUNS** 6.98 ISLEY BROTHERS (T-Neck/Epic PZ 34432)		7	8
7	**ROCKY** 6.98 ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)		9	13
8	**A STAR IS BORN** 8.98 STREISAND, KRISTOFFERSON (Columbia JS 34403)		5	25
9	**COMMODORES** 7.98 (Motown M7-884R1)		11	9
10	**SONGS IN THE KEY OF LIFE** 13.98 STEVIE WONDER (Tamla/Motown T13-340C2)		6	32
11	**LEFTOVERTURE** 6.98 KANSAS (Kirshner/Epic PZ 34224)		8	30
12	**SILK DEGREES** 6.98 BOZ SCAGGS (Columbia PC 33920)		13	64
13	**THIS ONE'S FOR YOU** 6.98 BARRY MANILOW (Arista 4090)		10	41
14	**NIGHT MOVES** 6.98 BOB SEGER (Capitol ST 11557)		12	30
15	**ENDLESS FLIGHT** 6.98 LEO SAYER (Warner Bros. BS 2962)		18	28
16	**A ROCK AND ROLL ALTERNATIVE** 6.98 ATLANTA RHYTHM SECTION (Polydor PD 1-6080)		14	22
17	**WORKS VOLUME 1** 13.98 EMERSON LAKE & PALMER (Atlantic SC 2-7000)		15	8
18	**BOOK OF DREAMS** 6.98 STEVE MILLER BAND (Capitol SO-11630)		—	1
19	**ANIMALS** 7.98 PINK FLOYD (Columbia JC 34474)		20	15
20	**FOREIGNER** 6.98 (Atlantic SC 18215)		27	10
21	**UNPREDICTABLE** 7.98 NATALIE COLE (Capitol SO 11600)		16	13
22	**SONGS FROM THE WOOD** 6.98 JETHRO TULL (Chrysalis CHR 1132)		17	13
23	**CAROLINA DREAMS** 7.98 MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)		24	14
24	**COME IN FROM THE RAIN** 7.98 CAPTAIN & TENNILLE (A&M SP 4700)		25	8
25	**CHANGES IN LATITUDES — CHANGES IN ATTITUDES** 6.98 JIMMY BUFFETT (ABC AB 990)		28	16
26	**SWEET FORGIVENESS** 6.98 BONNIE RAITT (Warner Bros. BS 2990)		30	8
27	**EVEN IN THE QUIETEST MOMENTS . . .** 6.98 SUPERTRAMP (A&M SP 4634)		31	8
28	**FLY LIKE AN EAGLE** 6.98 STEVE MILLER BAND (Capitol ST 11497)		22	53
29	**BURNIN' SKY** 7.98 BAD COMPANY (Swansong/Atlantic SS 8500)		21	10
30	**A NEW WORLD RECORD** 6.98 ELECTRIC LIGHT ORCHESTRA (United Artists LA 679G)		23	30
31	**THEIR GREATEST HITS** 6.98 EAGLES (Asylum 7E-1052)		33	85
32	**LET IT FLOW** 6.98 DAVE MASON (Columbia PC 34680)		38	5
33	**HEAVY WEATHER** 6.98 WEATHER REPORT (Columbia PC 34418)		32	10
34	**YEAR OF THE CAT** 6.98 AL STEWART (Janus JXS 7022)		26	34
35	**TEDDY PENDERGRASS** 6.98 (Phila. Intl./Epic PZ 34390)		40	11
36	**DICKEY BETTS & GREAT SOUTHERN** 6.98 (Arista 4123)		41	8
37	**TIME LOVES A HERO** 6.98 LITTLE FEAT (Warner Bros. BS 3015)		49	3
38	**GREATEST HITS** 6.98 LINDA RONSTADT (Asylum 7E-1092)		29	24
39	**IN FLIGHT** 7.98 GEORGE BENSON (Warner Bros. BSK 2983)		39	16
40	**ANY WAY YOU LIKE IT** 6.98 THELMA HOUSTON (Tamla/Motown T6-345S1)		35	24
41	**ASK RUFUS** 6.98 RUFUS FEATURING CHAKA KHAN (ABC 975)		37	17
42	**IZITSO** 6.98 CAT STEVENS (A&M SP 4702)		79	2
43	**TRYIN' TO GET THE FEELING** 6.98 BARRY MANILOW (Arista AL 4060)		45	22
44	**RIGHT ON TIME** 6.98 BROTHERS JOHNSON (A&M SP 4644)		75	2
45	**DECEPTIVE BENDS** 7.98 10cc (Mercury SRM 1-3702)		54	3
46	**PARLIAMENT LIVE/P. FUNK EARTH TOUR** 8.98 PARLIAMENT (Casablanca NBLP 7053)		96	2
47	**ANGEL** 7.98 OHIO PLAYERS (Mercury SRM-1-3701)		48	9
48	**JEFF BECK WITH THE JAN HAMMER GROUP LIVE** 6.98 (Epic PE 34433)		34	9
49	**OL' WAYLON** 6.98 WAYLON JENNINGS (RCA APL 1-2317)		69	3
50	**BIGGER THAN BOTH OF US** 6.98 HALL & OATES (RCA APL1-1467)		36	40
51	**ROCK AND ROLL OVER** 6.98 KISS (Casablanca NBLP 7037)		46	28
52	**LOVE AT THE GREEK** 11.98 NEIL DIAMOND (Columbia KC 2-34404)		50	14
53	**WINGS OVER AMERICA** 14.98 WINGS (Capitol SWCO 11593)		44	23
54	**. . . , AHH, THE NAME IS BOOTSY, BABY** 6.98 BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)		43	17
55	**BEST OF THE DOOBIES** 6.98 DOOBIE BROTHERS (Warner Bros. BS 2978)		47	28
56	**A REAL MOTHER FOR YA** 6.98 JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)		64	7
57	**CONQUISTADOR** 6.98 MAYNARD FERGUSON (Columbia PC 34457)		62	9
58	**KLAATU** 6.98 (Capitol ST 11542)		42	9
59	**REO LIVE** 7.98 (Epic PEG 34494)		53	12
60	**SOUTHERN NIGHTS** 7.98 GLEN CAMPBELL (Capitol SO 11601)		60	11
61	**CELEBRATE ME HOME** 6.98 KENNY LOGGINS (Columbia PC 34655)		72	5
62	**A PLACE IN THE SUN** 6.98 PABLO CRUISE (A&M SP 4625)		65	14
63	**JOHN DENVER'S GREATEST HITS VOL. 2** 7.98 (RCA CPL 1-2195)		57	13
64	**PETER GABRIEL** 6.98 (Atco SD 36-147)		56	13
65	**A PERIOD OF TRANSITION** 6.98 VAN MORRISON (Warner Bros. BS 2987)		73	4
66	**FLEETWOOD MAC** 6.98 (Warner Bros. MS 2225)		70	96
67	**SLAVE** 6.98 (Cotillion/Atlantic SD 9914)		71	10
68	**CAR WASH** 7.98 ORIGINAL SOUNDTRACK (MCA 2-6000)		66	38
69	**GOLD PLATED** 6.98 CLIMAX BLUES BAND (Sire/ABC SASD 7523)		77	8
70	**PART 3** 6.98 KC & THE SUNSHINE BAND (TK 605)		76	32
71	**ELEGANT GYPSY** 6.98 AL DiMEOLA (Columbia PC 33461)		74	8
72	**FRAMPTON COMES ALIVE** 7.98 PETER FRAMPTON (A&M SP3703)		55	89
73	**JENNIFER WARNES** 6.98 (Arista 4062)		58	14
74	**DAVID SOUL** 6.98 (Private Stock PS 2019)		51	21
75	**SLEEPWALKER** 6.98 KINKS (Arista AL 4106)		52	14
76	**MUSICMAGIC** 6.98 RETURN TO FOREVER (Columbia PC 34682)		59	9
77	**TOYS IN THE ATTIC** 6.98 AEROSMITH (Columbia PC 33479)		61	110
78	**LACE & WHISKEY** 7.98 ALICE COOPER (Warner Bros. BSK 3027)		117	2
79	**SONGS OF KRISTOFFERSON** 7.98 KRIS KRISTOFFERSON (Columbia PZ 34687)		95	4
80	**VIOLATION** 6.98 STARZ (Capitol SW 11617)		84	8
81	**ANYTIME . . . ANYWHERE** 6.98 RITA COOLIDGE (A&M SP 4616)		85	10
82	**ROUGH DIAMOND** 6.98 (Island ILPS 9490)		89	4
83	**INDIAN SUMMER** 6.98 POCO (ABC AB 989)		107	3
84	**A RETROSPECTIVE** 7.98 LINDA RONSTADT (Capitol SKBB 11629)		103	3
85	**SWEET BEGINNINGS** 6.98 MARLENA SHAW (Columbia PZ 34458)		87	11
86	**LOVE STORM** 6.98 TAVARES (Capitol STAO 11628)		94	5
87	**NOW DO-U-WANTA DANCE** 6.98 GRAHAM CENTRAL STATION (Warner Bros. BS 3041)		91	8
88	**WELCOME TO MY WORLD** 6.98 ELVIS PRESLEY (RCA APL 1-2274)		92	8
89	**LITTLE QUEEN** 7.98 HEART (Portrait/CBS JR 34799)		—	1
90	**FRIENDS AND STRANGERS** 7.98 RONNIE LAWS (Blue Note/UA BNLA 730H)		105	4
91	**DESTROYER** 6.98 KISS (Casablanca NBLP 7025)		80	29
92	**THIS TIME IT'S FOR REAL** 6.98 SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668)		99	8
93	**MAZE** 6.98 (Capitol ST 11607)		98	15
94	**UNMISTAKABLY LOU** 6.98 LOU RAWLS (Phila. Intl./Epic PZ 34488)		78	8
95	**KENNY ROGERS** 6.98 (United Artists LA 689G)		119	5
96	**DREAMBOAT ANNIE** 6.98 HEART (Mushroom 5005)		67	81
97	**ARRIVAL** 6.98 ABBA (Atlantic SC 18207)		68	19
98	**ROMANTIC JOURNEY** 6.98 NORMAN CONNORS (Buddah/RCA 5682)		86	8
99	**WHAT YOU NEED** 6.98 SIDE EFFECT (Fantasy F9513)		112	7
100	**LOVE YOU** 7.98 BEACH BOYS (Warner Bros. MSK 2258)		63	6

cashbox top albums/ 101 to 200

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			5/14	Weeks On Chart
101	**AMNESIA** POUSETTE-DART BAND (Capitol SW 11068)	6.98	101	13
102	**DOWDY FERRY ROAD** ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 7600)	7.98	102	7
103	**ALIVE** KISS (Casablanca NBLP 7020)	7.98	93	86
104	**SONGWRITER** JUSTIN HAYWARD (Deram/London 18073)	6.98	100	12
105	**MANILOW II** BARRY MANILOW (Arista AS 4016)	6.98	111	11
106	**A MAN MUST CARRY ON** JERRY JEFF WALKER (MCA 2-6003)	7.98	164	2
107	**IT FEELS SO GOOD** MANHATTANS (Columbia PC 34450)	6.98	109	13
108	**STILL TOGETHER** GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689)	6.98	118	7
109	**BOB JAMES 4** (CTI 7074)	7.98	110	8
110	**TOUCAN DO IT TOO** AMAZING RHYTHM ACES (ABC AB 1005)	6.98	116	7
111	**COMING BACK FOR MORE** WILLIAM BELL (Mercury SRM 1-1146)	6.98	97	8
112	**THE PRETENDER** JACKSON BROWNE (Asylum 7E-1079)	6.98	90	27
113	**BREEZIN'** GEORGE BENSON (Warner Bros. BS 2919)	6.98	108	60
114	**YESTERDAY, TODAY & TOMORROW** SPINNERS (Atlantic SC 19100)	6.98	82	9
115	**SEA LEVEL** (Capricorn/WB CP 0178)	6.98	81	14
116	**DREAMS, DREAMS, DREAMS** CHILLIWACK (Mushroom MRS 5007)	6.98	120	11
117	**WIND & WUTHERING** GENESIS (Atlantic SC 36-144)	6.98	83	19
118	**DETECTIVE** (Swansong/Atlantic SS 8417)	6.98	128	4
119	**UPTOWN FESTIVAL** SHALAMAR (Soul Train/RCA BVL 1-2289)	6.98	149	3
120	**I CAME TO DANCE** NILS LOFGREN (A&M SP 4628)	6.98	88	11
121	**A NIGHT ON THE TOWN** ROD STEWART (Warner Bros. BS 2938)	6.98	106	46
122	**V.S.O.P.** HERBIE HANCOCK (Columbia PG 34688)	7.98	127	5
123	**ORIGINALS** KISS (Casablanca NBLP 7032)	9.98	126	6
124	**TEJAS** ZZ TOP (London PS 680)	6.98	104	20
125	**HARBOR** AMERICA (Warner Bros. BSK 3017)	7.98	122	12
126	**FUNDAMENTAL ROLL** WALTER EGAN (Columbia PC 34679)	6.98	138	6
127	**SONG OF JOY** CAPTAIN & TENNILLE (A&M SP 4570)	6.98	-123	63
128	**DISCO INFERNO** TRAMMPS (Atlantic SD 18211)	6.98	129	19
129	**TRAVELIN' AT THE SPEED OF THOUGHT** O'JAYS (Phila. Intl./CBS PZ 34684)	6.98	—	1
130	**GHOST WRITER** GARLAND JEFFREYS (A&M SP 4629)	6.98	136	10
131	**JOAN ARMATRADING** (A&M SP 4588)	6.98	137	20
132	**SAY NO MORE** LES DUDEK (Columbia PC 34397)	6.98	125	7
133	**THIS IS THE WAY THAT I FEEL** MARIE OSMOND (Polydor PD 1-6099)	6.98	135	4
134	**ON EARTH AS IT IS IN HEAVEN** ANGEL (Casablanca NBLP 7043)	6.98	115	14
135	**THE KENNY RANKIN ALBUM** (Little David/Atlantic LD 1013)	6.98	121	13
136	**THE IDIOT** IGGY POP (RCA APL1-2275)	6.98	131	9
137	**LOVE ME** YVONNE ELLIMAN (RSO/Polydor RS 1-3018)	6.98	143	12
138	**JOYOUS** PLEASURE (Fantasy F9526)	6.98	145	8
139	**HURRY SUNDOWN** THE OUTLAWS (Arista AL 4135)	6.98	—	1
140	**LIVE BULLET** BOB SEGER (Capitol SKBB 11523)	6.98	140	57
141	**ENDLESS SUMMER** BEACH BOYS (Capitol SVBB 11307)	6.98	144	88
142	**STAY IN LOVE** MINNIE RIPERTON (Epic PE 34191)	6.98	139	11
143	**LIVE N' KICKIN'** KINGFISH (Jet/UA JT-LA 732G)	6.98	155	3
144	**LIVE AT LAST** BETTE MIDLER (Atlantic SD 2-9000)	11.98	—	1
145	**AFTER THE LOVIN'** ENGLEBERT HUMPERDINCK (Epic PE 34381)	6.98	146	28
146	**KENNY NOLAN** (20th Century T532)	6.98	150	10
147	**TORN BETWEEN TWO LOVERS** MARY MACGREGOR (Ariola America/Capitol ST 50015)	6.98	134	21
148	**ISLANDS** THE BAND (Capitol SW 11602)	7.98	113	9
149	**LOVE ON THE WING** JESSE COLIN YOUNG (Warner Bros. BS 3033)	6.98	114	9
150	**OFF THE RECORD** SWEET (Capitol STAO 11636)	6.98	157	4
151	**EAR CANDY** HELEN REDDY (Capitol SO-11640)	6.98	167	2
152	**SEAWIND** (CTI 5002)	6.98	160	8
153	**SNOWBLIND FRIEND** HOYT AXTON (MCA 2263)	6.98	156	5
154	**FIREFALL** (Atlantic 18174)	6.98	166	3
155	**ELECTRIFIED FUNK** WILD CHERRY (Sweet City/Epic PE 34462)	6.98	124	10
156	**DON'T STOP THE MUSIC** BRECKER BROTHERS (Arista 4122)	6.98	158	4
157	**GINSENG WOMAN** ERIC GALE (Columbia PC 34421)	6.98	159	8
158	**THIS IS NIECY** DENIECE WILLIAMS (Columbia PC 34242)	6.98	130	35
159	**LOVE NOTES** RAMSEY LEWIS (Columbia PC 34696)	6.98	174	2
160	**SAY YOU'LL STAY UNTIL TOMORROW** TOM JONES (Epic PE 34468)	6.98	141	13
161	**NEW HARVEST . . . FIRST GATHERING** DOLLY PARTON (RCA APL1-2188)	6.98	171	3
162	**KIKI DEE** (Rocket/MCA PIG 2257)	6.98	175	4
163	**CHILDREN OF THE WORLD** BEE GEES (RSO/Polydor RS 1-3003)	6.98	142	36
164	**NOW** THE TUBES (A&M SP-4632)	6.98	—	1
165	**DARK SIDE OF THE MOON** PINK FLOYD (Capitol SMAS 11163)	7.98	168	4
166	**WHAT'S WRONG WITH THIS PICTURE?** ANDREW GOLD (Asylum 7E-1086)	6.98	172	3
167	**MOROCCAN ROLL** BRAND X (Passport/ABC PP 98022)	6.98	177	3
168	**GREATEST HITS** JAMES TAYLOR (Warner Bros. BS 2979)	6.98	147	26
169	**WORLD ANTHEM** FRANK MARINO & MAHOGANY RUSH (Columbia PC 34677)	6.98	179	2
170	**SHORT TRIP TO SPACE** JOHN TROPEA (Marlin/TK 2204)	6.98	173	5
171	**LOVE WILL KEEP US TOGETHER** CAPTAIN & TENNILLE (A&M SP 4552)	6.98	162	103
172	**RATED EXTRAORDINAIRE** JOHNNIE TAYLOR (Columbia PC 34401)	6.98	132	12
173	**FREEWAYS** BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-3700)	7.98	133	12
174	**NATURAL AVENUE** JOHN LODGE (London PS 683)	6.98	151	7
175	**HOW'S TRICKS** THE JACK BRUCE BAND (RSO/Polydor RS 1-3021)	6.98	180	3
176	**NO SECOND CHANCE** CHARLIE (Janus JXS 7032)	6.98	184	3
177	**ON THE ROAD** GEORGE CARLIN (Little David/Atlantic LD 1075)	6.98	186	2
178	**MAGIC** T-CONNECTION (Dash/TK D-30004)	6.98	182	4
179	**LOVING IS WHY** SONS OF CHAMPLIN (Ariola America/Capitol ST 50017)	6.98	188	4
180	**MAD LOVE** GOLDEN EARRING (MCA 2254)	6.98	181	3
181	**THEY SAID IT COULDN'T BE DONE, BUT WE DID IT** THE DELLS (Mercury SRM1-1145)	6.98	—	1
182	**38 SPECIAL** (A&M SP 4638)	6.98	183	2
183	**AFTER THE SHOW** BRUCE FOSTER (Millenium/Casablanca MNLP 8000)	6.98	—	1
184	**STRANGER IN THE CITY** JOHN MILES (London PS 682)	6.98	185	5
185	**NOTHING BUT A BREEZE** JESSE WINCHESTER (Bearsville/Warner Bros. BR 6968)	6.98	194	2
186	**ARE YOU SERIOUS?** RICHARD PRYOR (Laff A 196)	6.98	195	2
187	**CELI BEE & THE BUZZY BUNCH** (APA/TK 77001)	6.98	190	3
188	**A BLOW FOR ME, A TOOT FOR YOU** FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER (Atlantic SD 18214)	6.98	191	3
189	**DAWN EXPLOSION** CAPTAIN BEYOND (Warner Bros. BS 3047)	6.98	—	1
190	**AS LONG AS YOU LOVE ME** MICKEY THOMAS (MCA 2256)	6.98	—	1
191	**DEAN FRIEDMAN** (Lifesong LS 6008)	6.98	192	4
192	**ELTON JOHN'S GREATEST HITS** (MCA 2128)	6.98	193	134
193	**PHANTAZIA** NOEL POINTER (Blue Note/United Artists BNLA 736-H)	7.98	—	1
194	**GREATEST HITS** ABBA (Atlantic SD 18189)	6.98	163	36
195	**SHOTGUN** (ABC AB979)	6.98	197	2
196	**LEFT COAST LIVE** WET WILLIE (Capricorn CP 0182)	6.98	—	1
197	**IT'S ALL BALCONES FAULT** (Cream CR 1004)	6.98	199	2
198	**STAGE PASS** THE MICHAEL STANLEY BAND (Epic PEG 34661)	7.98	165	7
199	**FESTIVAL** SANTANA (Columbia PC 34423)	6.98	154	19
200	**PHYLLIS HYMAN** (Buddah/RCA BDS 5681)	6.98	170	4

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba ... 97,194
Aerosmith ... 77
Amazing Rhythm Aces ... 110
America ... 125
Angel ... 134
Armatrading, Joan ... 131
Atlanta Rhythm Section ... 16
Axton, Hoyt ... 153
Bad Company ... 29
Bachman-Turner Overdrive ... 173
Balcones Fault ... 197
Band ... 148
Beach Boys ... 100,141
Beatles ... 5
Beck, with Hammer ... 48
Bee Gees ... 163
Bell, William ... 111
Benson, George ... 39 113
Betts, Dickey ... 36
Bootsy's Rubber Band ... 54
Boston ... 4
Brand X ... 167
Brecker Bros. ... 156
Brothers Johnson ... 44
Browne, Jackson ... 112
Bruce, Jack ... 175
Buffett, Jimmy ... 25
Campbell, Glen ... 60
Captain & Tennille ... 24,127,171
Captain Beyond ... 189
Carlin, George ... 177
Celi Bee ... 187
Charlie ... 176
Chilliwack ... 116
Climax Blues Band ... 69
Cole, Natalie ... 21
Commodores ... 9
Connors, Norman ... 98
Coolidge, Rita ... 81
Cooper, Alice ... 78
Dee, Kiki ... 162
Dells ... 181
Denver, John ... 63
Detective ... 118
Diamond, Neil ... 52
DiMeola, Al ... 71
Doobie Bros. ... 55
Dudek, Les ... 132
Eagles ... 2,31
Egan, Walter ... 126
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Elliman, Yvonne ... 137
Emerson Lake & Palmer ... 17
England Dan & J.F. Coley ... 102
Ferguson, Maynard ... 57
Firefall ... 154
Fleetwood Mac ... 1,66
Foreigner ... 20
Foster, Bruce ... 183
Frampton, Peter ... 72
Friedman, Dean ... 191
Gabriel, Peter ... 64
Gale, Eric ... 157
Gaye, Marvin ... 3
Genesis ... 117
Gold, Andrew ... 166
Golden Earring ... 180
Graham Central Station ... 87
Hall & Oates ... 50
Hancock, Herbie ... 122
Hayward, Justin ... 104
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Houston, Thelma ... 40
Humperdinck, Engelbert ... 145
Hyman, Phyllis ... 200
Isley Bros. ... 6
James, Bob ... 109
Jeffreys, Garland ... 130
Jennings, Waylon ... 49
Jethro Tull ... 22
John, Elton ... 192
Jones, Tom ... 160
Kansas ... 11
KC & The Sunshine Band ... 70
Kingfish ... 143
Kinks ... 75
Kiss ... 51,91,103,123
Klaatu ... 58
Knight, Gladys & Pips ... 108
Kristofferson, Kris ... 79
Laws, Ronnie ... 90
Lewis, Ramsey ... 159
Little Feat ... 37
Lodge, John ... 174
Lofgren, Nils ... 120
Loggins, Kenny ... 61
Macgregor, Mary ... 147
Mahogany Rush ... 169
Manhattans ... 107
Manilow, Barry ... 13,43,105
Marshall Tucker Band ... 23
Mason, Dave ... 32
Maze ... 93
Midler, Bette ... 144
Miles, John ... 184
Miller, Steve ... 18,28
Morrison, Van ... 65
Nolan, Kenny ... 146
O'Jays ... 129
Ohio Players ... 47
Osmond, Marie ... 133
Outlaws ... 139
Pablo Cruise ... 62
Parliament ... 46
Parton, Dolly ... 161
Pendergrass, Teddy ... 35
Pink Floyd ... 19,165
Pleasure ... 138
Poco ... 83
Pointer, Noel ... 193
Pop, Iggy ... 136
Pousette-Dart Band ... 101
Presley, Elvis ... 88
Pryor, Richard ... 186
Raitt, Bonnie ... 26
Rankin, Kenny ... 135
Rawls, Lou ... 94
Reddy, Helen ... 151
REO ... 59
Return To Forever ... 76
Riperton, Minnie ... 142
Rogers, Kenny ... 95
Ronstadt, Linda ... 38,84
Rough Diamond ... 82
Rufus ... 41
Santana ... 199
Sayer, Leo ... 15
Scaggs, Boz ... 12
Sea Level ... 115
Seawind ... 152
Seger, Bob ... 14,140
Shalamar ... 119
Shaw, Marlena ... 85
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Slave ... 67
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Soul, David ... 74
Southside Johnny ... 92
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Stevens, Cat ... 42
Stewart, Al ... 34
Stewart, Rod ... 121
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Sweet ... 150
Tavares ... 86
Taylor, James ... 168
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Thomas, Mickey ... 190
Trammps ... 128
Tropea, John ... 170
Tubes ... 164
Walker, Jerry Jeff ... 106
Warnes, Jennifer ... 73
Watson, Johnny Guitar ... 56
Weather Report ... 33
Wesley, Fred ... 188
Wet Willie ... 196
Wild Cherry ... 155
Williams, Deniece ... 158
Winchester, Jesse ... 185
Wings ... 53
Wonder, Stevie ... 10
Young, Jesse Colin ... 149
ZZ Top ... 124

SOUNDTRACKS

A Star Is Born ... 8
Car Wash ... 68
Rocky ... 7

INTERNATIONAL BEST SELLERS

Holland

TOP TEN 45s

1 **You're My World** — Guys & Dolls — Negram
2 **Nonstop Dance** — Gibson Brothers — CNR
3 **Sound And Vision** — David Bowie — Inelco
4 **Oerend Hard** — Normaal — Telegram
5 **Oh Boy** — Brotherhood Of Man — VIP
6 **On The Border** — Al Stewart — Inelco
7 **Whodunit** — Tavares — Bovema
8 **Oh Me Oh My, Goodbye** — Champagne — Ariola
9 **You Never Can Tell** — Emmylou Harris — WEA
10 **Hotel California** — Eagles — WEA

TOP TEN LPs

1 **Rumours** — Fleetwood Mac — WEA
2 **Hotel California** — Eagles — WEA
3 **Luxury Liner** — Emmylou Harris — WEA
4 **The Year Of The Cat** — Al Stewart — Inelco
5 **Even In The Quietest** — Supertramp — Ariola
6 **Deceptive Bends** — 10cc — Phonogram
7 **Levenslang** — Robert Long — Bovema
8 **Low** — David Bowie — Inelco
9 **A Star Is Born** — Barbra Streisand & Kris Kristofferson — CBS
10 **Arrival** — Abba — Polydor

Italy

TOP TEN 45s

1 **Tu Mi Rubi L'Anima** — Collage — Saar
2 **No Woman No Cry** — Boney M. — Durium
3 **Amarsi Un Po'** — Lucio Battisti — RCA
4 **Ali Shuffle** — Alvin Cash — Brunswick
5 **I Wish** — Stevie Wonder — Motown
6 **Bella Da Morire** — Homo Sapiens — Rifi
7 **Miele** — Giardino Dei Semplici — CBS
8 **Honky Tonky Train Blues** — Keith Emerson — Manticore
9 **Black Is Black** — La Belle Epoque — EMI
10 **Disco Inferno** — Trammps — WEA

TOP TEN LPs

1 **Io, Tu, Noi, Tutti** — Lucio Battisti — RCA
2 **Alla Fiera Dell'Est** — Angelo Branduardi — Phonogram
3 **Disco Inferno** — Trammps — WEA
4 **Arrival** — Abba — Dig-It
5 **Love In C Minor** — Cerrone — WEA
6 **Songs In The Key Of Life** — Stevie Wonder — Motown
7 **Over America** — Wings — EMI
8 **Hotel California** — Eagles — Asylum
9 **Animals** — Pink Floyd — EMI
10 **Four Seasons Of Love** — Donna Summer — Durium

Argentina

TOP TEN 45s

1 **Por Favor Dime Que Si** — Los Moros — RCA
2 **No Me Pregunten Como Es Mi Muchacha** — Nazareno — Philips
3 **Otro Ocupa Mi Lugar** — Miguel Gallardo — EMI
4 **Volando** — Bobby Crimson — Disfal; Chris de Burgh — EMI
5 **Recuerdos De Una Noche** — Los Pasteles Verdes — Microfon
6 **Nena Me Gusta Tu Forma** — Peter Frampton — EMI
7 **Por Los Caminos Del Viento** — Rama Y Su Combo — Philips
8 **Falta Poco Tiempo** — Sandra Mihanovich — CBS
9 **Quiero Recordar Esta Noche** — Los Mensajeros — CBS
10 **Si** — Jose Luis Perales — Microfon

TOP TEN LPs

1 **America** — Julio Iglesias — CBS
2 **Granada** — Placido Domingo — DGG
3 **Los Consagrados** — Selection — RCA
4 **Trilogia De Amor** — Donna Summer — Microfon
5 **En El Olympia** — Julio Iglesias — CBS
6 **Por Siempre** — Nino Bravo — Polydor
7 **Hits Calientes** — Selection — RCA
8 **Ruidos En Espanol** — Selection — Polydor
9 **El Amor** — Julio Iglesias — CBS
10 **Y Te Amaba** — Nicola Di Bari — RCA

Great Britain

TOP TEN 45s

1 **Free** — Deniece Williams — CBS
2 **I Don't Want To Talk About It** — Rod Stewart — Riva
3 **Sir Duke** — Stevie Wonder — Motown
4 **Whodunit** — Tavares — Capitol
5 **Ain't Gonna Bump No More** — Joe Tex — Epic
6 **The Shuffle** — Van McCoy — H&L
7 **Hotel California** — Eagles — Asylum
8 **Have I The Right** — Dead End Kids — CBS
9 **A Star Is Born** — Barbra Streisand — CBS
10 **Good Morning Judge** — 10cc — Philips

TOP TEN LPs

1 **Arrival** — Abba — Epic
2 **Hotel California** — Eagles — Asylum
3 **Abba's Greatest Hits** — Abba — Epic
4 **Portrait Of Sinatra** — Frank Sinatra — Reprise
5 **Endless Flight** — Leo Sayer — Chrysalis
6 **20 Golden Greats** — Shadows — EMI
7 **Hollies Live Hits** — Hollies — Polydor
8 **Smokies Greatest Hits** — — Rak
9 **Deceptive Bends** — 10cc — Mercury
10 **The Unforgettable Glen Miller** — — RCA

Australia

TOP TEN 45s

1 **Don't Cry For Me Argentina** — Julie Covington — MCA
2 **Living Next Door To Alice** — Smokie — Rak
3 **Don't Give Up On Us** — David Soul — Private Stock
4 **You And Me** — Alice Cooper — Warner Bros.
5 **Love Has No Pride** — Daryl Braithwaite — Razzle
6 **Torn Between Two Lovers** — Mary Macgregor — Ariola
7 **This Is Tomorrow** — Bryan Ferry — Polydor
8 **That's Rock And Roll** — Shaun Cassidy — Warner Bros.
9 **When I Need You** — Leo Sayer — Chrysalis
10 **Love Theme From "A Star Is Born" (Evergreen)** — Barbra Streisand — CBS

TOP TEN LPs

1 **A New World Record** — Electric Light Orchestra — UA
2 **In Your Mind** — Bryan Ferry — Polydor
3 **Rumours** — Fleetwood Mac — Warner Bros.
4 **A Star Is Born (Soundtrack)** — Streisand/Kristofferson — CBS
5 **Hotel California** — Eagles — Asylum
6 **Evita** — MCA
7 **Even In The Quietest Moments** — Supertramp — A&M
8 **Frampton Comes Alive** — Peter Frampton — A&M
9 **David Soul** — Private Stock
10 **Year Of The Cat** — Al Stewart — RCA

France

TOP TEN 45s

1 **Drague Party** — Martin Circus — Vogue
2 **Mourir Aupres De Mon Amour** — Demis Roussos — Phonogram
3 **Don't Cry For Me Argentina** — Julie Covington — Barclay
4 **Bahia** — Georges Moustaki — Polydor
5 **Ooh La La** — Rubettes — Polydor
6 **Heureusement Que La Musique Est La** — Dave — CBS
7 **L'Arche De Noe** — Sheila — Carrere
8 **Sunny** — Boney M. — Carrere
9 **Pulstar** — Vangelis — RCA
10 **Les Chansons Francaises** — La Bande A Basile — Vogue

TOP TEN LPs

1 **My Name Is Mortimer** — Mort Shuman — Phonogram
2 **Oxygene** — Jean-Michel Jarre — Polydor
3 **Animals** — Pink Floyd — EMI/Pathe Marconi
4 **Comme Une Piaf** — Claude Nougaro — Barclay
5 **Solsbury Hill** — Peter Gabriel — Phonogram
6 **Trans Europe Express** — Kraftwerk — EMI/Pathe Marconi
7 **Hotel California** — Eagles — WEA
8 **Musique** — France Gall — WEA
9 **Le Chanteur** — Serge Lama — Phonogram
10 **J'T'Aime Bien Lili** — Philippe Chatel — RCA

Japan

TOP TEN 45s

1 **Carmen 77** — Pink Lady — Victor Musical Industries
2 **Kaeranayi** — Kentaro Shimizu — CBS/Sony
3 **Feeling** — High Figh Set — Toshiba/EMI
4 **Amayadori** — Masashi Sada — Warner/Pioneer
5 **Yumesaki Annayinin** — Momoe Yamaguchi — CBS/Sony
6 **Sky High** — Jigsaw — Teichiku
7 **Yasashiyi Akuma** — Candies — CBS/Sony
8 **Tsugarukayikyo Fuyugeshiki** — Sayuri Ishikawa — Columbia
9 **Hi Hi Hi** — Teruhiko Aoyi — Teichiku
10 **Mukashino Namawede Deteyimasu** — Akira Kobayashi — Crown

TOP TEN LPs

1 **Love Collection** — High Figh Set — Toshiba/EMI
2 **Tomokazu Miura & Nakamatachi** — Akazukinchan Himitsudayo — Warner/Pioneer
3 **Eagles** — Hotel California — Warner/Pioneer
4 **Door Wo Akero** — Eikichi Yazawa — CBS/Sony
5 **Private** — Takuro Yoshida — For Life
6 **Watarase Shooyoo** — Keyi Ogura — Polydor
7 **Candies 1½** — Yasashiyi Akuma — CBS/Sony
8 **Boshoku** — Akira Inaba — Discomate
9 **Shokubutsushi** — Iruka — Crown
10 **Live Wire** — Jeff Beck — CBS/Sony

Brazil

TOP TEN 45s

1 **Isn't She Lovely** — Stevie Wonder — Top Tape
2 **I Never Cry** — Alice Cooper — WEA
3 **Baby I Love Your Way** — Peter Frampton — Odeon
4 **My Dear** — Manchester — Top Tape
5 **If You Leave Me Now** — Chicago — CBS
6 **Tranquei A Vida** — Ronnie Von — RCA
7 **Tonight's The Night** — Rod Stewart — WEA
8 **Fim De Tarde** — Claudia Telles — CBS
9 **When You're Gone** — Maggie MacNeal — WEA
10 **Hold Back The Water** — Bachman-Turner Overdrive — Philips

TOP TEN LPs

1 **Music Power** — Various — K-Tel
2 **Duas Vidas** — Various — Som Livre
3 **O Progresso** — Roberto Carlos — CBS
4 **Maria Baiana Maria** — Benito di Paula — Copacabana
5 **Meus Caros Amigos** — Chico Buarque — Philips
6 **New York City Discotheque** — Various — Top Tape
7 **Songs In The Key Of Life** — Stevie Wonder — Top Tape
8 **Geraes** — Milton Nascimento — Odeon
9 **Globo De Ouro** — Various — Som Livre
10 **Estupido Cupido** — Various — Som Livre

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